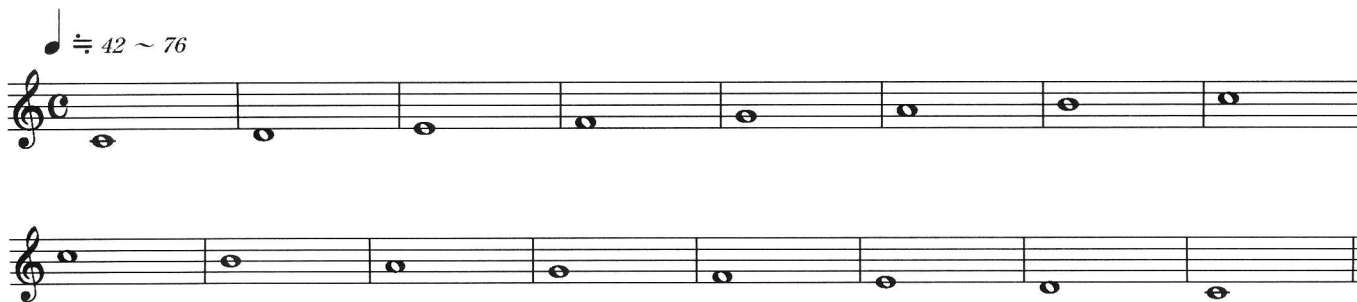


Mastery Clinic for **Horn** (Attached Music)

Chapter 1 [Daily Training] デイリートレーニング

a) Long Tones (ロングトーン)

♩ = 42 ~ 76



b) Lip Slurs (リップスラー)

Play with open fingerings on F horn
(for B♭ single horn, use 1-3 or 2-3-4 valves).
When ascending chromatically (except on F single horn)
use fingerings: 2-3, 1-2, 1, 2, 0.
When descending chromatically (except on B♭ single horn)
use: 0, 2, 1, 1-2, 2-3, 1-3, 1-2-3.

運指を使わずにF管のオープンで
(B♭シングルの場合は1, 3or2, 3, 4キー) 全ての音を吹く。
音を上向させる時 (Fシングル不可)
F0→B♭2,3→B♭1,2→B♭1→B♭2→B♭0
音を下降させる時 (B♭シングル不可)
F0→F2→F1→F1,2→F2,3→F1,3→F1,2,3

♩ = 56 ~ 120



c) Tonguing (タンギング)

Practice in all keys.

12調全てで練習することが望ましい

♩ = 88 ~ 132

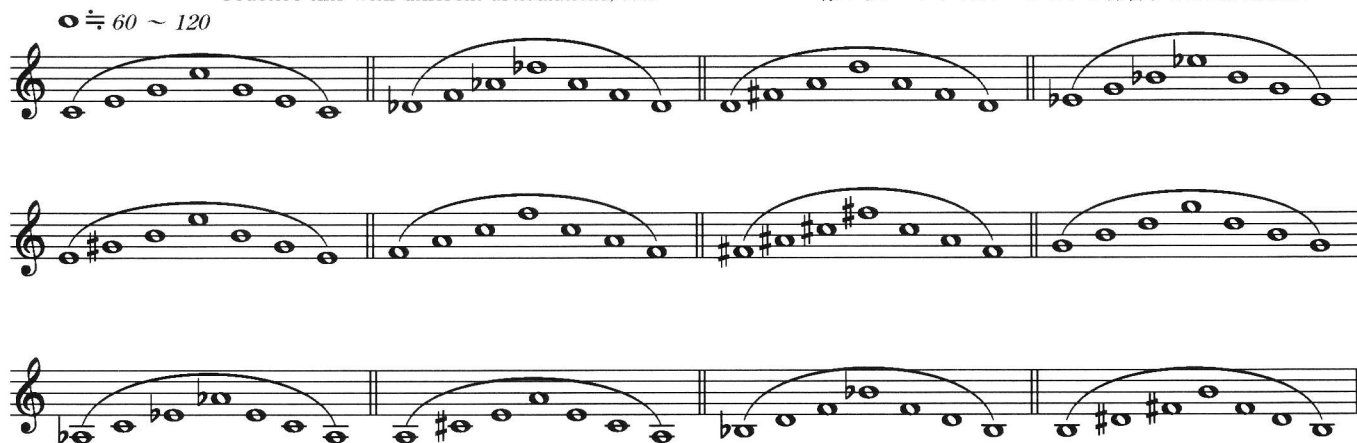


d) Arpeggios (分散和音)

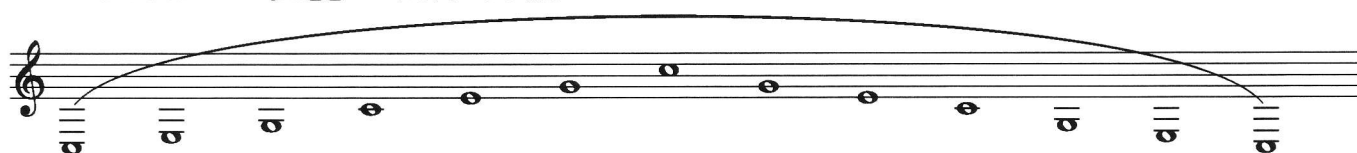
This can also be played up or down an octave.
Practice this with different articulations, too.

オクターブは適宜変えて良い
様々なアーティキュレーションで練習することが望ましい

♩ = 60 ~ 120



Two Octave Arpeggio (2オクターブの場合)



Chapter 1

[Duet] 2重奏

Two musical staves showing a duet. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of two parts: a high part with mostly whole notes and a low part with eighth and sixteenth notes.

Chapter 4 a) Types of French horns

[Range] 音域

F Single horn (Fシングル)

やや吹きにくく、音が外れやすい
These notes may crack or be hard to play.

演奏不可音域
(non-playable notes)

B^b Single horn (B^bシングル)

やや音程が悪い
Intonation is not so good.

演奏不可音域
(non-playable notes)