

TALES OF A CASTLE

Fritz Neuböck

Moderato $\text{♩} = 80$

The score is for a concert band and includes the following parts and markings:

- Flute 1-2:** *mf*
- Oboe:** (No notation)
- Bassoon:** (No notation)
- Bb Clarinet 1:** *p*, *pp*
- Bb Clarinet 2-3:** *p*, *pp*
- Bb Bas:** *mf*, *pp*
- Eb Alto Sax:** *pp*, *a 2*
- Bb Tenor S:** (No notation)
- Eb Baritone Saxophone:** (No notation)
- Bb Trumpet 1:** (No notation)
- Bb Trumpet 2-3:** (No notation)
- Bb Flugelhorn 1-2:** *p*, *A. Sax. - Solo*
- F Horn 1:** (No notation)
- F Horn 2-3:** (No notation)
- Tr:** (No notation)
- Tron:** (No notation)
- C:** (No notation)
- C Basses:** *p*, *mf*
- Timpani:** *p*
- Glockenspiel:** *p*
- Percussion 1:** *Ride*, *p*
- Percussion 2:** *Windchimes*, *p*
- Percussion 3:** *Susp. Cymb.*, *p*

Measure numbers: 1, 2, 3, 4, 5, 6, 7

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

Preview only

Preview only

Preview only

p

mf

f

mf

mf

8 9 10 11 12 13 14 15

This musical score is for the piece "TALES OF A CASTLE" and is page 4 of the score. It features a variety of instruments including Flute (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar. 1, Clar. 2-3, Bs. Clar.), Saxophone (A. Sax. 1-2, T. Sax., B. Sax.), Trumpet (Tpt. 1, Tpt. 2-3), Flg. Hn. 1-2, Horn (F. Hn. 1, F. Hn. 2-3), Trombone (Tbn. 1, Tbn. 2-3), C. Brtn., C. Bs., Timp., Glock., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time and includes dynamic markings such as *mf* and *p*. The music is divided into measures 20 through 27. Several large, semi-transparent "Preview only" watermarks are overlaid on the score.

20 21 22 23 24 25 26 27

Allegro con spirito ♩ = 144

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

Solo

echo - effect - Flghn.

Floor Tom

Preview only

Preview only

Preview only

Preview only

28

29

30

31

32

33

34

35

36

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, and Euphonium. The percussion section includes Timpani, Glockenspiel, and three different Percussion parts. The score is written in a key signature of two flats and a common time signature. It contains several measures of music with dynamic markings such as *f* and *tr*. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

59

60

61

62

63

64

65

66

quasi Menuetto

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F. Hn. 1
F. Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

mf
p
p
mf

Triangle

67 68 69 70 71 72 73 74 75

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94 95 96 97 98

Musical score for 'TALES OF A CASTLE' featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Brass. The score includes dynamic markings like 'Solo', 'mf', 'p', and 'tutti', and is overlaid with 'Preview only' text.

Musical score for 'Tales of a Castle', page 16. The score includes parts for Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Flugelhorn 1-2, French Horn 1, French Horn 2-3, Trombone 1, Trombone 2-3, Cornet/Bass Trombone, Contrabass, Timpani, Glockenspiel, and Percussion 1-3. The score is marked with *mf* (mezzo-forte) and includes the instruction *tutti* at the top. A *con sord.* (con sordina) instruction is present for the Trumpet 1 and Trombone 1 parts. The score is overlaid with a large, semi-transparent watermark that reads "Preview only".

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F. Hn. 1
F. Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

senza sord. Sax.
senza sord. Sax.
senza sord.
f
f

Preview only

127 128 129 130 131 132 133 134 135

Rit.

Allegro con spirito $\text{♩} = 86$

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Brtn.

C. Bs.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3
Susp. Cymb.

Preview only

Preview only

Preview only

Preview only

Preview only

157

158

159

160

161

162

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

174 175 176 177 178 179

Hard mallets

This musical score page, numbered 25, contains the following parts and measures:

- Fl. 1-2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Clar. 1:** Clarinet 1 part with a melodic line.
- Clar. 2-3:** Clarinet 2-3 part with a melodic line.
- Bs. Clar.:** Bass Clarinet part with a rhythmic accompaniment.
- A. Sax. 1-2:** Alto Saxophone 1-2 part with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1 part with a rhythmic accompaniment.
- Tpt. 2-3:** Trumpet 2-3 part with a rhythmic accompaniment.
- Flghn. 1-2:** Flugelhorn 1-2 part with a melodic line.
- F Hn. 1:** French Horn 1 part with a melodic line.
- F Hn. 2-3:** French Horn 2-3 part with a melodic line.
- Tbn. 1:** Trombone 1 part with a melodic line.
- Tbn. 2-3:** Trombone 2-3 part with a melodic line.
- C Brtn.:** Baritone part with a melodic line.
- C Bs.:** Bass part with a rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Glock.:** Glockenspiel part with a melodic line.
- Perc. 1:** Percussion 1 part with a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part with a rhythmic accompaniment.
- Perc. 3:** Percussion 3 part with a rhythmic accompaniment.

Measures 180 through 185 are indicated at the bottom of the page.

180

181

182

183

184

185

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

186

187

188

189

190

191

Con anima

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

mf
mf
f
f

Preview only

192

193

194

195

196

197

This musical score is for the piece "TALES OF A CASTLE" and covers measures 198 to 203. The instrumentation includes Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Flugelhorn 1-2, French Horn 1, French Horn 2-3, Trombone 1, Trombone 2-3, Cornet/Bass Trombone, Bass Drum, Snare Drum, and three types of Percussion (1, 2, and 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A specific instruction "Soft mallets" is written above the Percussion 3 staff. The score is overlaid with a large, semi-transparent "Preview only" watermark.

198

199

200

201

202

203

This musical score page, numbered 29, contains parts for various instruments. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, and Baritone. The percussion section includes Timpani, Glockenspiel, and three different Percussion parts (1, 2, 3). The score spans measures 204 to 209. A large, semi-transparent watermark reading "Preview only" is overlaid on the score. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include dynamic markings such as *p* and *tr*.

204

205

206

207

208

209

This musical score is for the piece "TALES OF A CASTLE" and spans measures 210 to 215. The instrumentation includes:

- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2-3 (Clar. 2-3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Flugelhorn 1-2 (Flghn. 1-2)
- F Horn 1 (F Hn. 1)
- F Horn 2-3 (F Hn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Baritone (C Brtn.)
- Contrabass (C Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various rhythmic textures in the percussion. A large, semi-transparent "Preview only" watermark is overlaid on the score.

210

211

212

213

214

215

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Flugelhorn 1-2, French Horn 1, French Horn 2-3, Trombone 1, Trombone 2-3, and Baritone Trombone. The percussion section includes Cymbal Bass Drum, Snare Drum, and three other Percussion parts. The score is written in a key with one flat and a 4/4 time signature. It contains several measures of music, with some parts obscured by 'Preview only' watermarks. The page is numbered 216 through 221 at the bottom.

216

217

218

219

220

221

Fl. 1-2
Ob.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Cymb. a2

222

223

224

225

226

