

# Battlestar

Kees Vlak

$\text{♩} = 132$  *marcato*

The score is arranged for a concert band and includes the following parts:

- Piccolo/Flute
- Oboe 1-2
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Alto Saxophone 1-
- Tenor Saxophone 1-
- Baritone Saxophone
- Comet/Trumpet 1
- Comet/Trumpet 2-3
- Horn I-III
- Horn II-IV
- Trombone 1
- Trombone 2-
- B♭ Baritone
- Euphonium
- Basses
- Piano
- Timpani
- Drum Set
- Mallets
- Percussion (Toms)

Dynamic markings: *ff*

Tempo:  $\text{♩} = 132$  *marcato*

Measure numbers: 1, 2, 3, 4, 5



*cresc. poco a poco*

mp ff

Ob. 1-2 mp ff

Bsn.

Eb Cl. ff

Cl. 1 ff

Cl. 2-3 ff

B. Cl. ff

A. Sx. 1-2 ff

T. Sx. 1-2 ff

B. Sx. ff

Cnt./Tpt. 1 ff

Cnt./Tpt. 2-3 ff

Hn. I-III ff

Hn. II-IV ff

Tbn. 1 ff

Tbn. 2-3 ff

Bb Bar. ff

Euph. ff

Bs. ff

Pno. ff

Timp. ff

D. S. ff

Mal. ff

Perc. ff

Xylo. ff

11 12 13 14 15

Picc./Fl. *Picc. tacet* **19**

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc. *Tambourine*

16 17 18 19 20

This musical score page, titled "Battlestar", features a variety of instruments. The woodwind section includes Piccolo/Flute, Oboe 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, and Contrabass/Trumpet 1-2-3. The brass section consists of Horns I-III, Horns II-IV, Trombone 1, Trombone 2-3, Baritone, and Euphonium. The low brass section includes Bass. The keyboard section has Piano. The percussion section includes Timpani, Snare Drum, and Mallets. The score is written in a key signature of one flat and a common time signature. It spans measures 21 to 25. The dynamic marking *fp* (fortissimo piano) is used in several places. A large, semi-transparent "Preview only" watermark is overlaid on the score.

21

22

23

24

25

27

Picc./Fl. *f* + Picc.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

26 27 28 29 30

Picc./ Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc.

Preview only

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Preview only

Preview only

31 32 33 34 35

36

Picc./Fl.

Ob. 1-2

Bsn. *espr.*

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *f*

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III *espr.*

Hn. II-IV *espr.*

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno. *f*

Timp.

D. S. *f*

Mal.

Perc.

36 37 38 39 40 41



44

Picc. tacet

f

Preview only

Preview only

Preview only

Preview only

Preview only

42

43

44

45

46

*dim.*

Picc./ Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hr. I-III

Hr. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pnc.

Timp.

D. S.

Mal.

Perc.

mf

mf

mf

mf

mf

con sord.

mf

quasi f

quasi f

*dim.*

Preview only

Preview only

Preview only

Preview only

Preview only

47 48 49 50 51 52

54

Picc./Fl. *espr.* *mp*

Ob. 1-2 *espr.* *mp*

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno. *p*

Timp.

D. S.

Mal.

Perc.

Preview only

Preview only

Preview only

Preview only

Preview only

*cresc. poco a poco*

Picc./Fl.

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

*p*

*mf*

*f*

*tr.*

*open*

*mf*

*f*

*mf*

*p*

*cresc. poco a poco*

*open*

*mp*

*p*

Preview only

Preview only

Preview only

Preview only

60 61 62 63 64 65

*cresc. molto*

Picc./Fl. *mf* *ff* + Picc. **69**

Ob. 1-2 *mf* *f*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *ff* *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *ff*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Hn. I-III *f*

Hn. II-IV *f*

Tbn. 1 *f* *ff*

Tbn. 2-3 *ff*

B♭ Bar. *ff*

Euph. *ff*

Bs. *ff*

Pno. *f*

Timp. *f*

D. S. *f*

Mal. *f*

Perc. *f* Tambourine

66 67 68 69

Picc./ Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

Bb Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

70 71 72 73

Picc./Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc.

74 75 76 77

Picc./ Fl.

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

Bb Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

78 79 80 81



Picc./ Fl. *Picc. tacet* 86 *with drive*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal.

Perc.

82 83 84 85 86

Preview only

Preview only

Preview only

Preview only

Preview only

*cresc. poco a poco*  
*+ Picc.*  
*mf*

Picc./Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc.

*mf*

87 88 89 90

*cresc. molto* *poco allarg.*

Picc./Fl. *fp*

Ob. 1-2 *fp*

Bsn. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2-3 *fp*

B. Cl. *fp*

A. Sx. 1-2 *fp*

T. Sx. 1-2 *fp*

B. Sx. *fp*

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B♭ Bar. *ff*

Euph. *ff*

Bs. *ff*

Pno. *fp*

Timp. *ff*

D. S. *ff*

Mal. *ff* Xylo.

Perc. *ff*

91 92 93 94 95

“Space Birds”  
Tranquillo ♩ = ca. 66

Picc./Fl. *pp* *animato giocoso* *rall.*

Ob. 1-2

Bsn. *pp* Sax. Ten.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Cnt./Tpt. 1 *Cap mute* *p*

Cnt./Tpt. 2-3

Hn. I-III

Hn. II-IV

Tbn. 1

Tbn. 2-3

B♭ Bar.

Euph.

Bs.

Pno.

Timp.

D. S.

Mal. *Vibraphone*

Perc.

96 97 98 99 100

Preview only

Preview only

Preview only

Preview only

Preview only

101 Slow ♩ = 76

Picc./Fl. *pp* + Picc. *pp*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *p* sub. tone

Cnt./Tpt. 1 *p* con sord. (cup)

Cnt./Tpt. 2-3 *p* con sord. (cup)

Hn. I-III

Hn. II-IV

Tbn. 1 *p* con sord. (cup)

Tbn. 2-3

B♭ Bar.

Euph.

Bs. *p* *al*

Pno. *p*

Timp.

D. S.

Mal. *p* let vibrate

Perc. Bar chimes *p*

101 102 103 104 105 106 107

Preview only

Preview only

Preview only

Preview only

Preview only

109 Picc.>> 2nd Flute

Picc./Fl. *p*

Ob. 1-2

Bsn. *mp espr.*

Eb Cl.

Cl. 1 *pp*

Cl. 2-3 *pp*

B.Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *pp*

Cnt./Tpt. 1 *p*

Cnt./Tpt. 2-3

Hn. I-III *mp espr.*

Hn. II-IV *mp espr.*

Tbn. 1

Tbn. 2-3

Bb Bar.

Euph.

Bs. *p*

Pno. *pp*

Timp.

D. S. Bongos *p*

Mal. *p*

Perc.

108 109 110 111 112 113 114

Preview only

Preview only

Preview only

Preview only

Preview only

Picc./ Fl. *Picc.* *Flute p* **119**

Ob. 1-2

Bsn. *p*

Eb Cl.

Cl. 1 *mp*

Cl. 2-3 *mp*

B.Cl.

A. Sx. 1-2 *mp*

T. Sx. 1-2 *mp*

B. Sx.

Cnt./Tpt. 1 *Cup mute mp*

Cnt./Tpt. 2-3

Hn. I-III *mp*

Hn. II-IV *mp*

Tbn. 1 *mp senza sord.*

Tbn. 2-3 *mp senza sord.*

Bb Bar. *mp*

Euph. *mp*

Bs. *mp*

Pno.

Timp. *(Bells) p*

D. S.

Mal.

Perc.

This page of the musical score for 'Battlestar' features multiple staves for various instruments. The Piccolo/Flute part begins with a 'Picc.' and 'Flute' marking, followed by a dynamic of 'p'. The Clarinet 1 part starts with a 'Cl. 1' marking and a dynamic of 'mp'. The Trombone 1 part is marked 'mp senza sord.'. The Bass Drum part is marked 'mp'. The Trompano part is marked '(Bells) p'. The score includes several large, semi-transparent 'Preview only' watermarks. The measure numbers 115 through 121 are visible at the bottom of the page.

123

Picc./Fl. *mp*

Ob. 1-2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *mp*

Cnt./Tpt. 1 *mp* Straight mute

Cnt./Tpt. 2-3 *mp* Straight mute

Hn. I-III *mp*

Hn. II-IV *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B♭ Bar. *mp*

Euph. *mp*

Bs. *mp*

Pno. *mp*

Timp. *mp*

D. S. *mp*

Mal. *mp* let vibrate

Perc. *mp* Guiro

Preview only

Preview only

Preview only

Preview only

Preview only

122 123 124 125 126 127



Allegro con spirito

130 ♩ = 132

*allarg.* Picc. Flute *mp*

Ob. 1-2

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. 1-2 *p*

B. Sx. *p*

Cnt./Tpt. 1 *open*

Cnt./Tpt. 2-3 *open*

Hn. I-III *p*

Hn. II-IV *p*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar.

Euph.

Bs. *mf*

Pno.

Timp. *f*

D. S.

Mal. *mp*

Perc. *Gong* *p* *mf*

Preview only

Preview only

Preview only

Preview only

128 129 130 131 132 133

*cresc. poco a poco*

This musical score page, numbered 26, features a variety of instruments. The woodwinds section includes Piccolo/Flute, Oboe 1-2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, and Bass Clarinet. The brass section consists of Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Baritone, Euphonium, and Bass. The keyboard section includes Piano. The percussion section includes Timpani, Drum Set (D. S.), Mallets (Mal.), and Percussion (Perc.). The score is marked with a dynamic of *f* and a crescendo *cresc. poco a poco*. A *ff* dynamic is indicated for the brass and woodwinds starting at measure 137. The key signature has one sharp (F#) and the time signature is 4/4. The page contains several large, semi-transparent 'Preview only' watermarks.

134

135

136

137

138

Picc./ Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc.

139 140 141 142 143

*ff* Toms

Picc./Fl. *Picc. tacet* **145**

Ob. 1-2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. 1-2 *f*

B. Sx. *f*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *f*

Hn. I-III *f*

Hn. II-IV *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Bar. *f*

Euph. *f*

Bs. *f*

Pno. *f*

Timp. *f* *Timp. muffled*

D. S. *f*

Mal.

Perc. *Tambourine*

144 145 146 147 148

Picc./ Fl. *cresc.* + Picc. *ff*

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx.

Cnt./Tpt. 1 *ff*

Cnt./Tpt. 2-3 *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B♭ Bar. *ff*

Euph. *ff*

Bs.

Pno. *f*

Timp.

D. S.

Mal. *mf* Xylo.

Perc.

149 150 151 152

153

Picc./Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc.  
Tambourine

153 154 155 156

This musical score is for the piece 'Battlestar' and covers measures 157 to 160. The instrumentation includes:

- Picc./Fl.
- Ob. 1-2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B.Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. I-III
- Hn. II-IV
- Tbn. 1
- Tbn. 2-3
- Bb Bar.
- Euph.
- Bs.
- Pno.
- Timp.
- D. S.
- Mal.
- Perc.

The score features a variety of musical textures, including woodwind and brass melodic lines, saxophone accompaniment, and a rhythmic foundation from the piano and percussion. Dynamic markings such as *f* (forte) are used throughout. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

157

158

159

160

161 *with drive* *cresc. poco a poco*

Picc./Fl.  
Ob. 1-2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B.Cl.  
A. Sx. 1-2  
T. Sx. 1-2  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2-3  
Hn. I-III  
Hn. II-IV  
Tbn. 1  
Tbn. 2-3  
Bb Bar.  
Euph.  
Bs.  
Pno.  
Timp.  
D. S.  
Mal.  
Perc. Toms

*mf* 161 162 163 164



This is a page of a musical score for a piece titled "Battlestar". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc./Fl.
- Ob. 1-2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Cnt./Tpt. 1
- Cnt./Tpt. 2-3
- Hn. I-III
- Hn. II-IV
- Tbn. 1
- Tbn. 2-3
- B♭ Bar.
- Euph.
- Bs.
- Pno.
- Timp.
- D. S.
- Mal.
- Perc.

Performance instructions include *cresc. molto* and *fff*. The score features various musical notations such as slurs, trills, and dynamic markings. A large "Preview only" watermark is visible across the score.

Measure numbers are indicated at the bottom: 165, 166, 167, 168, 169.

Picc./ Fl. *Picc. tacet* *ff* *ff* *+ Picc.*

Ob. 1-2

Bsn. *ff* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *f* *ff*

Cnt./Tpt. 1 *fp* *ff*

Cnt./Tpt. 2-3 *fp* *ff*

Hn. I-III *fp* *ff*

Hn. II-IV *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f*

B♭ Bar. *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Pno. *mf* *ff*

Timp. *ff*

D. S. *ff*

Mal. *ff* *S<sup>vo</sup>* *loco* *S<sup>vo</sup>* *loco*

Perc. *ff* Cymbals

170 171 172 173 174