

# POLISH ODYSSEY

## 1. The Melody of the Silesian Beskides

Harry Richards

$\text{♩} = 112$

5

Flute/Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ C

E♭ Alto

B♭ Bass

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F

Trc

Trom

C Baritone

C Basses

Timpani

Percussion 1

Percussion 2

Mallet Percussion

*f* *mf*

1 2 3 4 5 6 7 8 9 10

S.D.  
B.D.

Temple Blocks

Tambour...

Xylophone

Preview only

This musical score is for the piece "POLISH ODYSSEY" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, French Horn 1, French Horns 2-3, Trombone 1, Trombones 2-3, and Contrabass Trombone. The percussion section includes Contrabass, Snare Drum, and Mallet Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present in the bassoon part. The score is divided into measures 11 through 20. Several large, semi-transparent "Preview only" watermarks are overlaid on the score.

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

Fl./ Ob. (21) (29)

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

C Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *f* Xylophone

FL/ Ob. (37) (41) *mf*

Bsn. *f*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

F Hn. 1 *f* *mf*

F Hn. 2-3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

C Brtn. *f* *mf*

C Bs. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

32 33 34 35 36 37 38 39 40 41 42 43

(49)

Fl./ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

44 45 46 47 48 49 50 51 52 53 54 55

FL/ Ob. *f* 57 65

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2-3

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc.

56 57 58 59 60 61 62 63 64 65 66 67



69

Fl./ Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

Xylophone

68 69 70 71 72 73 74 75 76 77 78

*f* *ff*

Preview only

## 2. The Black Virgin of Jasna Gora

$\text{♩} = 152$

⑤

Fl./Ob.

Bsn. *mf*

E♭ Clar.

Clar. 1

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mn*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2

Tbn. *mp*

Tbn. 2 *mp*

C Brtn. *mf*

C Bs. *mf*

Timp. *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 *mp*

Mall. Perc. *mf*  
Vibraphone with molor (soft mallets)

1 2 3 4 5 6 7 8



Fl./ Ob. *mf*

Bsn.

Eb Clar.

Clar. 1

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2 *mf*

Mall. Perc. *mf*

9 10 11 12 13 14 15 16

Fl./ Ob. (21)

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

17 18 19 20 21 22 23 24

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

25 26 27 28 29 30 31 32

Preview only

Preview only

Preview only

Preview only

Preview only

33 ♩ = 84

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

33 34 35 36 37 38 39 40

41

Fl./ Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Brtn. *f*

C Bs. *f*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

41 42 43 44 45 46

Preview only

FL/ Ob. *ff* 51  $\text{♩} = 152$

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1 *ff*

F Hn. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

C Brtn. *ff* *mf*

C Bs. *ff*

Timp.

Perc. 1

Perc. 2 *mp*

Mall. Perc. Bells *ff* Vibraphone with motor (soft mallets) *mf*

47 48 49 50 51 52 53



Fl./ Ob. *mf*

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

54 55 56 57 58 59 60 61 62

Ritenu

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

63 64 65 66 *mf* 67 68 69 70

Preview only

Preview only

Preview only

Preview only

Bells

### 3. The "Way of the Eyries"

$\text{♩} = 126$

5

Fl./Ob. *mf*

Bsn. *mf*

Eb Clar. *Preview only*

Clar. 1

Clar. 2 *mp*

Clar. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mf*

A. Sax. 1-2 *f*

T. Sax. *mp*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f* *mp*

F Hn. 2 *mp*

Tbn. *mp*

Tbn. 2 *mp*

C Brtn. *mp*

C Bs. *mp*

Timp. *mf*

Perc. 1 *f* *mp*

Perc. 2

Mall. Perc. *mf* Xylophone

1 2 3 4 5 6 7 8 9 10

This musical score is for the piece "POLISH ODYSSEY" and covers measures 11 through 19. The instrumentation includes:

- Flute/Oboe (Fl./Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- F Horn 1 (F Hn. 1)
- F Horns 2-3 (F Hn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombones 2-3 (Tbn. 2-3)
- Euphonium (C Brtn.)
- Baritone (C Bs.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mall. Perc.)

The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Flute/Oboe part at measure 19. Several large, semi-transparent "Preview only" watermarks are overlaid on the score.

11 12 13 14 15 16 17 18 19

21

Fl./Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn. *mp*

C Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Mall. Perc.

20 21 22 23 24 25 26 27 28 29

FL/ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

30 31 32 33 34 35 36 37 38 39



41

FL/ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*

Preview only  
Preview only  
Preview only  
Preview only  
Preview only

40 41 42 43 44 45 46 47 48 49

Fl./ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

50 51 52 53 54 55 56 57 58 59

Fl./ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

60 61 62 63 64 65 66 67 68 69

Fl./ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc. Xylophone

70 71 72 73 74 75 76 77 78

Fl./Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

mf

Preview only

79 80 81 82 83 84 85 86

Fl./ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

87 88 89 90 91 92 93



FL/ Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Brtn. *mf* (ch.)

C Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf* Bells

94 95 96 97 98 99 100 101 102

Preview only

Preview only

Preview only

Preview only

Preview only

Fl./ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

103 104 105 106 107 108 109 110 111 112

Preview only

113

Fl./Ob.

Bsn. *f*

E♭ Clar.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar.

Bs. Clar.

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1 *mp*

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn. *f*

C Bs.

Timp.

Perc. 1 *mp*

Perc. 2 *mf* Temple Blocks

Mall. Perc.

113 114 115 116 117 118 119 120 121 122

129

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl/Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Timp., Perc. 1, Perc. 2, and Mall. Perc. The score includes dynamic markings such as *f*, *mf*, and *fz*. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The bottom of the page shows measure numbers from 123 to 132.

123 124 125 126 127 128 129 130 131 132

FL/ Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C Brtn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mall. Perc.

133 134 135 136 137 138 139 140 141 142

Preview only

Fl./ Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

143 144 145 146 147 148 149 150 151 152

Preview only