Scale training Clinic I-4										
	$(\bullet = 63)$					<i>ρ</i> ·	p'	<u>e</u> .		
Piccolo	6, 4 2 0.	2 p.	ž °.	2°.	2	2	2	2		
Flute	2 4 2 0	2 0.) e.) P.) ^{e.}	2.	7	2.		
Thute		~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	- ¢	~ ~ _ ~ _ ~ _ ~ _ ~ _ ~ _ ~ _ ~ _ ~ ~ _ ~	~ ·	~ · ·	¢ '	. (
Oboe	6 4 2	2	2	2	2 .	2 0.	2 0.	2 0'		
	● .	₽.								
Bassoon	9: 4		0					0		
		0	U	÷	0	÷	0	U		
							<i>p</i> .	<i>ρ</i> .		
Clarinet in E	6 4 2 0	\$ 0.	\$ o.	2 0.	1 °	1	8	*		
						<i>₽</i> .	<i>a</i> .	£.		
1st Clarinet in B	6420	2 e [.]	2 0.	2	2	2	2	2		
	• 4									
2nd Clarinet in B		£	2 g.	ê	k 0.	2 0.	2 0	4 2		
3rd Clarinet in B	6 4 2	2	2	2	2 0.	2 0.	ž p	ž 0.		
L	ð é	<i>d</i> .	0							
Bass Clarinet in B	2 4									
Dass Clarinet III D?	∮ 4 →	_	•	_	_	-	_	•		
	- 0 +	$\overline{\mathbf{\sigma}}$		÷	$\overline{\sigma}$	₩ ₩	$\overline{\mathbf{\sigma}}$	0.		
1st Alto Saxophone in E♭	6 4 2 .	2 0.	ž e [.]	ž 0.	ž °.	2 0.	2	\$		
	•									
2nd Alto Saxophone in E♭	2#4 2		ž e:	1 0.) p.) p.) P	· ·		
Saxophone in E _b		¢ 0.	~ <u>~</u>	*	¢	¢	¢	-¢		
Tenor										
Saxophone in B	6 4 8	1	2	2 .	8 0.	2 0.	£ 0.	ž o.		
Delta	● 	0.						· · · · · · · · · · · · · · · · · · ·		
Baritone Saxophone in E♭	6 4 0		0					0		
Baritone Saxophone in E		0	0	0	o	•	0	0		
Saxophone in E♭	$ \begin{array}{c} $	0	0	•	0	•	0	0		
Saxophone in E♭	$ \begin{bmatrix} \bullet \\ \bullet$	0 2	0	 ₽ 2 2 2 3 	o }	€ ₹ 2.	o }	0		
Baritone Saxophone in E Ist & 2nd Trumpets in B	$\begin{bmatrix} \bullet \\ \bullet $	0 2 2.	0 2 2	e			о ? р [.]	0		
Saxophone in E♭	$ \begin{bmatrix} \bullet \\ \bullet$			e ?			ο 2 ρ. 2 ρ.			
Saxophone in E♭ 1st & 2nd Trumpets in B♭	$\begin{bmatrix} \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet & \bullet \\ \bullet & \bullet &$			• • • • •		2 0.	υ λ ρ. λ ρ. λ			
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b	$\begin{array}{c} \bullet \\ \bullet $					2 0.	0 2 2 0 2 0			
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b	$\begin{array}{c} \bullet \\ \bullet $	- K		2 0 2 2 2	2 0. 2 0.	2 0.	0 2 2 7			
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b	$\begin{array}{c} \bullet \\ \bullet $					2 0.	0 2 2 2 2 0			
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b 1st & 2nd Horns in F	$\begin{array}{c} \bullet \\ \bullet $	7 .		2 0 2 2 2						
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b	$\begin{array}{c} \bullet \\ \bullet $	2 				2 0.				
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b 1st & 2nd Horns in F 3rd & 4th Horns in F	$\begin{array}{c} \bullet \\ \bullet $	7 .		2 0 2 2 2						
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b 1st & 2nd Horns in F 3rd & 4th Horns in F	$\begin{array}{c} (\bullet = 63) a2 \\ \bullet & 4 \\ \bullet & \bullet \\ $	2 								
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b 1st & 2nd Horns in F	$\begin{array}{c} \bullet \\ \bullet $									
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones	$ \begin{array}{c} \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $	2								
Saxophone in E ^b 1st & 2nd Trumpets in B ^b 3rd Trumpet in B ^b 1st & 2nd Horns in F 3rd & 4th Horns in F	$\begin{array}{c} (\bullet = 63) a2 \\ \bullet & 4 \\ \bullet & \bullet \\ $									
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones	$ \begin{array}{c} $	2								
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones	$ \begin{array}{c} \bullet \\ \bullet $	2								
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone	$ \begin{array}{c} $	Image: Constraint of the second se								
Saxophone in E ⁵ Ist & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium	$ \begin{array}{c} $	Image: Constraint of the second se								
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone	$ \begin{array}{c} $	Image: Constraint of the second se								
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba	$ \begin{array}{c} $	Image: state		2 2 2 2 2 2 2 2 2 2 2 2 2 2						
Saxophone in E ⁵ Ist & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium	$ \begin{array}{c} $	Image: state		2 2 2 2 2 2 2 2 2 2 2 2 2 2						
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba	$ \begin{array}{c} $	Image: state		2 2 2 2 2 2 2 2 2 2 2 2 2 2						
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba String Bass	$ \begin{array}{c} $									
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba	$ \begin{array}{c} $	Image: state								
Saxophone in E> Ist & 2nd Trumpets in B> 3rd Trumpet in B> Ist & 2nd Horns in F 3rd & 4th Horns in F Ist & 2nd Trombones 3rd Trombone Euphonium Bass Tuba String Bass Timpani	$ \begin{array}{c} $									
Saxophone in E ⁵ 1st & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba String Bass	$ \begin{array}{c} $									
Saxophone in E> 1st & 2nd Trumpets in B> 3rd Trumpet in B> 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba String Bass Timpani 1st Percussion	$ \begin{array}{c} $									
Saxophone in E ⁵ Ist & 2nd Trumpets in B ⁵ 3rd Trumpet in B ⁵ 1st & 2nd Horns in F 3rd & 4th Horns in F 1st & 2nd Trombones 3rd Trombone Euphonium Bass Tuba String Bass Timpani	$ \begin{array}{c} $									

は第3音にあたる音



$(\mathbf{b}_{=54})$ Balance training Clinic I-3											
Discolo		·			<u>م</u>						
Piccolo											
Flute					۵						
	• 4		¢ '	¢							
Oboe	6 · 4 - p		-	-	0						
				0							
Bassoon	9: , 4 0	0	0		0						
		_	-	0	0						
Clarinet in E	6*4- ≥ [- ? [- ? [- ? *							
		P P	•		<u>•</u>						
1st Clarinet in B	64- 2	- ?	- ?	- ?							
2nd Clasingt in D	2 4 - 0	•	-		0						
2nd Clarinet in B			- 0	- 0							
3rd Clarinet in B♭	2 4 - 0	• 0			0						
[0							
Bass Clarinet in B	6 4										
	• •	σ	Ð	ਰ	•						
1st Alto Saxophone in E♭	6 4 -	• °		• °	0 						
2nd Alto				1	0						
Saxophone in E	6* 4 -		-	•							
Tenor			2 0.	}	0						
Saxophone in B _b		8	2 0.	¥ 9.							
Baritone Saxophone in E♭	6 4 0	0			0						
	$(=_{54})$ a2		0	0							
1st & 2nd Trumpets in B♭		- ρ	- 0	-	0						
Transpers in D											
3rd Trumpet in B♭	64-	• p	- 0	-	0						
1st & 2nd											
Horns in F	6°42.	2 0.	2.	¢	0						
3rd & 4th			`								
Horns in F	a2	2.	2	<i>k</i>	0						
1st & 2nd Trombones	9: 4 3	k f	₹°.	i pi	°						
Trombones			- c	c							
3rd Trombone	9: , 4 2	2°	2 0.	ž °'	0						
	e.	e.			0						
Euphonium	9: 4 2	2	λ. β.	2 P							
Bass Tuba	9: 24										
140a	$\begin{array}{c} 9: \begin{array}{c} 4 \\ 7: \end{array} \\ \hline \\ 7: \end{array} \\ \hline \\$		<u>0</u> 		<u>०</u> 						
String Bass	9: , 4	\$	σ	•							
	[<u>∕;4</u> o	0	0	0	0						
Timpani	9: 4 -	-			-						
1st Percussion					-						
2nd Percussion	2 4										
2nu reicussion	A Group: Bsn. / B. Cl. / B. Sax. / Tuba / St	Pass									
	D C T C (U (T L (T L	. 19435									

B Group: T. Sax. / Hrn. / Trb. / Euph. C Group: Ob. / 2&3 Cl. / A.Sax. / Trp. D Group: Pice. / Fl. / E> Cl. / 1 Cl.

	(,	=63)	Harm	ony train	ing Clinio	c I-5 (1),(6	5)		
Piccolo	6-4	0	0	0	0	•	0	0	•
Flute	2+4	00	8	8	00	8	8	<u>0</u> 0	8
								•	
Oboe	6-4	0	•	0	0	•	0		• •
Bassoon	9:1-4	•			•	0			0
		0	0	0	0	0	0	0	
Clarinet in E ₂	6 4	•	0	0	0	0	0	0	• •
La Chainain Di		-0	•	0	-0	0	0	۵	<u>•</u>
1st Clarinet in B	9								
2nd Clarinet in B	64	0	0	0	0	0	•	0	0
								0	
3rd Clarinet in B	64	•	0	0	0	0	0		0
Bass Clarinet in B	24								
	-	Ð		$\overline{\mathbf{v}}$	Ð	Ð		<u></u> 	Ð
1st Alto Saxophone in E⊧	6# 4	•	0	0	_ 0	•	0	0	•
2nd Alto	0 # ,			2	2	2	0		
Saxophone in E	64	-0	0	0	•	•			•
Tenor Saxophone in B	64	0	0	0	0	0	•	0	0
Baritone									
Saxophone in E	F	•	Ð	0	0	0	Ð	0	0
1st & 2nd		=63)							
Trumpets in Bb		0 -0	8	8	0 0	8	8	8	8
3rd Trumpet in B	64								
		-0	•	0	-0	•	0		
1st & 2nd Horns in F	6, 4	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
3rd & 4th Horns in F	2 4							000	
Horns in F		• •		0 0	0 0		00	0	0 0
1st & 2nd Trombones	9:54	8	0	8	8	8	8	8	0
			0						
3rd Trombone	1	•	0	0	•	•	0	•	0
Euphonium	[9:₽4	0	0	0	0	0	0	0	0
Bass Tuba] ?;,, 4		•	0	_	•	•	0	_
String Bass	9:,-4		0	0		0	0	•	
		0			0				0
Timpani	9 :	1	20	0	1 20	1 20	20 2	N 0	1 20
								0	
Percussion 1	1 4								
Percussion 2	L 4	_							

	$(\bullet =_{63})$	ハー	モニーの分	分散練習 C	linic I-5-②			
Piccolo	6,40	-	-	0	• •	0	0	-
Flute		-	• •	00	a <u>a</u>	₹ <u>2</u> .	Ω Ξ φ ■	<u><u>o</u> <u>a</u></u>
Oboe	• 6:4 •	-	- 0	0	- ^	0	0	- °
Bassoon	• 9:,, 4 4 •		0	0	•		0	0
Clarinet in E	6#4	• •	• •	- ρ	ž P'	• •	-	0
1st Clarinet in B	• 64-	0	0	-	2.	-	-	<u>•</u>
2nd Clarinet in Bb	0 6 4 0	ž p.	₹ °.	0	-	0	0	<i>.</i>
3rd Clarinet in B		-	- ρ	0	0	λ ρ.	- } •	
Bass Clarinet in B								
1st Alto		a		• •	0		<u></u>	• •
Saxophone in E⊧ 2nd Alto							-	
Saxophone in E		0	0	*	20		• • •	• •
Tenor Saxophone in B♭	64-	₹ p.	¢ °.	–	• ^			\$
Baritone Saxophone in E♭	(Ð	0	0	0	0	0	0
1st & 2nd Trumpets in B♭		•	•	0 2 P.	₹ ■	•	• •	0 2 °.
3rd Trumpet in B♭	64-	2	2 J.	-	•	\$.	- } .	-
1st & 2nd Horns in F	6.42.	0 } °	0 - °	2 <i>.</i> .	► 2 ₽.	ο - ρ	0 - °	2 o. 0
3rd & 4th Horns in F		• •	₹	► .	00		- 2 2 P.	-
1st & 2nd	- 2	<u>•</u> .	2 5.0		• <i>2</i>	2	- J	°
Trombones	9; ; 4 9; ; 4	<u></u>	•				0	<u>}</u>
3rd Trombone				•	k	0		0
Euphonium	$\begin{array}{c} 9 + 4 \\ 9 + 4 \\ 2 \\ 2 \\ 1 \\ $				2 °.		-	
Bass Tuba	9: 4 $\overline{\sigma}$	•	0	ō	0	Ð	0	
String Bass	9: 4 0	0	0	0		o	0	0
Timpani	9:4 -			-				-
1st Percussion								-
2nd Percussion			-	-	-	-	-	-

	() ₌₅₄)	ハーモニー	ーを使った	バランス線	東習 Clinic l	-5-3	
Piccolo		- ? .	- ? .	- ? -	- ? •	- ? -	
Flute	6 , <i>4</i> − , <i>e</i>	- 2 *	- 2	- 2	- 2		
Oboe	6+ 4 - p	- ,	-	• p	- ^		- ° - °
Bassoon	9:, 4	•	0	0	0	•	0 0
Clarinet in Eb	6 [#] 4 - ≥ •	- ? -	- } •	- ? -	- ? *	- ? *	
1st Clarinet in B♭	6 4 - ≥ f	- 2 -	- <u>}</u> [- 2	- } [- 2	• • • • • • •
2nd Clarinet in Bb	64-	– <i>°</i>	- P	- P	- (-	
3rd Clarinet in B♭	64-		- p	- P	- P	– –	
Bass Clarinet in B			_	•	•		- •
1st Alto Saxophone in E♭	6#4-	•	.	-	-	=	.
2nd Alto Saxophone in E⊧	6#4-	• °	- °	- ^	- °	- ^	• ° • °
Tenor Saxophone in B♭	€ <u>4</u> ≥ °	ž p.	\$ °.	₹ °.	2 °	2 .	
Baritone Saxophone in E♭	6 4 0	•	0	0	0	•	• •
1st & 2nd Trumpets in B♭		•	- 9	- 9	-	•	
3rd Trumpet in Bb	64-	-	-	-	-	-	•
1st & 2nd Horns in F	6 4 2 9:	2 9:			÷ a.	4	
3rd & 4th			· .			· · · · · · · · · · · · · · · · · · ·	
Horns in F			₹	<u>₹</u> .	₽. ₽:		
1st & 2nd Trombones			2		2		
3rd Trombone	9: 4 2 6	k -	¢ °.	2 P.	2 0	è p.	p [·]
Euphonium	9;,,42	2 0.	₹ [°]	2	₹ °.	2	
Bass Tuba	9:,, <u>4</u> v	0	0	<u></u> 	0	•	० <u></u>
String Bass	9:, 4 0	0	0	0	0	0	0 0 0
Timpani	9:4		-				
1st Percussion	14-		-				
2nd Percussion	<u> </u>	-	-	-	-		

	(」=92) Rhythm training-4分音符-Clinic I-6- ①
Piccolo	
Flute	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Oboe	
Bassoon	
Clarinet in E	
1st Clarinet in B	
2nd Clarinet in Bb	
3rd Clarinet in B	
Bass Clarinet in B♭	
1st Alto Saxophone in E⊧	
2nd Alto Saxophone in E⊧	
Tenor Saxophone in B♭	
Baritone Saxophone in E♭	
1st & 2nd Trumpets in B♭	
3rd Trumpet in Bb	
1st & 2nd Horns in F	
3rd & 4th Horns in F	
1st & 2nd Trombones	
3rd Trombone	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Euphonium	
Bass Tuba	
String Bass	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Timpani	
1st Percussion	S. D. + + + + + + + + + + + + + + + + + +
2nd Percussion	Arimba
Rhy	

Picc.	600	-	•	0	P	•		0	°	• •	0	ρ	• •	0
Fl.		£	£	8	9 12	-	È	a a	9 19		Ω ₽	£	£ £	8
Ob.	200	•	•	0	P	•		0	P	• •	0	P	• •	0
Bsn.	9:			0										0
		•		•	\$	• •	≠ ∙	•	<i>р</i>	••	0 0	P		
E♭ Cl.								A	e	•	٥	£	2 2	<u>•</u>
Cl.1	Ş													
C1.2	6	•	1	0	Î		•	•	ſ		0	ſ		0
C1.3	€ €	-	•	0	0	•	-		<u>р</u>		0			0
B.Cl.	6	•	•	•	14			ē	7		<u></u>	\$	••	•
A.Sax.1	8	-		0	~				¢	• •	0			0
A.Sax.2	A 11	P	•	0	0			0	р 	• •	0	-	• •	0
T.Sax.	6	-	•	0	Î		•	•	°	••	0	^	••	0
B.Sax.			•	0	\$			•	0		0	0		0
Trp.1/2	6 8	\$	8	8	8	\$ 1		8	8	55	8	e e	::	0 0
Trp.3		•		•	6			0	0		0	0	• •	0
Hrn.1/2	6.		•	0 0	0	•		0 0	0		0 0	0	• •	0 0
	a2			0	0				00		8	0	• •	0
Trb.1/2]• 9:⊧		\$	8	8	8	8	8	8	5 5	8	\$ 6	••	• •
Trb.3	9: ,, ,	-	•	0	P	•		0	<i>•</i>	• •	0			0
Euph.	9:,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			0	<i>°</i>			0	P	• •	0	^	••	0
Tuba	9: p		•	0					0		0			
St.Bass	9 :⊳	-	•	<u>o</u>	÷			0	°	• •	0 0	₽ 0	, ,	
Timp.	9: ,			1 20	20	•	╸	20	- #		E.			1 90
		; ;	+	<u>;;;;</u>	+ + +	- -	+	- + + + +	; ; ;	• • † †	° † † † †	<u>+</u> +	- - -	
Perc.1		ſſ	1		1							P P		- <u>\$</u>
Perc.2	6, 5	-	•	0 1	ŧ			o M	#		0			0

特典映像(各楽器のチューニング)

