

THREE BACH MINIATURES

for solo and band

I. BOURREE

from Cello Suite No. 4 BWV 1010

by André Vaignein

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♩ = 126

Soloist

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Euphonium

Percussion 1

Percussion 2

1 2 3 4 5 6 7

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C. Euph. C. Bsn. Timp. Perc. 1 Perc. 2

9 10 11 12 13

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Horn. 1 F Horn. 2 Trbn. 1 Trbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

15 16 17 18 19

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C. Euph. C. Bsn. Tmp. Perc. 1 Perc. 2

21 22 23 24 25

- THREE BACH MINIATURES -

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The musical score is for a piece titled "THREE BACH MINIATURES". It is arranged for a large ensemble. The instruments listed on the left are: Solo, Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Fln. 1, Fln. 2, Tbn. 1, Tbn. 2, C. Euph., C. Bsn., Timp., Perc. 1, and Perc. 2. The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. A large diagonal watermark "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

31 32 33 34 35 36

— THREE BACH MINIATURES —

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. Bb Sax. Tpt. 1 Tpt. 2 Fhu. 1 Fhu. 2 Tbn. 1 Tbn. 2 C. Euph. C. Tbn. Tmp. Perc. 1 Perc. 2

38 39 40 41 42

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F.Hr. 1 F.Hr. 2 Tbn. 1 Tbn. 2 C. Euph. C. Bsn. Timp. Perc. 1 Perc. 2

44 45 46 47 48 49

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Solo: *ritenuto*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B♭ Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Ftbn. 1 *mp*

Ftbn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

C. Euph. *mp*

C. Tbn. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

57 58 59 60 61

— THREE BACH MINIATURES —

II. GAVOTTE AND RONDEAU

from Partita No. 3 BWV 1006

♩ = 80

Soloist

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Saxophone

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Euphonium

Sn. Dr.

Bs. Dr.

Percussion 2

1 2 3 4 5 6 7 8

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Solo: 

Fl. 

Ob. 

Bsn. 

E♭ Clar. 

Clar. 1 

Clar. 2 

Clar. 3 

B♭ Clar. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

F.Hr. 1

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Solo: *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mp*

B♭ Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F.Hr. 1 *mp*

F.Hr. 2 *mp*

Tru. 1 *mp*

Tru. 2 *mp*

C. Euph. *mf*

C. Bsn. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

18 19 20 21 22 23 24 25

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Fhn. 1 Fhn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

26 27 28 29 30 31 32 33 34

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F.Hr. 1 F.Hr. 2 Tbn. 1 Tbn. 2 C. Euph. C. Bsn. Timp. Perc. 1 Perc. 2 Triangle

35 36 37 38 39 40 41 42

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Solo: Fl. *mf* Ob. *mf* Bsn. *mf* Eb Clar. *mf* Clar. 1 *mf* Clar. 2 *mf* Clar. 3 *mf* Bb Clar. A Sax. 1 *mf* A Sax. 2 *mf* T. Sax. *mf* B. Sax. *mf* Tpt. 1 Tpt. 2 Ftn. 1 *mf* Ftn. 2 *mf* Tbn. 1 *mf* Tbn. 2 *mf* C Euph. *mf* C Bsn. *mf* Timp. *mf* Perc. 1 Perc. 2

43 44 45 46 47 48 49 50 51

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

52 53 54 55 56 57 58 59 60

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

61 62 63 64 65 66 67

Preview Only
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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Fhu. 1 Fhu. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

68 69 70 71 72 73 74 75

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F.Hr. 1 F.Hr. 2 Tbn. 1 Tbn. 2 C. Euph. C. Bsn. Timp. Perc. 1 Perc. 2

76 77 78 79 80 81 82 83 84

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Solo: *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Clar. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

B♭ Clar. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F.Hr. 1 *f* *mp*

F.Hr. 2 *f* *mp*

Tru. 1 *f* *mp*

Tru. 2 *f* *mp*

C. Euph. *f* *mp*

C. Bsn. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

85 86 87 88 89 90 91 92

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Solo: *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B♭ Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

FHn. 1 *mf*

FHn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Euph. *mf*

C Bsn. *mf*

Timp.

Perc. 1

Perc. 2

93 94 95 96 97 98 99 100

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Solo: *f* *ritenuto*

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.Hrn. 1

F.Hrn. 2

Trbn. 1

Trbn. 2

C Euph.

C. Bsn.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105 106 107 108

III. Aria from Cantata BWV 68

$\text{♩} = 116$

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Soprano

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Saxophone

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

C Euphonium

Percussion 1

Percussion 2

1 2 3 4 5 6

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Solo: *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B♭ Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

F.Hrn. 1 *mf*

F.Hrn. 2 *mf*

Thn. 1 *mf*

Thn. 2 *mf*

C. Euph. *mf*

C. Bsn. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle

8 9 10 11 12

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

14 15 16 17 18

— THREE BACH MINIATURES —

Solo: *mp*

Fl.

Ob.

Bsn.

mp

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

Tpt. 1

Tpt. 2

FHn. 1

FHn. 2

Tbn. 1

Tbn. 2

mp

C. Euph.

C. Bsn.

mp

Timp.

Perc. 1

Perc. 2

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Solo: *mp*

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F.Hr. 1

F.Hr. 2

Tru. 1

Tru. 2

C. Euph.

C. B.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

mf

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Solo: *mf*

Fl. *f*

Ob. *f*

Bsn. *mf* *mp*

E♭ Clar. *f*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Clar. 3 *mf*

B♭ Clar. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

FHr. 1 *mf*

FHr. 2 *mf*

Tru. 1 *mf* *mp*

Tru. 2 *mf* *mp*

C Euph. *mf*

C. Sn. *mf* *mp*

Timp.

Perc. 1 *mf*

Perc. 2

30 31 32 33 34 35 36

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

The musical score is for a large orchestra and includes parts for Solo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn 1, French Horn 2, Trombone 1, Trombone 2, C Euphonium, C Bassoon, Timpani, Percussion 1, and Percussion 2. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

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Solo: *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B♭ Clar. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

FHn. 1 *mf* *p*

FHn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *p*

C Euph. *mf* *p*

C Bsn. *mf*

Timp. *mf*

Perc. 1

Perc. 2

44 45 46 47 48

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Solo: Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Hrn. 1 F Hrn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

50 51 52 53 54

— THREE BACH MINIATURES —

Preview Only
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Solo: Fl. *mf* Ob. *mf* Bsn. Eb Clar. *mf* Clar. 1 *mf* Clar. 2 Clar. 3 Bb Clar. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Ftn. 1 Ftn. 2 Tbn. 1 Tbn. 2 C Euph. C Bsn. Timp. Perc. 1 Perc. 2

56 57 58 59 60