

# JAZZIN' IT UP

Harry Richards

$\text{♩} = 160$  (♩ = ♪♪)

The musical score is arranged for a concert band. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Basses (2 Bass), Drums (SD, Fill in, B.D.), Percussion (mf, Tambourine), and Mallets. The score is in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The music begins with a dynamic marking of *f*. A large watermark 'Preview Only' is overlaid diagonally across the score.

The image displays a musical score for a jazz ensemble. The score is written for 16 measures, with measure numbers 9 through 16 visible at the bottom. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Ba. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute Horn 1 (F Hn. 1), Flute Horn 2 (F Hn. 2), Flute Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. B.), Double Bass (D.S.), Percussion (Perc.), and Mallets (Mal.). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the entire page.

FL

Ob.

Bsn. *Sostenuto*  
*mf*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *Sostenuto*  
*mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *Sostenuto*  
*mf*

D.S. *mf*

Perc. *mf*  
R.C. (Hi-Hat, Congas, Tombs)

Mal.

This musical score is for the piece "JAZZIN' IT UP" and is arranged for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F. Hn. 1)
- French Horn 2 (F. Hn. 2)
- French Horn 3 (F. Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Contrabass (C. Bsn.)
- Drum Set (D.S.)
- Percussion (Perc.)
- Maracas (Mal.)

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW ONLY" and "Legal use Requires purchase" is overlaid across the entire page. The page number "4" is centered at the top. The bottom of the page shows measure numbers 26, 27, 28, 29, 30, and 31, with a final page number "4" centered below them.

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute Horn 1 (F. Hn. 1), Flute Horn 2 (F. Hn. 2), Flute Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), Contrabass (C. Bs.), Double Bass (D.S.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, and 39 visible at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The word "Legal" is also visible, suggesting a watermark that reads "Legal Use Requires Purchase". Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. Performance instructions like "Pull in" and "H.H." are also visible. The page number "35" is located at the top center of the score area.

43

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
D.S.  
Perc.  
Mal.

The image shows a page of a musical score for a jazz ensemble. The score is for measures 48 through 55. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (Eb Clarinet), Clar. 1, 2, 3 (Clarinets), A. Clar. (Alto Clarinet), Ba. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. 1, 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F. Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), C. Euph. (Contrabass/Euphonium), C. B. (Contrabass), D.S. (Double Bass), Perc. (Percussion), and Mal. (Mallets). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics like *mf*. A large, diagonal watermark reading 'Preview Only' is superimposed over the entire page.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S.

Perc.

Mal.

Xylophone

*mp*

*mp*

*mp*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

56 57 58 59 60 61 62 63



Fl.

Ob.

Bsn.

*mf*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S.

Perc.

Mal.

*p*

*mf*

*f*

64 65 66 67 68 69 70 71

75

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
D.S.  
Perc.  
Mal.

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73

74

75

76

77

78

79

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C B♭

D.S.

Perc.

Mal.

89

This image displays a page of a musical score for the piece "JAZZIN' IT UP". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Baritone (C. Bs.), Double Bass (D.S.), and Percussion (Perc.). A Mallet (Mal.) part for Xylophone is also present at the bottom. The score spans measures 88 to 95, with measure 89 being the primary focus. The dynamics are marked as *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is oriented diagonally across the entire page.

88 89 90 91 92 93 94 95

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Ba. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bsn.  
D.S.  
Perc.  
Mal.



The image displays a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), First Horn 1 (F. Hn. 1), First Horn 2 (F. Hn. 2), First Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Double Bass (C. Bs.), Double Bass (D.S.), Percussion (Perc.), and Mallets (Mal.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A section marked 'Sostenuto' begins on page 118. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal use Requires purchase' is overlaid across the entire page.

This page contains a musical score for the piece "Jazzin' It Up". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Ba. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 (F Hn. 1)
- Flute Horn 2 (F Hn. 2)
- Flute Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Contrabass Euphonium (C Euph.)
- Contrabass (C Bs.)
- Drum Set (D.S.)
- Percussion (Perc.)
- Mallets (Mal.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 16 is centered at the top. A large, diagonal watermark reading "Preview Only" is overlaid across the score. At the bottom of the page, the measure numbers 120 through 127 are listed, and the title "- JAZZIN' IT UP -" is centered.



This page contains a musical score for the piece "JAZZIN' IT UP". The score is arranged for a large ensemble and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. B.), Double Bass (D.S.), Percussion (Perc.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The measure numbers 126 through 135 are indicated at the bottom of the page.

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Bs.  
D.S.  
Perc.  
Mal.

136 137 138 139 140 141 142 143

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Ba. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C B.  
D.S.  
Perc.  
Mal.

144 145 146 147 148 149 150 151

154

This musical score page, numbered 154, is for the piece "JAZZIN' IT UP". It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), and Bass Clarinet (Bs. Clar.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (C Euph.). The bass section includes Contrabass (C Bs.), Double Bass (D.S.), and Malacca (Mal.). The percussion part (Perc.) is also present. The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments, with some parts in the saxophone and trumpet sections reaching *f* (forte). The page is overlaid with a large, diagonal watermark that reads "PREVIEW ONLY" and "Legal Use Requires Purchase".

152 153 154 155 156 157 158 159

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C B♭

D.S.

Perc.

Mal. Xylophone

160 161 162 163 164 165 166 167

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This page contains a musical score for the piece "JAZZIN' IT UP". The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Euph.), Contrabass (C. Bs.), Double Bass (D.S.), Percussion (Perc.), and Mallets (Mal.). The score is divided into measures 169 through 174. A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page.

178

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S.

Perc.

Mal.

175 176 177 178 179 180 181 182

H.H. E.T.