

# Scale training Clinic I-4

(♩=63)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

(♩=63) a2

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

a2

1st & 2nd Horns in F

a2

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

The musical score is for a scale training exercise in 4/4 time, marked with a tempo of 63 beats per minute (♩=63). The key signature is one flat (Bb). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The second system includes 1st & 2nd Trumpets in Bb, 3rd Trumpet in Bb, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Bass Tuba, String Bass, Timpani, 1st Percussion, and 2nd Percussion. The woodwinds and strings play a steady eighth-note pattern, while the brass instruments play a more complex rhythmic pattern. The percussion instruments play a simple rhythmic pattern.

□ は第3音にあたる音

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1/2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

# Balance training Clinic I-3

(♩=54)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1st & 2nd  
Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd  
Horns in F

3rd & 4th  
Horns in F

1st & 2nd  
Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

A Group: Bsn. / B. Cl. / B. Sax. / Tuba / St. Bass  
B Group: T. Sax. / Hrn. / Trb. / Euph.  
C Group: Ob. / 2&3 Cl. / A.Sax. / Trp.  
D Group: Picc. / Fl. / E $\flat$  Cl. / 1 Cl.

# Harmony training Clinic I-5 ①,⑥

(♩=63)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

1st & 2nd  
Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd  
Horns in F

3rd & 4th  
Horns in F

1st & 2nd  
Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Percussion 1

Percussion 2

ハーモニーの分散練習 Clinic I-5-②

(♩=63)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Detailed description: This is a musical score for a clinic exercise. It consists of 20 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. A tempo marking of (♩=63) is present at the top left. The score shows a single measure of music for each instrument. The notes and rests are distributed across the staves, with some instruments having multiple notes or rests. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, 1st Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Bass Clarinet in B-flat, 1st Alto Saxophone in E-flat, 2nd Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 1st & 2nd Trumpets in B-flat, 3rd Trumpet in B-flat, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Bass Tuba, String Bass, Timpani, 1st Percussion, and 2nd Percussion.

(♩=54)

# ハーモニーを使ったバランス練習 Clinic I-5-③

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

(♩=54)

1st & 2nd Trumpets in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

(♩=92)

Rhythm pattern:

The image shows seven rhythmic symbols arranged horizontally. From left to right: 1. A quarter note with a dot above it. 2. An eighth note. 3. Two eighth notes beamed together, with a bracket underneath labeled '2'. 4. Two quarter notes, each with a bracket underneath labeled '2'. 5. Four sixteenth notes beamed together. 6. A dotted half note. 7. A whole note.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Trp.1/2  
 Trp.3  
 Hrn.1/2  
 Hrn.3/4  
 Trb.1/2  
 Trb.3  
 Euph.  
 Tuba  
 St.Bass  
 Timp.  
 Perc.1  
 Perc.2



特典映像（各楽器のチューニング）

Piccolo & Flute  
(in C)

Oboe  
(in C)

Bassoon  
(in C)

Clarinet in E $\flat$   
(in E $\flat$ )

Clarinet in B $\flat$   
(in B $\flat$ )

Bass Clarinet in B $\flat$   
(in B $\flat$ )

Saxophones  
(in B $\flat$  & E $\flat$ )

Trumpet in B $\flat$   
(in B $\flat$ )

Horn  
(in F)

Trombone  
(in C)

Euphonium  
(in C)

Bass Tuba  
(in C)

String Bass  
(in C)