

YELLOWSTONE OVERTURE

Reno Chantry

Allegro (♩ = 144)

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1-2, Trombone 3, C Euphonium, C Tuba, Snare Drum, Tom-Tom, Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *sf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

Flu. 1
Fl. 2-3
Cl. 1
Cl. 2-3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Perc. 1
Perc. 2

9 10 11 12 13

Fl. 1,2
Ob.
Bsn.
Bb Clar.
Clar. in A
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Perc. 1
Perc. 2

18

15 16 17 18 19 20

Flu. 1-2
Ob.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Tr.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

21 22 23 24 25 26 27

Flu. 1-2
Clarinet 1-2
Sax. 1-2
Tuba 1-2
Euphonium 1-2
Trombone 1-2
Perc. 1-2
Timpani

28 29 30 31 32 33 34

Flu. 1
Flu. 2
Cl. 1
Cl. 2-3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Tr.
Dr.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

35 36 37 38 39 40 41

Flu. 1
Flu. 2
Ob.
Bsn.
B♭ Clar.
Clar. 1
Clar. 2, 3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Fib. 1
Fib. 2
Fib. 3
Tbn. 1, 2
Tbn. 3
C. Euph.
C. B.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

43 44 45 46 47 48

- YELLOWSTONE OVERTURE -

Rit.

Flu. 1-2
Ob.
Bsn.
B♭ Clar.
Clar. 1
Clar. 2-3
A. Clar.
B♭ Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Tr.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

49 50 51 52 53 54 55

Poco meno mosso (♩ = 112) (in 2 ad lib)

Flute 1-2, Clarinet 1-3, Bassoon 1-2, Saxophone 1-2, Trumpet 1-3, Trombone 1-2, Euphonium, Tuba, Percussion 1-2. The score is for measures 56 through 64. The tempo is 'Poco meno mosso' with a metronome marking of 112 quarter notes per minute. The key signature is two flats (B-flat major/D minor). The time signature is 2/4. The score includes various dynamics such as *mf*, *mp*, *pp*, and *ppp*, and articulation marks like accents and slurs. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.

Flu. 1-2
Cl. 1-2
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Tr.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

Opus

65 66 67 68 69 70 71 72 73

Flu. 1, 2
Cl. 1, 2, 3
A. Clar., B. Clar.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2, 3
F. Hrn. 1, 2, 3
Tbn. 1, 2, 3
C. Euph., Euph., B.
Timp.
Mlt. 1, 2
Perc. 1, 2

74 75 76 77 78 79 80 81 82

Flu. 1, 2
Cl. 1, 2, 3
A. Clar., B. Clar.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2, 3
F. Hc. 1, 2, 3
Tbn. 1, 2
C. Euph., C. Eb., B.
Timp.
Mdr. 1, 2
Perc. 1, 2

83 84 85 86 87 88 89 90 91 92

Rit. 25 Poco meno mosso

Flu. 1-2
Ob.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bb. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. B.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

93 94 95 96 97 98 99 100 101 102

Foco accel.

Tempo primo (♩ = 144)

103

Flu. 1-2
Clu. 1-2
Sax. 1-2
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-3
F. Hrn. 1-3
Tbn. 1-2
C. Euph.
Tbn.
Timp.
Mdr. 1-2
Perc. 1-2

104

105

106

107

108

Flu. 1-2
Clarinet
Sax.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bb Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Trb.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

10 110 111 112 113 114 115

Flu. 1-2
Ob.
Bas.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Fib. 1
Fib. 2
Fib. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Trb.
Trb.
Timp.
Mlt. 1
Mlt. 2
Perc. 1
Perc. 2

117 118 119 120 121 122

Flu. 1
Flu. 2
Oboe
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bb Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Fib. 1
Fib. 2
Fib. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Tbn.
Tbn.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

123 124 125 126 127 128 129

Poco accel.

134 Brightly (♩ = 152)

Fl. 1-2
Ob.
Bsn.
Bb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Sax. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1-2
Tbn. 3
C. Euph.
C. Trb.
B.
Timp.
Mdr. 1
Mdr. 2
Perc. 1
Perc. 2

130

131

132

133

134

135

136

Flu. 1
Flu. 2
Clu.
Bsn.
Bb-Clar.
Clar. 1
Clar. 2,3
A-Clar.
Bb-Clar.
A-Sax. 1
A-Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Tbn. 1,2
Tbn. 3
C. Euph.
C. Trb.
Trb.
Timp.
Mdl. 1
Mdl. 2
Perc. 1
Perc. 2

Flu. 1, 2
Clar. 1, 2, 3
A. Clar.
B. Clar.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2, 3
F. Hrn. 1, 2, 3
Tbn. 1, 2, 3
C. Euph.
C. Tbn.
Tuba
Tamp.
Mlt. 1, 2
Perc. 1, 2

144 145 146 147 148 149 150