

MEDIEVAL DANCES

Thomas Asanger

Lento $\text{♩} = 80$ rit. *allegro* *molto*

The score is written for a concert band and includes the following parts: Flute (ad lib. Picc.), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Basses, Percussion 1, and Percussion 2. The music is in 4/4 time and begins with a tempo of Lento (♩ = 80). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The page is numbered 1 through 9 at the bottom.

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2

10 11 12 13 14 15 16 17 18 19

p *f* *ff* *p* *f*

Bells
Windchimes
S.C.

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Tempo di Marcia ♩ = 90

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2

20 21 22 23 24 25 26 27 28 29

Floor Tom

ad lib. + Piccolo

The image shows a page of a musical score for 'Medieval Dances', page 4. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flg. Horn (Flg. Hn.), French Horn 1 (F. Hn. 1), French Horn 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Bass (C. Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute part has a dynamic marking of *mf* and a tempo marking of *ad lib. + Piccolo*. The score is marked with measure numbers 30 through 40. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid on the entire page.

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F. Hn. 1
F. Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Mdl.
Perc. 1
Perc. 2

41 42 43 44 45 46 47 48 49 50 51

This musical score page, titled "MEDIEVAL DANCES", covers measures 62 through 71. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flghn.), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The percussion section includes Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

without Piccolo

The image displays a page of a musical score for a piece titled "Medieval Dances". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Flghn. (Flugelhorn), F Hn. 1, 2-3 (French Horns), Tbn. 1, 2, 3 (Trombones), C Euph. (C euphonium), C Bs. (C bass), Timp. (Timpani), Mal. (Mallets), Perc. 1, 2 (Percussion). The score spans measures 81 to 88. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase". The word "without Piccolo" is written above the Flute staff. Dynamic markings such as *f* and *mf* are present throughout the score.

This musical score is for a piece titled "Medieval Dances". It is arranged for a large ensemble of instruments. The score is divided into measures 89 through 96. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flg. Horn (Flg. Hn.), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mdl.
Perc. 1
Perc. 2

97 98 99 100 101 102 103 104

mf

This page contains a musical score for 'Medieval Dances', page 12. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ben. (Bassoon), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Flghn. (Flugelhorn), F. Hn. 1 (French Horn), F. Hn. 2-3 (French Horns), Tbn. 1, 2, 3 (Trombones), C. Euph. (C euphonium), C. Bs. (C bass), Timp. (Timpani), Mal. (Mallets), Perc. 1, 2 (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Festivo

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F. Hn. 1
F. Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

p *mf* *ff*

Cymbals *ff*

113 114 115 116 117 118 119 120 121

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mdl.
Perc. 1
Perc. 2

132 133 134 135 136 137 138 139 140 141

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mdl.
Perc. 1
Perc. 2

142 143 144 145 146 147 148 149 150 151 152 153

This page contains a musical score for the piece "Medieval Dances". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flg. Hn., French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C Euph.), Contrabass (C Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

A tempo ♩ = 95

This musical score is for a piece titled "Medieval Dances". It is marked "A tempo" with a quarter note equal to 95 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flghn.), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1) with a triangle, and Percussion 2 (Perc. 2). The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score. The page number "19" is centered at the top, and the title "- MEDIEVAL DANCES -" is centered at the bottom.

176 177 178 179 180 181 182 183 184

This musical score is for a piece titled "Medieval Dances". It is arranged for a large ensemble of instruments. The score is divided into measures 185 through 192. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flugelhorn (Flghn.)
- French Horn 1 (F. Hn. 1)
- French Horn 2-3 (F. Hn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Corn Euphonium (C. Euph.)
- Corn Bass (C. Bs.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Timp.
Mdl.
Perc. 1
Perc. 2

193 194 195 196 197 198 199 200

con sord.
f
con sord.
f
con sord.
f
p *mf*
p *mf*
Trombone 3
p *mf*
Temple Block
mf

This page contains a musical score for 'Medieval Dances', page 22. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Ben. (Bassoon), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), Flghn. (Flugelhorn), F. Hn. 1, 2-3 (French Horns), Tbn. 1, 2, 3 (Trombones), C. Euph. (Euphonium), C. Bs. (Cup Basso), Timp. (Timpani), Mal. (Mallets), Perc. 1, 2 (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *play*), and articulation marks. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The measure numbers 201 through 209 are printed at the bottom of the page.

This page contains a musical score for the piece "Medieval Dances". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flghn.), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. There are also performance instructions such as "senza sord." and "sord." for the trumpets. The page is numbered with measure numbers 210 through 218 at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

G.P.

This page contains a musical score for 'Medieval Dances', page 26. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flghn.), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Euphonium (C. Euph.), Contrabass (C. Bs.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include specific instructions for 'Tam-Tam' and 'Triangle & Windchimes'. The page number '26' is centered at the top, and the title '- MEDIEVAL DANCES -' is centered at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

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240

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