

Suite Espagnole

sur des thèmes de la Symphonie Espagnole de Lalo

Edouard Lalo (1823-1892)
arr. Maurice Ravel
dir. Maurice Defoort

1. Allegro

The image displays a conductor score for the first movement, 'Allegro', of the Suite Espagnole. The score is arranged for a full orchestra and includes parts for the following instruments: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Baritone Saxophone, Corn/Trumpet 1, Corn/Trumpet 2, E♭ Horn 1, E♭ Horn 2, Trombone 1, Trombone 2, Trombone 3, C Euphonium, Bassoon, Tuba, and Percussion. The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *pp*), articulation, and performance instructions. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score.

Fl
Ob
Ba
E-Cl
B-Cl 1
B-Cl 2
E-Alt Cl
B-B Cl
E-A Sax
B-T Sax
E-B Sax
1
Cor/Tp 2
3
1
E-Ha
2
1
Tbn 2
3
C-Ba
Sax
Tom
Perc
1
3

Fl.
Ob.
Ba.
B-Cl.
Cl.
B-Cl.
E-Ab-Cl.
B-B-Cl.
E-A Sax.
B-b Sax.
E-b Sax.
Cor. Ang.
1
2
F. Hrn.
1
2
3
C. Hrn.
Bsn.
Timp.
Perc.

Fl.
Ob.
Ba.
B.Cl.
Cl.
B.Cl.
B.A. Sax.
B.T. Sax.
B.E. Sax.
Cor/Ang.
Trp.
Trb.
C. Sax.
Bass.
Timp.
Perc.

Fl.

Ob.

Bs.

Cl.

B. Cl.

Sax. C.

Sax. B.

Tr. C.

Tbn. C.

Hr. F.

Tbn. B.

C. Tr.

Bs.

Tim.

Per.

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Flute 1 & 2: *mf*, *pp*(*rub.*)

Clarinet 1 & 2: *mf*, *pp*(*rub.*)

Bassoon 1 & 2: *mf*, *pp*(*rub.*)

Oboe 1 & 2: *mf*, *pp*(*rub.*)

English Horn: *mf*, *pp*(*rub.*)

Basset Horn: *mf*, *pp*(*rub.*)

Saxophones: *mf*, *pp*(*rub.*)

Trumpets 1 & 2: *mf*, *pp*(*rub.*)

Trombones 1 & 2: *mf*, *pp*(*rub.*)

Percussion: *mf*, *pp*(*rub.*)

Cymbals/Tam-tam: *mf*, *pp*(*rub.*)

Fl.

Oboe

Bsn.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Alto Cl.

B. B. Cl.

S.A. Sax.

S.T. Sax.

S.B. Sax.

Trp.

Tbn.

E. Hn.

Tuba

C. Bsn.

Bsn.

Temp.

Perc.

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2. Habanera

This page contains the musical score for the second movement, 'Habanera', from the Suite Espagnole. The score is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Clarinet in B-flat (Bb-Cl.), Clarinet in A (A-Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bb-Cl.), Saxophone in A (A-Sax.), Saxophone in E-flat (Eb-Sax.), Saxophone in B-flat (Bb-Sax.), Cor Anglais (Cor. Angl.), Trumpet in B-flat (Bb-Tr.), Trumpet in C (C-Tr.), Trombone in B-flat (Bb-Tr.), Trombone in C (C-Tr.), and Percussion (Perc.). The score is marked with a tempo of 'Allegro' and includes various dynamic markings such as *ff*, *f*, *fz*, *pp*, and *ppp*. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl.
Ob.
Ba.
Cl.
Cl.
D. Sax.
B. Sax.
D. Sax.
C. Trp.
Tbn.
Tbn.
Tbn.
C. Sax.
B. Sax.
Tub.
Tub.

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Fl.
Ob.
Bsn.
Cl.
Bb Cl.
Bb B. Cl.
Sax. A
Sax. Bb
Sax. Eb
Tr.
Tbn.
Tuba
Euph.
Bass
Timp.

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Fl.
Ob.
B.
Bb Cl.
A Cl.
Bb Cl.
Bb. Sas.
Bb. Sas.
Cor/Engl.
Hr.
Tr.
Tbn.
Cym.
Bsn.
Tom

This page contains the musical score for the 18th page of 'Suite Espagnole'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Ba.)
- B♭ Clarinet (B♭ Cl.)
- Clarinet 1 (Cl.)
- B♭ Clarinet 2 (B♭ Cl. 2)
- E♭ Alto Clarinet (E♭ Alt. Cl.)
- B♭ Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- B♭ Baritone Saxophone (B♭ B. Sax.)
- Trumpet 1 (1)
- Cornet/Trombone 2 (Cor./Trp. 2)
- Trombone 3 (3)
- Trombone 1 (1)
- Trombone 2 (Trp. 2)
- Trombone 3 (3)
- Cymbal (C.ymb.)
- Snare Drum (Snare)
- Timpani (Timp.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

3. Andante

This page contains the musical score for the third movement, "3. Andante," from the Suite Espagnole. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Clarinet in B-flat (B♭ Cl.), Clarinet in A (A Cl.), Clarinet in C (C Cl.), Bass Clarinet (B♭ Clarinet), Bass Saxophone (B♭ Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais (Cor. Angl.), Trumpet (Tr.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc.). The score is in 3/4 time and features a variety of musical notations, including dynamics (pp, ff, f, mf), articulation (accents, slurs), and performance instructions such as "1. and." and "2nd A.S.". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Flute
Oboe
Bassoon
Clarinet in B-flat
Clarinet in C
Bassoon in C
Saxophone in E-flat
Saxophone in B-flat
Saxophone in E-flat
Cor Anglais
Flute in C
Flute in B-flat
Trombone 1
Trombone 2
Trombone 3
C Bass
Bass
Tuba
Percussion

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Fl.
Ob.
Ba.
B.C1.
1.
B.C2.
3.
B.Alt.C.
B.B.C.
B.A.Sax.
B.T.Sax.
B.B.Sax.
1.
2.
Cor/Tpt.
1.
2.
3.
1.
2.
3.
1.
2.
3.
C.Ba.
Bass.
Timp.
1.
2.
3.
Perc.

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Fl.
Ob.
Ba.
B♭ Cl.
B♭ Cl.
3
E♭ Alto Cl.
B♭ Cl.
E♭ Sax.
B♭ T. Sax.
B♭ Sax.
1
Cu/Tp. 2
3
1
2
F. Hn.
1
2
Tbn. 3
1
2
C. Sn.
Bass.
Timp.
1
2
Perc.

Fl.
Ob.
Ba.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Alt. Cl.
B♭ B. Cl.
B♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax.
Cor/Tpt. 1
Cor/Tpt. 2
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Sax.
Sax.
Timp.
Perc.

a tempo

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Fl.
Ob.
Ba.
B-Cl.
A-Cl.
B-Alto Cl.
B-B. Cl.
B.A. Sax.
B.T. Sax.
B.B. Sax.
Cor. Ang.
T. Tr.
Trb. 1
Trb. 2
C. Tr.
Bss.
Timp.
Perc.

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4. Rondo

This page contains the musical score for the 4th movement, 'Rondo', from the Suite Espagnole. The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B.C.), B♭ Saxophone (B♭ Sax.), B♭ Tenor Saxophone (B♭ T.Sax.), B♭ Baritone Saxophone (B♭ B.Sax.), Clarinet in C (Cl.), Clarinet in A (Cl. A), Bass Clarinet in A (B.C. A), Bassoon in A (Ba. A), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), and Percussion (Perc.). The score is written in 3/4 time and begins with a tempo marking of 'Allegretto' (Allegro). The music features a variety of dynamics, including piano (p), fortissimo (ff), and pianissimo (pp), as well as accents and slurs. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Fl. *mf* *sf* *sfz* *mf*

Ob. *mf* *sf* *sfz* *mf*

Ba. *mf* *sf* *sfz* *mf*

D-Cl. *mf* *sf* *sfz* *mf*

Bb-Cl. *sempre pp*

Bb-Cl. *sempre pp*

Bb-Cl. *sempre pp*

Sax. A *sempre pp*

Sax. Bb *sempre pp*

Sax. Eb *mf*

Cor. Angl. *mf*

Tbn. *p* *mf* *f* *mf*

Tbn. *p* *mf* *f* *mf*

Tbn. *p* *mf* *f* *mf*

Cb. *mf* *sf* *sfz* *mf*

Ba. *mf* *sf* *sfz* *mf*

Timp. *p* *mf* *f* *mf*

Perc. *p* *mf* *f* *mf*

rit.

36 flm.

Fl.
Ob.
Ba.
Bb Cl.
A Cl.
Sax. A.
Sax. B.
Sax. Bar.
Trp.
Trbn.
Hrn.
Perc.

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This page contains the musical score for the 28th page of a Suite Espagnole. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Ba.), Clarinet in C (Cl.), Clarinet in B-flat (Bb. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bb. Cl.), Saxophone in E-flat (E-b. Sax.), Saxophone in B-flat (Bb. Sax.), Saxophone in B-flat (Bb. Sax.), Cor Anglais (Cor/Angl.), Trumpet in C (1), Trumpet in C (2), Trumpet in C (3), Trombone in C (1), Trombone in C (2), Trombone in C (3), Contrabass (C. Bas.), Bass (Bas.), Snare Drum (Tamp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, semi-transparent watermark reading "Preview Only" and "Legal use requires purchase" is overlaid diagonally across the entire page.

Fl.
 Ob.
 Ba.
 Bb Cl.
 B Cl.
 Bb Cl.
 B Cl.
 Bb Cl.
 B Cl.
 Bb Sax.
 B Sax.
 Bb Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 C Trp.
 Bass.
 Tuba
 Perc.

Musical score for Suite Espagnole, page 29. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, Eb, E), Saxophones (Bb, B, Eb, E), Trumpets (1, 2, 3), Trombones (1, 2, 3), C Trumpet, Bassoon, Tuba, and Percussion. The score is marked with 'ff' and 'mf' dynamics and features a large 'Preview Only' watermark.

Fl.
Ob.
Ba.
B. Cl.
B. Cl. 2
B. Cl. 3
B. Alto Cl.
B. B. Cl.
D. A. Sax.
D. T. Sax.
D. B. Sax.
Cor/Ang. 2
Cor/Ang. 3
F. Hn.
1
2
Trp. 2
3
C. Hn.
Bsn.
Timp.
1
2
Perc.

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Fl.
Ob.
B.
B.C.
C.
B.C.
B.A.
B.B.C.
B.A. Sax.
B.T. Sax.
B.B. Sax.
Cor/Trp.
Eup.
Tbn.
C. B.
Bass.
Tamp.
Perc. Tambourine

Fl. *J. 30* *mf* 2nd time only *f* *play* *poco rit.* *J. 30*

Ob. *J. 30* *mf* 2nd time only *f* *play* *poco rit.* *J. 30*

Ba. *J. 30* *mf* 2nd time only *f* *play* *poco rit.* *J. 30*

B. Cl. *J. 30* *f* *J. 30*

B. Cl. *J. 30* *f* *J. 30*

B. Cl. *J. 30* *f* *J. 30*

B. Cl. *J. 30* *f* *J. 30*

A. Sax. *J. 30* *f* *J. 30*

Bb. Sax. *J. 30* *f* *J. 30*

E. Sax. *J. 30* *f* *J. 30*

F. Tr. *J. 30* *f* *J. 30*

Bb. Tr. *J. 30* *f* *J. 30*

C. Tr. *J. 30* *f* *J. 30*

Bass. *J. 30* *f* *J. 30*

Timp. *J. 30* *f* *J. 30*

Perc. *J. 30* *f* *J. 30*

Flute
Clarinet
Bassoon
Oboe
Saxophones (Soprano, Alto, Tenor, Baritone)
Trumpets (1, 2, 3)
Trombones (1, 2, 3)
Percussion (Cymbal, Snare, Tom-toms)

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Fl.
Ob.
Ba.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Alt. Cl.
B♭ Cl.
E♭ Sax.
B♭ Sax.
B♭ Sax.
Cor Ang.
Cor Ang. 1
Cor Ang. 2
F. Hrn.
F. Hrn. 1
F. Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Sn.
Sn.
Timp.
Tom.

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Flute 1 & 2
Oboe
Bassoon
Clarinet in Bb 1 & 2
Clarinet in A 1 & 2
Saxophone in Bb 1 & 2
Saxophone in A 1 & 2
Clarinet in Bb 1 & 2
Clarinet in A 1 & 2
Flute
Clarinet in Bb 1 & 2
Clarinet in A 1 & 2
Bassoon
Bass
Timpani

Fl.
Ob.
Bsn.
E-Cl.
B-Cl.
B-Alto Cl.
B-B Cl.
D-A Sax.
D-T Sax.
D-B Sax.
Cor/Tpt.
F. Trp.
Trp.
C. Trb.
Trb.
Tuba
Perc.

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