

“ The Land of a Great Promise - CHINGIS KHAN ”

Eiji Suzuki op.72 (2007)

freely ♩ = 60

Flute 1: solo, p, f, p, sf, ff, p, f, accel., a tempo, f, mf, risoluto, ff, fff, div. flutt.

Flute 2: Voiceless sound [shi], sf, pp, secco, f, flutt.

Piccolo: Voiceless sound [shi], sf, pp, secco, flutt., f

Oboe: Voiceless sound [shi], sf, pp, secco, flutt., f

Bassoon: Voiceless sound [shi], sf, pp, secco, f, pp

Eb Clarinet: Voiceless sound [shi], sf, pp, secco, f

Bb Clarinet 1: Voiceless sound [shi], sf, pp, secco, to Bb Cl., pp, sf, p

Bb Clarinet 2: Voiceless sound [shi], sf, pp, secco, to Bb Cl., pp, sf, p

Bb Clarinet 3: Voiceless sound [shi], sf, pp, secco, to Bb Cl., pp, sf, p

Eb Alto Clarinet: Voiceless sound [shi], sf, pp, secco, p, f

Bb Bass Clarinet: Voiceless sound [shi], sf, pp, secco, f, pp

Eb Contralto Clarinet: Voiceless sound [shi], sf, pp, secco, f, pp

Bb Soprano Saxophone: Voiceless sound [shi], sf, pp, secco, f, p

Eb Alto Saxophone 1: Voiceless sound [shi], sf, pp, secco, pp, sf, p, f

Eb Alto Saxophone 2: Voiceless sound [shi], sf, pp, secco, pp, sf, p, f

Bb Tenor Saxophone: Voiceless sound [shi], sf, pp, secco, pp, sf, p, f

Eb Baritone Saxophone: Voiceless sound [shi], sf, pp, secco, pp, sf, p, f

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Bb Trumpet 1: Voiceless sound [shi], sf, pp, secco, to Bb Tp., Harmon mute, mf, pp

Bb Trumpets 2&3: Voiceless sound [shi], sf, pp, secco, to Bb Tp., Harmon mute, mf, pp

Flügel Horns 1&2: Voiceless sound [shi], sf, pp, secco, to Frg.Hr., p, f

F Horns 1&2: Voiceless sound [shi], sf, pp, secco, to F Hrs., mf, pp

F Horns 3&4: Voiceless sound [shi], sf, pp, secco, mf, pp

Trombones 1&2: Voiceless sound [shi], sf, pp, secco

Trombone 3: Voiceless sound [shi], sf, pp, secco

Euphonium: Voiceless sound [shi], sf, pp, secco

Tuba: Voiceless sound [shi], sf, pp, secco

String Bass: Bartók pizz., ordinary pizz., f, arco, pp

Percussion 1: Voiceless sound [shi], sf, pp, secco, Maracas, p, sf, Tublar bells, mf

Percussion 2: Vibraphone (arco), mp, mf, f, ordinary Mallets, PPP

Percussion 3: Susp.Cymb. (coin scrape), mf, ordinary Mallets, pp

Percussion 4: Hyōshigi, sf, Glock.(and Clotale), f, Trigls.(and Ant.Cymb.), f, mf

Percussion 5: Voiceless sound [shi], sf, pp, secco, f, mf

Percussion 6: Bass Drum, sf, f, mf

Harp: Voiceless sound [shi], sf, pp, secco, f

Piano: Voiceless sound [shi], sf, pp, secco, ff, f, mf

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Fl.1

Fl.2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

Alt. Cl.

Bass Cl.

Calc. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tp. 1

Tp. 2&3

Flg. Hn.

Hn. 1&2

Hn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pf.

Fl.1
Fl.2
Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
Calt. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

Tp. 1
Tp. 2&3
Flg. Hn.
Hn. 1&2
Hn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tub.
St. Bass

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.

Pf.