

Mastery Clinic for **oboe** (Attached Music)

Chapter 2 [Important basics you should know] ここから始まる!基本ポイント

[Daily training - Fingering] デイリートレーニング - フィンガリング

※初心者の方は、♩=60の8分音符から始めて、♩=40~160のテンポで練習しましょう。

Beginners should first use the tempo 8th note = 60 bpm.

Then, practice at 8th note = 40 -160 bpm to develop.

Refer to the enclosed fingering chart.

Practice with the left ring and middle fingers 左手中指と薬指の練習#1

♩=60

♩=40-160

Practice with the left ring and middle fingers 左手中指と薬指の練習#2

♩=60

♩=40-160

Practice with the right ring and middle fingers 右手中指と薬指の練習#1

♩ = 60

♩ = 40-160

Practice with the right ring and middle fingers 右手中指と薬指の練習#2

♩ = 60

♩ = 40-160

Practice with the pinkie finger 小指の練習

♩ = 60

♩ = 40-160

Chapter 5 [Let's play together! Fingerings] 一緒に吹こう! 練習コーナー フィンガリング

Practice left F key 左Fキーの練習

Three staves of musical notation for left F key practice. Each staff starts with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. The first staff shows a scale from C4 to C5. The second staff shows a scale from B3 to B4. The third staff shows a scale from B3 to C5.

B \flat and E \flat major scale practice 変ロ長調や変ホ長調の練習

Three staves of musical notation for B \flat and E \flat major scale practice. Each staff starts with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. The first staff shows a scale from B \flat 3 to B \flat 4. The second staff shows a scale from E \flat 3 to E \flat 4. The third staff shows a scale from E \flat 3 to B \flat 4.

Left E \flat key and fork F 左EsキーとフォークFの練習

Three staves of musical notation for left E \flat key and fork F practice. Each staff starts with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. The first staff shows a scale from E \flat 3 to E \flat 4. The second staff shows a scale from F3 to F4. The third staff shows a scale from E \flat 3 to F4.

Practice half-hole key ハーフホールキーの練習

One staff of musical notation for half-hole key practice. It starts with a treble clef, a common time signature (C), and a tempo marking of quarter note = 60. The staff shows a scale from C4 to C5.

