

# A FESTIVAL PRELUDE

Fritz Neuböck

Maestoso  $\text{♩} = 100$

The score is for a concert band and includes the following parts:

- Flute 1 - 2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2 - 3
- Bb Bc
- Eb Alto Saxo
- Bb Tenor
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2 - 3
- Bb Flugel Horn 1
- Bb Flugel Horn 2
- F Horn 1
- F
- C Tror
- C Bass
- C Baritone 1 - 2
- C Bases 1 - 2
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is marked **Maestoso** with a tempo of  $\text{♩} = 100$ . It features dynamic markings such as **f** (forte) and triplet markings (**3**). The score is overlaid with large, semi-transparent "Preview only" watermarks.

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Preview only

Preview only

Preview only

Preview only

*f*

*f*

*f*

3

3

3

3

3

3

3

3

3

*fp*

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

*f* Bs. Dr. 9

10

11

12

13

14

*f* Cymb. a2

Preview only

Preview only

Preview only

Preview only

poco rit. . . . . Vivo ♩=148

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

simile

*mf*

*mf*

*mf*

*mf*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

Ride

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only



Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

p

gliss.

1.  $\lambda$

2.  $\lambda$

28

29

30

31

32

33

34

A FESTIVAL PRELUDE

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sa.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tr.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Tambourine

Triangle

*p* 35 36 37 38 39 40 41

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1 - 2 *f*

Ob. *f*

Bsn. *mf*

Bb Clar. 1 *f*

Bb Clar. 2 - 3 *f*

Bb Bs. Cl. *f*

Eb A. Sax. 1 *f*

Bb T. Sax. *f*

Eb B. Sax. *mf* *f* senza sord.

Bb Tpt. 1 *f*

Bb Tpt. 2 - 3 *f*

Bb Fl. Hn. 1 *mf*

Bb Fl. Hn. 2 *mf*

F Hn. 1 *mf* *f*

F Hn. 2 *f*

Tbn. 1 *f*

Bs. Tt. *f*

C Bari. 1 - 2 *mf* *f*

C Bs. 1 - 2 *mf* *f*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 *mf* 43 44 45 46 *f* 47



The musical score is for a piece titled 'A FESTIVAL PRELUDE' and consists of 53 measures, shown on page 9. The instrumentation includes:

- Fl. 1 - 2
- Ob.
- Bsn.
- Bb Clar. 1
- Bb Clar. 2 - 3
- Bb Bs. Cl.
- Eb A. Sax. 1
- Bb T. Sax.
- Eb B. Sax.
- Bb Tpt. 1
- Bb Tpt. 2 - 3
- Bb Fl. Hn. 1
- Bb Fl. Hn. 2
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Bs. TT
- C Bari. 1 - 2
- C Bs. 1 - 2
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score features various musical notations such as triplets (e.g., measures 48 and 49), slurs, and dynamic markings like 'f' (forte) and 'gliss.' (glissando). Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

Fl. 1 - 2 *f* *mf* *f*

Ob. *f* *mf*

Bsn. *f*

Bb Clar. 1 *f* *mf*

Bb Clar. 2 - 3 *f* *mf* *f*

Bb Bs. Cl. *f*

Eb A. Sax. 1 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *f*

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall. Glockenspiel *mf*

Perc. 1

Perc. 2 Woodblocks

*p* 54 55 56 57 *f* 58 59 60

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tr.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

1. A. Sax.

2. A. Sax.

Woodblocks

*f*

*p*

*f*

*f*

*f*

gliss.

61 62 63 64 65 66 67

Woodsticks

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Bs. Dr. *f*

Cymb. a2

68 69 70 71 72 73 74 75 76

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Cl.  
Eb A. Sax. 1  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Bs. Tt.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

77 78 79 80 81 82 83

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Cl.  
Eb A. Sax. 1  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Bs. Tt.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

*p*

*p*

*p*

*p*

*pp*

84 85 86 87 88 89 90 91

rit. . . . . Andante con moto ♩=96

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Clar.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tn.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Susp. Cymb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

92 93 94 95 96 97 98 99

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

7

*p*

*p*

*p*

*p*

*p*

100 101 102 103 104 105 106 107 108

A FESTIVAL PRELUDE





Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Cl.  
Eb A. Sax. 1  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Bs. Tt.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

mf

mf

mf

mf

Preview only

Preview only

Preview only



Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

7

Preview only

Preview only

Preview only

Preview only

26 27 28 29 30

Fl. 1 - 2

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2 - 3

Bb Bs. Cl.

Eb A. Sax. 1

Bb T. Sx.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2 - 3

Bb Fl. Hn. 1

Bb Fl. Hn. 2

F Hn. 1

F Hn. 2

Tbn. 1

Bs. Tt.

C Bari. 1 - 2

C Bs. 1 - 2

Timp.

Mall.

Perc. 1

Perc. 2

Cymb. a2

7

gliss.

gliss.

Preview only

Preview only

Preview only

Preview only

131 132 133 134 135

Tempo primo

The score is for a piece titled "A Festival Prelude" and is marked "Tempo primo". It is arranged for a large ensemble of instruments. The parts include:

- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- B♭ Tenor Saxophone
- E♭ Bass Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- B♭ Flute Horn 1
- B♭ Flute Horn 2
- F Horn 1
- F Horn 2
- Trombone 1
- Bass Trombone
- Contrabassoon 1-2
- Contrabassoon 1-2
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score features several dynamic markings, including fortissimo (*ff*), and triplet markings (*3*). The piece is divided into measures 136 through 142. Large "Preview only" watermarks are placed over several sections of the score.

Fl. 1 - 2  
Ob.  
Bsn.  
Bb Clar. 1  
Bb Clar. 2 - 3  
Bb Bs. Cl.  
Eb A. Sax. 1  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 - 3  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Bs. Tt.  
C Bari. 1 - 2  
C Bs. 1 - 2  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

143

144

145

146

147

This musical score is for a piece titled "A Festival Prelude". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into five measures, numbered 148 through 152 at the bottom. The instruments listed on the left are: Fl. 1 - 2, Ob., Bsn., Bb Clar. 1, Bb Clar. 2 - 3, Bb Bs. Cl., Eb A. Sax. 1, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2 - 3, Bb Fl. Hn. 1, Bb Fl. Hn. 2, F Hn. 1, F Hn. 2, Tbn. 1, Bs. Tt., C Bari. 1 - 2, C Bs. 1 - 2, Timp., Mall., Perc. 1, and Perc. 2. The woodwind parts (Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trombones) feature complex rhythmic patterns with many sixteenth notes and trills. The brass parts (Trumpets, Horns, and Trombones) play more rhythmic, often triplet-based patterns. The percussion parts include timpani and mallets, with the mallet part playing a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, trills, and accents. There are several "Preview only" watermarks overlaid on the score.