

FLY TO THE STARS

1. Capricorn - Overture

To Verhiel

to Audrey (†)

Maestoso $\text{♩} = 84$

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- C Baritone
- C Basses
- Timpani
- Glockenspiel
- Xylophone
- Drum
- Percussion (Wood Block, Tambourine)

The score is marked with dynamics such as *mf* and *f*. A large watermark reading "Preview Only" is overlaid diagonally across the page. The page is numbered 1 at the bottom.

Marcia moderato ♩ = 100

This musical score is for a marching band piece titled "Fly to the Stars". The tempo is marked "Marcia moderato" with a metronome marking of ♩ = 100. The score is arranged for a full marching band, including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Horn (F.H.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. B.), Bass Drum (C. B.), Snare Drum (Timp.), Cymbal (Cyl.), Xylophone (Xyl.), Double Bass (D. S.), and Percussion (Perc.). The score spans measures 7 through 12. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The percussion part includes specific markings for "C.C." and "R.C." in measures 10 and 11, and a dynamic marking of "p" in measure 12.

This musical score page, titled "FLY TO THE STARS", features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Rests until measure 19, then plays a melodic line.
- Ob.** (Oboe): Rests until measure 19, then plays a melodic line.
- Clar. 1** and **Clar. 2** (Clarinets): Play a rhythmic, eighth-note pattern throughout.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Play a rhythmic, eighth-note pattern throughout.
- Tpt. 1** (Trumpet 1): Rests until measure 19, then plays a melodic line.
- Tpt.** (Trumpet 2): Rests until measure 19, then plays a melodic line.
- F.Hs.** (French Horns): Rests until measure 19, then plays a melodic line.
- Tbn. 1** (Trombone 1): Rests until measure 19, then plays a melodic line.
- Tbn. 2** (Trombone 2): Rests until measure 19, then plays a melodic line.
- C.Bsn.** (Contrabassoon): Plays a rhythmic, eighth-note pattern throughout.
- C.Bs.** (Cello/Bass): Plays a rhythmic, eighth-note pattern throughout.
- Timp.** (Timpani): Rests until measure 19, then plays a melodic line.
- Clk.** (Cymbal): Rests until measure 19, then plays a melodic line.
- Xyl.** (Xylophone): Rests throughout.
- D.S.** (Drum Set): Rests throughout.
- Perc.** (Percussion): Includes a **Triangle** part starting in measure 15.

The score is divided into measures 13 through 20. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the piece.

This musical score is for the piece "FLY TO THE STARS". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Contrabass Trombone (C. Btm.). The percussion section includes French Horns (F. Hrn.), Timpani (Timp.), Cymbals (Cyl.), Xylophone (Xyl.), and Drums (D. S.). The percussion part is specifically labeled "Perc." and includes a snare drum part. The score is divided into measures 21 through 28. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score page, titled "FLY TO THE STARS", features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Clar. 1** (Clarinet 1)
- Clar. 2** (Clarinet 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt.** (Trumpet)
- F.Hr.** (French Horn)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- C.Bsn.** (Contrabassoon)
- C.B.** (Cello)
- Timp.** (Timpani)
- Clk.** (Cymbal)
- Xyl.** (Xylophone)
- D. S.** (Drum Set)
- Perc.** (Percussion)

The score spans measures 29 to 33. The percussion part includes dynamic markings such as *p* (piano) and *f* (forte). The page number "5" is centered at the top, and the title "- FLY TO THE STARS -" is centered at the bottom.

This musical score page, numbered 6, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Horn (F.Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Double Bass (C.B.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Drums (D. S.), and Percussion (Perc.). The score spans measures 35 to 40. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. Dynamic markings such as *p* and *f* are present throughout the score.

Rit. *a Tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. (Trumpet)
- F.Hr. (French Horn)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- C. Bsn. (Contrabassoon)
- C. Bn. (Cello/Bassoon)
- Timp. (Timpani)
- Col. (Color Guard)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. (Percussion)

The score spans measures 42 to 46. Dynamics include *p* (piano) and *f* (forte). Performance directions include *Rit.* (Ritardando) and *a Tempo* (return to tempo). A large watermark 'Preview Only' is overlaid diagonally across the score.

This musical score page, numbered 8, contains the following instruments and parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. (Trumpet)
- F.Hrn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- C.Bsn. (Contrabassoon)
- C.Ba. (Cello/Bass)
- Tarp. (Trombone)
- Col. (Color Guard)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many passages marked with slurs and accents. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt.

F.Hs.

Tbn. 1

Tbn. 2

C.Bsn.

C.Bs.

Tarp.

Col. *ad lib*

Xyl. *obbligato*

D.S.

Perc.

53 54 55 56

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt.

F.Hs.

Tbn. 1

Tbn. 2

C.Bsn.

C.Bs.

Timp.

Clk.

Xyl.

D.S.

Perc.

Legal Use Requires Purchase

Legal Use Requires Purchase

2. Libra - Waltz to Mirja

Allegretto ♩ = 144

Musical score for '2. Libra - Waltz to Mirja' by Mirja. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), C. Trumpet (C. Trn.), C. Bass (C. Bs.), Snare Drum (D. S.), and Percussion (Perc.). The score is in 3/4 time and features a large watermark reading 'Preview Only' and 'Legal use Requires purchase' diagonally across the page. The music begins with a key signature of one flat and a tempo of Allegretto (♩ = 144). The score shows measures 2 through 11, with a double bar line after measure 8. Dynamics include piano (p) and mezzo-forte (mf).

2 3 4 5 6 7 8 9 10 11

The image displays a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Double Bass (C.B.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score. The music features various melodic lines, rests, and dynamic markings such as *mf*. The percussion part includes a drum roll and a snare drum pattern. The score is numbered 13 through 21 at the bottom.

This musical score page, numbered 13, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Double Bass (C.B.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is written in a key signature of one flat and a 3/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "13" is centered at the top. At the bottom, the measure numbers 22 through 31 are listed, with a double bar line at the end of measure 31.

This musical score is for the piece "FLY TO THE STARS" and is arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *mf*. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts enter with a *p* dynamic. The Saxophone section, including Alto Sax (A. Sax.) and Tenor Sax (T. Sax.), also plays with a *p* dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) sections have more active parts, with the Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts marked *p*. The Percussion (Perc.) part provides a rhythmic foundation. The score includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This musical score is for the piece "FLY TO THE STARS" and spans measures 43 to 49. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. (Trumpet)
- F.Hrn. (French Horn)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- C.Bsn. (Cupped Bassoon)
- C.Bn. (Cannon Bassoon)
- Trp. (Trompani)
- Cell. (Cello)
- Xyl. (Xylophone)
- D.S. (Double Bass)
- Perc. (Percussion)

The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Più mosso $\text{♩} = 60$

This musical score is for the piece "FLY TO THE STARS" and is marked "Più mosso" with a tempo of 60 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hrn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Ba. (Cello/Bass), Timp. (Timpani), Cbk. (Cymbal), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *ad lib.* (ad libitum). The page number "16" is centered at the top, and the title "FLY TO THE STARS" is centered at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

51

52

53

54

55

56

57

58

Tempo primo ♩ = 144

Rit.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt.

F.Hr.

Tbn. 1

Tbn. 2

C.Bsn.

C.Bs.

Timp.

Clk.

Xyl.

D.S.

Perc.

59 60 61 62 63 64 65 66

Fl. *mf* *Accel.*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F.Hs.

Tbn. 1 *p*

Tbn. 2 *p*

C. Bsn. *p*

C. Bn.

Timp.

Clk.

Xyl.

D. S.

Perc.

67 68 69 70 71 72 73 74 75

Tempo più mosso ♩ = 180

This musical score is for the piece "FLY TO THE STARS" and is marked "Tempo più mosso" with a tempo of 180 beats per minute. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Double Bass (C.B.), Timpani (Timp.), Cymbal (Cil.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score spans measures 76 to 86. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

76 77 78 79 80 81 82 83 84 85 86

3. Cancer - Love to Lianne

Andante ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F.Hrn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Bs. (Contrabass), Timp. (Timpani), Glk. (Glockenspiel), Xyl. (Xylophone), D.S. (Double Bass), and Perc. (Percussion). The score is in 4/4 time with a tempo of Andante (♩ = 80). The key signature has two flats. A large watermark 'Preview Only' is overlaid diagonally across the page. The percussion part includes a steady eighth-note pattern. The A. Sax. part has a 'solo' marking and a dynamic of *mf*. The F.Hrn., Tbn. 1, and Tbn. 2 parts have a dynamic of *p*. The C.Bs. part has a dynamic of *mp*. The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score page, numbered 21, features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet (Tpt.), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. Bsn.), Bassoon (C. Bn.), Tuba (Tub.), Clarinet (Cl.), Saxophone (Sax.), Double Bass (D. S.), and Percussion (Perc.). The music is written in a key signature of one flat and a 4/4 time signature. The score spans measures 8 through 12, with measure numbers 8, 9, 10, 11, and 12 printed below the corresponding staves. The percussion part includes a steady rhythmic pattern of eighth notes.

The image displays a page of a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hrn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Ba. (Cello/Bass), Tarp. (Tuba), Clk. (Cymbal), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score spans measures 14 to 18. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The music includes various notes, rests, and dynamic markings such as *mf* and *p*. The percussion part includes a section labeled "Cymbal" starting in measure 17.

This musical score is for the piece "FLY TO THE STARS" and spans measures 20 to 24. The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hs.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bas.), Double Bass (D.B.), Tarp., Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score features dynamic markings such as *mf*, *pp*, *f*, and *p*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "FLY TO THE STARS". It is arranged for a large ensemble of instruments. The score is divided into five systems, each containing five staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F.Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Contra Bass (C. Bsn.)
- Baritone (C. Bn.)
- Tuba (Tub.)
- Cymbal (Cyl.)
- Xylophone (Xyl.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score begins at measure 26 and ends at measure 30. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

26

27

28

29

30

The image displays a page of a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hrn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Bs. (Cello/Double Bass), Timp. (Timpani), Cbk. (Cymbal), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a dynamic of *p* (piano). There are two large, diagonal watermarks across the page that read "Preview Only" and "Legal Use Requires Purchase". The page number "25" is centered at the top. At the bottom of the page, the measure numbers 32, 33, 34, and 35 are indicated, along with the title "- FLY TO THE STARS -".

32

33

34

35

4. Aries - Rock to Roman

Allegro energico ♩ = 126

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F.Hrn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- C. Bsn. (Contrabassoon)
- C. Bsn. (Contrabassoon)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The percussion part at the bottom shows a rhythmic pattern with numbered measures 1 through 7.

This musical score is for the piece "FLY TO THE STARS". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt.)
- French Horn (F.Hs.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Contrabass (C. Bsn.)
- Euphonium (Eup.)
- Timpani (Timp.)
- Cymbal (Cyl.)
- Xylophone (Xyl.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score is divided into measures 9 through 13. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The percussion part includes a section marked "ad lib." starting in measure 13.

This musical score is for the piece "FLY TO THE STARS" and spans measures 14 to 17. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F.Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Contra Bass (C. Bsn.)
- Baritone (C. Bn.)
- Tuba (Tub.)
- Cymbal (Cyl.)
- Xylophone (Xyl.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

14

15

16

17

This musical score is for the piece "FLY TO THE STARS" and spans measures 18 to 21. The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute Harmonica (F.Hs.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bas.), Double Bass (C.Bem.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Drums (D.S.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. Performance markings include *mf* (mezzo-forte) and *ad lib.* (ad libitum).

Fl.
Ob.
Clar. 1
Clar. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt.
F.Hs.
Tbn. 1
Tbn. 2
C.Bsn.
C.Bs.
Tarp.
Glk.
Xyl.
D.S.
Perc.

This musical score is for the piece "FLY TO THE STARS" and spans measures 26 to 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), C. Bass (C.Bs.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present, particularly in the later measures. The percussion part includes a complex rhythmic pattern in the final measures, with a *mf* (mezzo-forte) marking.

26

27

28

29

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This musical score is for the piece "FLY TO THE STARS" and spans measures 32 to 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Bassoon (C.Bs.), Tuba (Tub.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Measure 32: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Contrabass, Bassoon, and Tuba all play a melodic line starting with a quarter note. The dynamic is marked *p*.

Measure 33: The melodic line continues. The dynamic remains *p*.

Measure 34: The melodic line continues. The dynamic remains *p*.

Measure 35: The melodic line continues. The dynamic remains *p*. The Glockenspiel part is marked *obligato*.

Measure 36: The melodic line continues. The dynamic remains *p*. The Glockenspiel part is marked *obl.* and *ad lib.*. The Percussion part is marked *Cue Tamb.*.

This musical score is for the piece "FLY TO THE STARS" and is arranged for a large ensemble. The score spans measures 38 to 42. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), F Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bas.), Double Bass (C.Bem.), Timpani (Timp.), Cymbal (Cil.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is marked with a forte dynamic (*ff*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

38

39

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42

This musical score is for the piece "FLY TO THE STARS" and spans measures 44 to 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bas.), Double Bass (C.B.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *fp* (fortissimo piano) to *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal use Requires purchase" repeated below it.

The image displays a page of a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hs. (French Horns), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Bs. (Cello/Double Bass), Timp. (Timpani), Ctl. (Cymbals), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score spans across measures 48, 49, 50, and 51. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "35" is centered at the top.

The image displays a page of a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hrn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Bs. (Cello/Double Bass), Trp. (Trumpet), Clk. (Climax), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "36" is centered at the top. At the bottom of the page, the measure numbers 53, 54, 55, and 56 are indicated, along with the title "- FLY TO THE STARS -".

The image displays a page of a musical score for the piece "FLY TO THE STARS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), F.Hn. (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), C.Bsn. (Contrabassoon), C.Ba. (Cello/Bass), Timp. (Timpani), Ck. (Cymbal), Xyl. (Xylophone), D.S. (Drum Set), and Perc. (Percussion). The score spans across measures 57, 58, 59, and 60. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "- 37 -" is centered at the top. The instrument labels are positioned to the left of their respective staves. The musical notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano).

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt.

F.Hr.

Tbn. 1

Tbn. 2

C. Bsn.

C. Bn.

Timp.

Col.

Xyl.

D. S.

Perc.

62 63 64 65 66 67

ad lib.

Legal use Requires purchase

This musical score is for the piece "FLY TO THE STARS". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet (Tpt.), F Horn (F.Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C.Bsn.), Bassoon (C.Bn.), Tuba (Tub.), Glockenspiel (Glk.), Xylophone (Xyl.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into measures 69 through 74. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. Dynamic markings such as *fp* and *ff* are present throughout the score.