

# ROMANIAN FOLK DANCES

## 1. JOC CU BÂTĂ

Béla Bartók  
arr. by John Richards

Allegro Moderato  $\text{♩} = 100$  (poco rubato)

5

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Bb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Baritone

Tuba

Percussion

Xylophone

1 2 3 4 5 6 7 8 9 10 11

Fl

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bb A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Dpfb.

C. B.

Timp.

D.S.

Per.

Xylo.

21

12 13 14 15 16 17 18 19 20 21 22

Fl  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
Tuba  
Timp.  
D.S.  
Perc.  
Xylo.

23 24 25 26 27 28 29 30 31 32

Fl. *ritardando molto*

Ob. *ritardando molto*

Bso.

Clar. 1 *ritardando molto*

Clar. 2 *ritardando molto*

Clar. 3 *ritardando molto*

Bb A. Clar. *ritardando molto*

B. Clar. *ritardando molto*

A. Sax. 1 *ritardando molto*

A. Sax. 2 *ritardando molto*

T. Sax. *ritardando molto*

B. Sax. *ritardando molto*

Trp. 1

Trp. 2

Trp. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

Tub.

Timp.

D.S.

Per. *Tutti*

Xylo.

33 34 35 36 37 38 39 40 41 42

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
B♭ Clar.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Trb.  
Timp.  
D.S.  
Perc.  
Xylo.

43 44 45 46 47 48 49 50 51 52

# 2. BRÂUL

Allegro ♩ = 144 (rubato)

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- B♭ A. Clar. (B-flat Alto Clarinet)
- B♭ Clar. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hrn. 1 (First Horn 1)
- F. Hrn. 2 (First Horn 2)
- F. Hrn. 3 (First Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Cl. Euph. (Euphonium)
- C. B. (Cornet B)
- T. B. (Trombone B)
- D.S. (Drum Set)
- Perc. (Percussion)
- Xylo. (Xylophone)

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fl

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Trb.

Temp.

D.S.

Perc.

Xylo.

21

13 14 15 16 17 18 19 20 21 22 23 24 25

Fl  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Trb.  
Timp.  
D.S.  
Perc.  
Xylo.

26 27 28 29 30 31 32 33 34 35 36



### 3. PE LOC

Andante  $\text{♩} = 68$  (Circle of 18th)

The musical score is for the piece '3. PE LOC' in 3/4 time, marked 'Andante' with a tempo of 68 beats per minute. It is in the key of D major. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), E-flat Clarinet (E♭ A. Clar.), Bass Clarinet (B♭ Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T.), Baritone Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Clarinet Bass (Cl. Bass), Contrabass (Cb.), Tuba (Tu.), Double Bass (D.B.), Percussion (Per.), and Xylophone (Xylo). The score features a 'Circle of 18th' ornamentation on the flute and clarinet parts. Dynamics include *mp* and *pp*. A large watermark 'Preview Only' is overlaid diagonally across the page.

Fl  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bb A Clar.  
Bb Clar.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B. Sax.  
Trt. 1  
Trt. 2  
Trt. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Tb.  
Timp.  
D.S.  
Perc.  
Xylo.

11 12 13 14 15 16 17 18 19 20

Fl

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bb A. Clar.

Bb Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trt. 1

Trt. 2

Trt. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Tb.

Temp.

D.S.

Perc.

Sfx.

21 22 23 24 25 26 27 28 29 30

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 1  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 1  
Tbn. 1  
Tbn. 2  
Tbn. 1  
C. Euph.  
Tuba  
Timp.  
D.S.  
Perc.  
Xylo.

31 32 33 34 35 36 37 38 39 40

### 4. BUCIUMEANA

Moderato  $\text{♩} = 100$

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- E♭ Alto Clarinet (Eb A. Clar.)
- Bass Clarinet (Bb. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hrn. 1)
- French Horn 2 (F. Hrn. 2)
- French Horn 3 (F. Hrn. 3)
- Trombone 1 (Trbn. 1)
- Trombone 2 (Trbn. 2)
- Trombone 3 (Trbn. 3)
- Contrabassoon (Cbassoon)
- Contrabass (Cb.)
- Tuba (Tuba)
- Drum Set (DS)
- Percussion (Perc.)
- Xylophone (Xylo.)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

2 3 4 5 6 7 8 9

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

B♭ Clar.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Dph.

C. Dr.

Trp.

D.S.

Tom.

Xylo.

10 11 12 13 14 15 16 17

Fl

Ob

Bsn

Clar. 1

Clar. 2

Clar. 3

Bb A. Clar.

Bb. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Fhn. 1

Fhn. 2

Fhn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Dpgh.

C. B.

Trp.

D.S.

Per.

Xylo.

18 19 20 21 22 23 24 25 26

Fl  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Tbn.  
Timp.  
D.S.  
Perc.  
Xylo.

27 28 29 30 31 32 33 34



# 5. POARGĂ ROMÂNEASCĂ

Allegro  $\text{♩} = 132$

This is a full orchestral score for the Romanian folk dance "Poargă Românească". The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet in B-flat (Clar. 1), Clarinet in A (Clar. 2), Clarinet in E-flat (Clar. 3), English Horn (Eng. Horn), Bass Clarinet (B. Clar.), Saxophone in A (Sax. 1), Saxophone in E-flat (Sax. 2), Trumpet in C (Tpt. 1), Trumpet in B-flat (Tpt. 2), Trumpet in E-flat (Tpt. 3), Horn in F (Fhn. 1), Horn in E-flat (Fhn. 2), Horn in C (Fhn. 3), Trombone in F (Tbn. 1), Trombone in E-flat (Tbn. 2), Trombone in C (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Double Bass (D.S.), Percussion (Perc.), and Snare Drum (Snb.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire score. At the bottom of the page, there are ten numbered measures (1-10) and the text "Sofono" above the Snare Drum part.

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 1  
Bb Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn. 1  
F. Hrn. 2  
F. Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
D.S.  
Perc.  
Xylo.

12 13 14 15 16 17 18 19

Fl.  
Ob.  
Bas.  
Clar. 1  
Clar. 2  
Clar. 3  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
Tbn.  
Timp.  
D.S.  
Perc.  
Xylo.

20 21 22 23 24 25 26 27 28

# 6. MĂRUNȚEL

Allegro  $\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), H.A. Clar. (Half-Alt Clarinet), B♭ Clar. (B-flat Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), F. Hrn. 1 (First Horn), F. Hrn. 2 (First Horn), F. Hrn. 3 (First Horn), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Euph. (Euphonium), Tbn. (Tuba), D.S. (Drum Set), Perc. (Percussion), and Xylo. (Xylophone). The score is written in 2/4 time with a key signature of one flat (B-flat). A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

2 3 4 5 6 7 8 9 10

Viv. Allegro ♩ = 132

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bb A. Clar.  
Bb Clar.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F.Hr. 1  
F.Hr. 2  
F.Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Dab.  
C. B.  
Timp.  
D.S.  
Perc.  
Xylo.  
11 12 13 14 15 16 17 18 19 20

Fl  
Ob  
Bsn  
Clar. 1  
Clar. 2  
Clar. 3  
E♭ Clar.  
B♭ Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trt. 1  
Trt. 2  
Trt. 3  
F.Ho. 1  
F.Ho. 2  
F.Ho. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bsp.  
C. B.  
Tup.  
D.S.  
Perc.  
Xylo.

21 22 23 24 25 26 27 28 29 30 31

Fl

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 1

B♭ Clar.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F.Hr. 1

F.Hr. 2

F.Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Trb.

Trp.

D.S.

Tom.

Xylo.

32 33 34 35 36 37 38 39 40 41

Fl  
Ob  
Bsn  
Clar.1  
Clar.2  
Clar.3  
B♭ Clar.  
B♭ Clar.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trt.1  
Trt.2  
Trt.3  
F.Hr.1  
F.Hr.2  
F.Hr.3  
Tbn.1  
Tbn.2  
Tbn.3  
C. Euph.  
C. Euph.  
Timp.  
D.S.  
Perc.  
Xylo.

42 43 44 45 46 47 48 49 50 51



Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bb A. Clar.  
Bb Clar.  
A Sax. 1  
A Sax. 2  
T. Sax.  
B Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hr. 1  
F. Hr. 2  
F. Hr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Tb.  
Tm.  
Dr.  
Perc.  
Xylo.

52 53 54 55 56 57 58 59 60 61