

# MOVEMENTS

Thomas Asanger

Lento misterioso  $\text{♩} = 70$

Percussion

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

E♭ Flughorn 1-2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Baritone

String Bass

Tuba

Mallet Percussion 1 (Bells, Triangle)

Mallet Percussion 2 (Xylophone, Tubular Bells)

Percussion 1 (S.C., Anvil, Cymbals, etc., Tom Tom, Triangle, Signal Horn)

Percussion 2 (Anvil, S.C., Whip, Windchimes, S.D.)

Percussion 3 (Bells, B.D.)

pp

p

sfz

sfz (soft mallet)

SC (with Grip)

Turn on the mallet (e.g. Happy - Phant. Williams)

1 2 3 4 5 6 7 8

10

14

The image shows a page of a musical score, page 2, containing measures 9 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Right Horn 1-2 (Rt. Hr. 1-2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbal (C. Tymb.), Cymbal (C. Cb.), Drum (Dr. Dr.), Snare Drum (Snare), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *sfz* (sforzando). Performance instructions like "1. Fl. 1" and "1. Oboe 1" are present. There are also some markings like "S.C. (with Cord)" and "And". The page is divided into measures 9 through 16, with a large "Preview only" watermark overlaid on the right side.

17 18 19 20 21 22 23 24

This page contains the musical score for measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1 & 2 (Flho. 1-2), Flute 1 (Flho. 1), Flute 2 (Flho. 2), Flute 3 (Flho. 3), Flute 4 (Flho. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Trp.), C Bass (C Bb), B Bass (B. Bb), Timpani (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mp stacc*), and articulation marks. Several instances of the text "Preview only" are overlaid on the score. The page number "25" is at the bottom left, and "30" is at the bottom right. The page is numbered "4" at the top center.

This page contains a musical score for measures 31 through 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Clar.), Clarinet in A (A Clar.), Clarinet in C (C Clar.), Bass Clarinet (Bb Clar.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tub.), Mellophone (Mell.), Percussion (Perc.), and Snare Drum (Snare). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *mf*. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The page number '31' is at the bottom left, and '36' is at the bottom right. The page is part of a larger section titled '- MOVEMENTS -'.

This page contains the musical score for measures 37 through 42. The instruments listed on the left are: Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Clar.), Trumpet (Tpt. 1-3), Horn (Hrn. 1-4), Trombone (Tbn. 1-3), Euphonium (Euph.), Tuba (Tub.), Cymbal (C. B.), Snare Drum (Sn. Dr.), Tom-tom (Tom.), and Percussion (Perc. 1-3). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, sfz, sfz<sup>mf</sup>). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This page contains the musical score for measures 43 through 48. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- Bassoon 1 & 2 (Bsn. 1-2)
- Clarinet in B-flat 1, 2, & 3 (Clar. 1-3)
- Bassoon in C (Bn. Clar.)
- String Section (A. Sec. 1 & 2, T. Sec., B. Sec.)
- Trumpet 1, 2, & 3 (Tpt. 1-3)
- Trombone 1 & 2 (Tbn. 1-2)
- Tuba (Tbn. 3)
- Euphonium 1 & 2 (Euph. 1-2)
- Trombone 3 (Tbn. 3)
- Euphonium 3 (Euph. 3)
- Tuba (Tbn. 3)
- Euphonium 4 (Euph. 4)
- Tuba 1, 2, & 3 (Tbn. 1-3)
- Euphonium (Euph.)
- Clarinet in Bass (Cl. Bb.)
- Bassoon (Bsn.)
- Tuba (Tbn.)
- Tympani (Timp.)
- Mallets 1 & 2 (Mall. 1-2)
- Percussion 1, 2, & 3 (Perc. 1-3)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This page contains the musical score for measures 49 through 56. The instruments listed on the left are: Flute (Fl.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Bassoon 1-2 (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bb Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1-2 (Fl. 1-2), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Contrabass (Cb.), Double Bass (B. B.), Snare Drum (Sn.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *mp*, *mpres.*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.



The image shows a page of a musical score, likely for an orchestra and voices. The score is arranged in a standard format with multiple staves. The instruments and parts are labeled on the left side of the page, including Flute (Fl.), Clarinet (Clar.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Voice (Voc.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as 'L'istesso tempo' with a metronome marking of ♩ = 140. The page number is 9, and the measures shown are 57 through 63. The score contains various musical notations, including notes, rests, and dynamics. There are several 'Preview only' watermarks overlaid on the score.

Flute 1-2  
Clarinet 1-2  
Bassoon 1-2  
E-flat Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bass Saxophone  
Trumpet 1-3  
Flugelhorn 1-2  
F Horn 1-4  
Trombone 1-3  
Euphonium  
Tuba  
Cymbal  
Snare Drum  
Bass Drum  
Tom-tom  
Mallet 1  
Mallet 2  
Percussion 1  
Percussion 2  
Percussion 3

64 65 66 67 68 69

This page contains a musical score for measures 70 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), Bassoon 1-2 (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A Sax. 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1-2 (Hrn. 1-2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cymbals (C. Toph.), Contrabass (Cb.), Double Bass (B. B.), Snare Drum (Timp.), Mallet 1 (Mall. 1), Mallet 2 (Mall. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *mf*, *ff*), and articulation marks. There are several large, semi-transparent watermarks with the text "Preview only" overlaid on the score. The page number "70" is printed at the bottom of the first measure, and "75" is at the bottom of the last measure.

The image shows a page of a musical score, likely for an orchestra and choir. The page is numbered 12 at the top. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The measures shown are 76 through 81. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Saxophone sections (Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Euphonium, Cymbal, Snare Drum, Tom-tom, and Percussion 1, 2, and 3. There are also parts for Soprano, Alto, Tenor, and Bass voices. The score features various musical notations including notes, rests, dynamics (p, f, ff, mf), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

83 ♩ = 70

ca. 10 sec.

Woodwind and Percussion score page 13. The page contains staves for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1-3, Saxophone in A 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horns 1-2, Flute 3-4, Trombone 1-3, Cymbal, Snare Drum, Tom-tom, and Percussion 1-3. The score includes various musical notations such as dynamics (ff, f, p, mf, pp), articulation (accents, slurs), and performance instructions like 'ca. 10 sec.' and 'left mallets'. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score.

82

83

84

85

86

87



*molto rit.*

**99** *Lento tranquillo* ♩ = 40

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

B♭ Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn 1-2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Tuba 1

Tuba 2

Tuba 3

Cymbal

Snare Drum

Tom 1

Tom 2

Tom 3

Percussion 1

Percussion 2

Percussion 3

SC (with Gong)

Wind Chimes

mp

ppp

f

pp

How to your instrument!

Solo

Preview only

103

Woodwinds: Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Snare Drum, Cymbal, Tom-toms, Percussion 1-3.

Performance instructions: *finger breathing*, *String Bass (pic. or Tube)*, *Step Drum*.

Dynamics: *p*, *mp*, *mf*, *pp*, *sfz*.

Measures: 103, 104, 105, 106, 107, 108, 109, 110.



Musical score for orchestra and voice parts, measures 111-118. The score includes staves for Flute (Flta. 1-4), Oboe (Ob. 1-2), Bassoon (Bsn. 1-3), Clarinet (Clar. 1-3), Saxophone (A. Sax. 1-2, T. Sax. 1-2), Trombone (Tbn. 1-3), Trumpet (Tpt. 1-3), Percussion (Perc. 1-3), and Timpani (Timp.). A large "Preview only" watermark is visible across the score.

Woodwinds: Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-3, Bb Clarinet, Saxophone Section (A, T, B), Trumpet 1-3, Trombone 1-3, Euphonium, Tuba, Snare Drum, Cymbal, Bass Drum, Tom-tom, Mallets 1-2, Percussion 1-3.

Measures 119-126. The score shows various dynamics such as *mp*, *p*, *mf*, *mfz*, and *pp*. There are also performance markings like *rit.* and *Stop Cym.*

Adagio espressivo  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, and 3, and Bassoon Clarinet. Below these are the strings: Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes three Trumpets, three Trombones, Tuba, Euphonium, Cymbal, Snare, and three types of Percussion (Perc. 1, 2, 3). The vocal parts include Soprano 1 & 2, Tenor, and Bass. The score is marked with various dynamics such as *p*, *mf*, *f*, and *sf*, and includes tempo changes from *Adagio espressivo* to *rit.* and back to *a tempo*. A large, semi-transparent watermark reading "Preview only" is placed diagonally across the center of the page.

rit. 138 Allegro vivace ♩ = 150

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinet in Bb (Clar. 1-3), and Bass Clarinet (Bc. Clar.). The middle section includes Saxophones (A Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1-3), and Trombones (Tbn. 1-2). The bottom section includes Tuba (Tbn. 1), Euphonium (Euph.), Trombone (Tbn. 3), and Percussion (Perc. 1-3). The score is marked with various dynamics: fortissimo (ff) at the beginning, piano (p) and pianissimo (ppp) for softer passages, and mezzo-forte (mf) for moderate volumes. Performance instructions like "How is your instrument?" are placed above several staves. A large, semi-transparent "Preview only" watermark is centered over the score.

The image shows a page of a musical score, page 21, covering measures 144 to 152. The score is for a large ensemble, including a woodwind section (Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, Saxophone), a brass section (Trumpet 1-3, Trombone 1-3, Tuba, Euphonium), and a percussion section (Cymbal, Snare, and three Percussion parts). The key signature has two flats, and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *pp*, *cresc.*, and *sfz*. There are several instances of the text "Preview only" overlaid on the score. A box containing the number "150" is located at the top right. The bottom of the page features measure numbers 144 through 152 and the text "- MOVEMENTS -".

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-3, Bb Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Trombone 1-2, Flute 3-4, Trombone 1-3, Contrabass, Eb Bass, and Percussion 1-3. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. The score is divided into measures, with measure numbers 153 through 161 indicated at the bottom. Several instances of the text "Preview only" are overlaid on the score.

165

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

B♭ Clarinet

A Sax 1

A Sax 2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Fhn. 1

Fhn. 2

Fhn. 3

Fhn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Toph.

C. B.

S. B.

Trp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3

162 163 164 165 166 167 168 169 170

- MOVEMENTS -

This page contains the musical score for measures 171 through 179. The instruments and parts are as follows:

- Flutes:** Flute 1-2, Flute 3, Flute 4
- Clarinets:** Clarinet 1-3, Bass Clarinet
- Bassoons:** Bassoon 1-2
- Trumpets:** Trumpet 1-3
- Trombones:** Trombone 1-3
- Percussion:** Cymbal, Snare Drum, Bass Drum, Tom-toms (1-3)
- Choir:** Soprano 1-2, Tenor, Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. A large watermark "Preview only" is overlaid on the score.



185

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-3, and Baritone Clarinet), followed by saxophones (Alto Sax 1-2 and Tenor Sax). The middle section features brass instruments (Trumpet 1-3, Trombone 1-3, Tuba, and Euphonium 1-2). The bottom section contains percussion (Cymbal, Snare Drum, Bass Drum, and Tom-toms) and three different types of Drums. The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. The page is marked with measure numbers 180 through 188 at the bottom.

Preview only

This page contains a musical score for measures 189 through 197. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), Bassoon 1-2 (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bb Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute 1-2 (Fltin. 1-2), Flute 1 (Fltin. 1), Flute 2 (Fltin. 2), Flute 3 (Fltin. 3), Flute 4 (Fltin. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Euph.), Contrabass (C. B.), Bass (B.), Timpani (Timp.), Mallet 1 (Mdl. 1), Mallet 2 (Mdl. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. Several instances of the text "Preview only" are overlaid on the score in a light gray font.

This page of a musical score includes the following instruments and parts:

- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in Bb 1-2
- Clarinet in A 1-2
- Bass Clarinet
- Trumpet 1-2
- Trumpet 3
- Trombone 1-2
- French Horn 1-4
- Trumpet 1-2 (Tuba)
- Baritone
- Contra Bass
- Snare Drum
- Tom-toms
- Cymbals
- Wood Block
- Triangle
- Small Drum
- Large Drum

The score features various musical notations, including notes, rests, and dynamic markings such as *ff furioso*. A box labeled "Preview only" is overlaid on the score.

This page contains a musical score for measures 206 through 213. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Bassoon 1-2 (Bsn. 1-2)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- B♭ Clarinet (Bb Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1-2 (Fhn. 1-2)
- French Horn 1 (Fhn. 1)
- French Horn 2 (Fhn. 2)
- French Horn 3 (Fhn. 3)
- French Horn 4 (Fhn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Contrabassoon (C. Bsn.)
- Euphonium (E. Bn.)
- Tuba (Tub.)
- Mallet 1 (Mall. 1)
- Mallet 2 (Mall. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key musical features include:

- Measures 206-208: Flute 1-2, Oboe 1-2, Bassoon 1-2, and E♭ Clarinet are silent. Clarinet 1, 2, and 3 play a melodic line with dynamics *mp* and *p*. Alto Saxophone 1 and 2 play a melodic line with dynamics *mp* and *p*.
- Measure 209: Clarinet 1, 2, and 3 continue their melodic line.
- Measures 210-213: French Horn 1-4 play a rhythmic pattern of eighth notes. Trombone 1, 2, and 3 play a melodic line with dynamics *mf* and *ff*. Contrabassoon and Euphonium play a rhythmic pattern of eighth notes. Mallet 1 and 2, and Percussion 1, 2, and 3 are silent.

214

The image displays a page of a musical score, numbered 20 at the top. The score covers measures 214 through 219. The instruments listed on the left include Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bas. 1-2), Clarinets (Clar. 1-2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Cymbals (C. Cym.), Snare Drum (Sn. Dr.), Tom-Toms (Tom-Tom), and three Percussion parts (Perc. 1-3). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *p*. There are several instances of the text "Preview only" overlaid on the score. The page number "214" is written above the first measure of the Percussion part.

214

215

216

217

218

219

This page of a musical score, numbered 30, contains staves for various instruments. The instruments listed on the left are: Perc., Fl. 1-2, Ob. 1-2, Bassoon 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1-2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, C Euphonium, Eb Euphonium, Baritone, Tuba, Mellophone 1, Mellophone 2, Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. Several instances of the text "Preview only" are overlaid on the score. At the bottom of the page, the measure numbers 220, 221, 222, 223, 224, 225, and 226 are indicated, along with the text "- MOVEMENTS -".



This page contains a musical score for measures 235 through 242. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Clar.), Saxophone in C (A. Sax. 1), Saxophone in Bb (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt. 1, 2, 3), Horn in F (FHo. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), Mellophone (Mell. 1, 2), and Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *mf* is present in several measures. The page is overlaid with a large, semi-transparent watermark that reads "Preview only" in a light gray font, repeated across several areas.



This page contains the musical score for measures 243 through 250. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Bassoon 1-2 (Bsn. 1-2)
- English Horn (Eng. Cor.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bb. Clar.)
- Soprano Saxophone 1 (A. Sax. 1)
- Soprano Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flugelhorn 1-2 (Flh. 1-2)
- Flugelhorn 1 (Flh. 1)
- Flugelhorn 2 (Flh. 2)
- Flugelhorn 3 (Flh. 3)
- Flugelhorn 4 (Flh. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Contrabass (C. Bsn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Mallet 1 (Mdl. 1)
- Mallet 2 (Mdl. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.



mezzo rit.

Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
B♭ Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
B♭ Clarinet  
A Saxophone 1  
A Saxophone 2  
T. Saxophone  
B. Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Flute 1-2  
Flute 1  
Flute 2  
Flute 3  
Flute 4  
Tuba 1  
Tuba 2  
Tuba 3  
Euphonium  
C. Baritone  
B. Baritone  
Timpani  
Snare 1  
Snare 2  
Snare 3

259 260 261 262 263 264 265 266

Grandioso  $\text{♩} = 90$  molto rit.

Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, Horn 1-4, Trombone 1-3, Contrabass, C Bass, Bass Drum, Snare Drum, Cymbal, Tom-tom, Percussion 1-3.

Measures: 267, 268, 269, 270, 271, 272, 273, 274.

Dynamic markings: *fpp*, *mp*, *ff*.

Performance instructions: *molto rit.*, *Temp. Cms.*, *S.D.*

Section labels: *Tubular Bell*.



*allegro*

283 284 285 286 287 288 289 290 291

musical score for orchestra and voices, measures 292-300. The score includes parts for Percussion (Perc. 1-3), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bas. 1-2), Clarinets (Clar. 1-3), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Trp. 1-3), Trombones (Tbn. 1-4), Cymbals (C. Cymb., B. Cymb.), and Snare Drum (Sn. Dr.). The score features various dynamic markings such as *mf*, *f*, *sfz*, *sfzpp*, and *p*. Performance instructions include *molto rit.*, *Tuba Bell*, and *Tam-Tam*. The score is marked with "Preview only" in several places.