

CHRISTMAS CAROLS VOLUME 1

1. Gloria In Excelsis arr. Harry Richards

$\text{♩} = 116$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f* *mf*

F Trombone (Optional) *mf*

C Baritone *f* *mf*

C Bass (Optional) *f*

7

Brass Quartet

13

f

f

f

f

f

18

f

f

f

f

f

Brass Quartet

24

26

Preview only

Preview only

Preview only

Preview only

2. O Christn

$\text{♩} = 100$

Bb Trumpet 1

mf

Bb Trump

Preview only

F

mf

Trombone (Optional)

mf

C Baritone

mf

Preview only

C Bass (Optional)

mf

Brass Quartet

6

9

mf

mf

mf

mf

12

Preview only

Preview only

Preview only

Preview only

Brass Quartet

18

1° 2° (22)

mf

mf

mf

mf

mf

mf

25

p

p

p

p

p

p

3. The Shepherds In The Night

$\text{♩} = 50$

Musical score for measures 1-6. The score is for a Brass Quartet and includes parts for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (Optional), C Baritone, and C Bass (Optional). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 7-12. The score continues from the previous page. Measure 7 is marked with a circled '7' and measure 9 with a circled '9'. The dynamic changes to mezzo-forte (*mf*) starting in measure 9. A large 'Preview only' watermark is overlaid on the right side of the page.

Brass Quartet

14

21

mf

mf

mf

mf

mf

mf

mf

Brass Quartet

29

Musical score for measures 29-35. The score is for a Brass Quartet and consists of five staves. The key signature is one sharp (F#). The music features various rhythmic patterns and dynamics. A *mf* (mezzo-forte) dynamic marking is present in measures 31, 32, and 33. The score is overlaid with a large, semi-transparent "Preview only" watermark.

36

Musical score for measures 36-42. The score continues from the previous system and consists of five staves. The key signature remains one sharp (F#). A first ending bracket (1^o) is indicated above the first staff in measure 38. A *mf* dynamic marking is present in measure 38. The score is overlaid with a large, semi-transparent "Preview only" watermark.

Brass Quartet

43 Rit.

f *f* *f*

Preview only

4. The Firs

$\text{♩} = 100$

Bb Trumpet 1 *f*

Bb Trum *f*

F *f*

Trombone (Optional) *f*

C Baritone *f*

C Bass (Optional) *f*

Preview only

Brass Quartet

7

9

mf

mp

mp

mf

mf

14

mf

Brass Quartet

21

Musical score for measures 21-27. The score is arranged in two systems of four staves each. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various rhythmic patterns and dynamics. A large 'Preview only' watermark is present in the center of the page.

28

Musical score for measures 28-34. The score is arranged in two systems of four staves each. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various rhythmic patterns and dynamics. A large 'Preview only' watermark is present in the center of the page.

Brass Quartet

35

Preview only

5. Mary Had

$\text{♩} = 112$

Bb Trumpet 1
f

Bb Trum
f

F
f

Trombone (Optional)
f

C Baritone
f

C Bass (Optional)
f

Preview only

Brass Quartet

5

mf

mf

mf

mf

mf

10

mp

mp

mp

mf

mp

mp

mp

1°

mp

mp

mp

Brass Quartet

15

Preview only

Preview only

Preview only

Preview only

19

Preview only

Preview only

Preview only

Preview only

Brass Quartet

24

Preview only

Preview only

Preview only

29

f

f

f

f

f

f

f

Preview only

6. We Wish You A Merry Christmas

♩ = 160

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn

Trom (Opt) *f*

C Baritone *f*

C Bass (Optional) *f*

7

9

mf

mf

mf

mf

Brass Quartet

13

17

Preview only

Preview only

Preview only

Preview only

20

Preview only

Preview only

Brass Quartet

27 33

Preview only

Preview only

Preview only

Preview only

34

Preview only

Preview only

Preview only

Preview only