

Crescent Moon

Yosuke Fukuda (2010/2012)

Adagio (♩=60)

The score is divided into eight parts:

- Part 1:** Flute, Clarinet / Soprano Saxophone / Trumpet in B^b. Includes dynamics *p* and *sf*, and a marking "St. Mute (Trp.)".
- Part 2:** Oboe, Clarinet / Trumpet in B^b, Alto Saxophone in E^b. Includes dynamics *p* and *sf*, and a marking "St. Mute (Trp.)".
- Part 3:** Clarinet in B^b, Alto Saxophone in E^b, Horn in F. Includes dynamics *sf*.
- Part 4:** Clarinet / Tenor Saxophone in B^b, Trombone / Euphonium. Includes dynamics *p* and *sf*, and a marking "St. Mute (Trb.)".
- Part 5:** Alto Clarinet in E^b, Tenor Saxophone in B^b, Bassoon / Trombone / Euphonium. Includes dynamics *p* and *sf*, and a marking "St. Mute (Trb.)".
- Part 6:** Bass Clarinet in B^b, Baritone Saxophone in E^b, Bassoon / Tuba, String Bass. Includes dynamics *sf* and a marking "String Bass".
- Part 7:** Percussion (Sleigh Bells, Wind Chime, Suspended Cymbal, Wood Block / Tam-tam, Glockenspiel / Vibraphone). Includes dynamics *sf* and a marking "Sleigh Bells".
- Part 8:** Percussion (Bongos, Low Tom, Vibraphone). Includes dynamics *sf* and *sfz*, and a marking "Bongos (High)".