

# Little Suite for Flexible Band

## 1. On the Cloud

Tetsunosuke Kushida (2012)

Allegro, con spirito ♩=122 ca.

1 Piccolo / Flute  
Clarinet in B $\flat$

2 Flute / Oboe  
Clarinet in B $\flat$

3 Clarinet / Trumpet in B $\flat$   
Alto Saxophone in E $\flat$

4 Horn in F  
Tenor Saxophone in B $\flat$   
Bassoon / Trombone / Euphonium

5 Bass Clarinet in B $\flat$   
Baritone Saxophone in E $\flat$   
Bassoon / Euphonium / Tuba / String Bass

Perc.  
Vibraphone  
Marimba  
Glockenspiel / Xylophone  
Timpani

Detailed description: This block contains the first six measures of the piece. It features a full band arrangement with parts for Piccolo/Flute, Clarinet in B-flat, Flute/Oboe, Clarinet in B-flat, Clarinet/Trumpet in B-flat, Alto Saxophone in E-flat, Horn in F, Tenor Saxophone in B-flat, Bassoon/Trombone/Euphonium, Bass Clarinet in B-flat, Baritone Saxophone in E-flat, Bassoon/Euphonium/Tuba/String Bass, and Percussion (Vibraphone, Marimba, Glockenspiel/Xylophone, Timpani). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro, con spirito' with a quarter note equal to 122 beats per minute. The dynamic is marked 'f' (forte). The score shows various melodic lines and harmonic support across the instruments.

7 Picc.  
Fl.

1 Cl.

2 Fl.  
Ob.  
Cl.

3 Cl.  
Trp.  
A.Sax.

4 Hrn.  
T.Sax.  
Bsn.  
Trb.  
Euph.

5 B.Cl.  
B.Sax.  
Bsn.  
Euph.  
Tub.  
St.Bass

Perc.  
Vib.  
Mari.

Detailed description: This block contains measures 7 through 12 of the piece. The instrumentation remains the same as in the first block. The music continues with various melodic and harmonic developments. The dynamic remains 'f'. The score shows the continuation of the themes established in the first six measures, with some instruments taking more prominent melodic roles while others provide harmonic support.