

O Mio, Babbino Caro

from Gianni Schicchi

Giacomo Puccini
arr. by Hisaatsu Kondo

Andante ingenuo ♩ = 120

1st & 2nd Flutes

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass
Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Flügelhorn in B^b

2nd & 3rd
Flügelhorns in B^b

1st & 2nd
Horns in F

3rd & 4th
Horns in F

Euphonium

Tuba

String Bass

Harp or Piano

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante ingenuo' and a metronome marking of 120. The score is divided into two systems. The first system includes parts for Flutes, Oboes, English Horn, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, and Horns. The second system includes parts for Flügelhorns, Horns, Euphonium, Tuba, String Bass, and Harp or Piano. The score features a variety of dynamics, including *p*, *pp*, and *ppp*, and includes performance instructions such as 'a2', '1st', 'muted', 'div.', 'unis.', and 'pizz.'. The key signature is three flats (B-flat major) and the time signature is 6/8.