

# DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso  $\text{♩} = 66$

Flute 1-2  
Oboe  
English Horn  
Bassoon  
Eb Clarinet 1  
Eb Clarinet 2-3  
Eb Bass Clarinet  
Eb Alto Saxophone 1-2  
Eb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Trombone 1  
Eb Trombone 2-3  
Eb Flugelhorn/  
Cornet 1-2  
F Horn 1  
F Horn 2-3  
Trombone 1  
Trombone 2-3  
C Baritone  
C Basses  
String Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2

1 2 3 4 5 6

This musical score page, titled "DANCE WITH THE DEVIL", features a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1-2
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bc. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn./Crc. 1-2
- F.Hrn. 1
- F.Hrn. 2-3
- Trn. 1
- Trn. 2-3
- C.Bsn.
- C.Bs.
- Su.Bs.
- Trp.
- Md.
- Perc. 1
- Perc. 2

The score spans measures 8 through 12. Performance markings include *espressivo*, *mf*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, numbered 3, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., E. Hrn., Bsn., Clar. 1, Clar. 2-3, Bc. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt., Tpt. 2-3, Flute/Cor. 1-2, F.Hr. 1, F.Hr. 2-3, Trb. 1, Trb. 2-3, C.Bsn., C.Bs., Sr.Bs., Tmp., Md., Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 13, 14, 15, 16, and 17.



This musical score is for the piece "Dance with the Devil" and spans measures 18 to 21. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Clarinets 1 & 2 (Clar. 1, Clar. 2-1)
- Bass Clarinet (Bc. Clar.)
- Saxophones: Alto 1 & 2 (A. Sax. 1-2), Tenor (T. Sax.), Bass (B. Sax.)
- Trombones 1 & 2 (Tpt. 1, Tpt. 2-1)
- Trumpet/Trumpet 1 & 2 (Tpt./Ctr. 1-2)
- Flute/Horn 1 & 2 (Fltu./Hrn. 1, Fltu./Hrn. 2-1)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2-1)
- Contrabass (C. Bsn.)
- Cornets (C. Bn.)
- Soprano Bass (Sopr. Bn.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 & 2 (Perc. 1, Perc. 2)

The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains the musical score for the piece "Dance with the Devil". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2-1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-1, Flute/Clarinet 1 & 2, Flute 1, Flute 2-1, Trombone 1, Trombone 2-1, Contrabass, Euphonium, Tuba, Maracas, and Percussion 1 & 2. The score is in 3/4 time and features a key signature of one flat. The tempo is marked "Allegro molto". The score is divided into measures, with measure numbers 22, 23, 24, 25, and 26 visible at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This musical score page, numbered 6, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., E. Hrn., Bsn., Clar. 1, Clar. 2-3, Bc. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Fltn./Cnc. 1-2, Fhn. 1, Fhn. 2-3, Trc. 1, Trc. 2-3, C. Bsn., C. Bn., Sr. Bn., Trp., Md., Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of one flat. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom, the measure numbers 27, 28, 29, 30, 31, and 32 are indicated.

This musical score page, numbered 7, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., E. Hrn., Bsn., Clar. 1, Clar. 2-3, Bc. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Fltn./Cnc. 1-2, Fhn. 1, Fhn. 2-3, Trc. 1, Trc. 2-3, C. Bsn., C. Bn., Sr. Bn., Tmp., Md., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The page number "7" is centered at the top. At the bottom, the measure numbers 33 through 38 are indicated below the staves.



This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute 1-2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2-3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trombone 1 (Tpt. 1)
- Trombone 2-3 (Tpt. 2-3)
- Trumpet/Flugelhorn 1-2 (Flhtr./Crc. 1-2)
- Flugelhorn 1 (Flh. 1)
- Flugelhorn 2-3 (Flh. 2-3)
- Tuba 1 (Tbn. 1)
- Tuba 2-3 (Tbn. 2-3)
- Contrabass (C. Bsn.)
- Baritone (C. Bn.)
- Soprano Bass (Su. Bn.)
- Trombone (Tbn.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



This musical score is for the piece "Dance with the Devil" and spans measures 44 to 48. The instrumentation includes:

- Flutes: Fl. 1-2
- Woodwinds: Ob., E. Hrn., Bsn., Clar. 1, Clar. 2-3, Bc. Clar.
- Saxophones: A. Sax. 1-2, T. Sax., B. Sax.
- Brass: Tpt. 1, Tpt. 2-3, Fhru./Crc. 1-2, Fhu. 1, Fhu. 2-3, Tru. 1, Tru. 2-3, C. Bsn., C. Bn., Sr. Bn.
- Percussion: Tmp., Md., Perc. 1, Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This musical score is for the piece "Dance with the Devil". It is arranged for a large ensemble of instruments. The score is divided into four measures, numbered 49, 50, 51, and 52. The instruments listed on the left are: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Flute/Oboe/Clarinet 1 & 2, Flute 1, Flute 2 & 3, Trombone 1, Trombone 2 & 3, Contrabass, C Bass, Sub Bass, Tuba, Mellophone, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there is a section for Percussion 2 with a "Triangle" and a "mp" marking.



This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bc. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flhru./Crc. 1-2
- F.Hrn. 1
- F.Hrn. 2-3
- Trn. 1
- Trn. 2-3
- C. Bsn.
- C. Bn.
- Su. Bn.
- Trp.
- Md.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "11" is centered at the top, and the title "DANCE WITH THE DEVIL" is centered at the bottom.

This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bc. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flute/Cor. 1-2
- F.Hr. 1
- F.Hr. 2-3
- Tru. 1
- Tru. 2-3
- C.Bsn.
- C.Bs.
- Su.Bs.
- Trp.
- Mu.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



This musical score page, numbered 13, contains parts for a wide array of instruments. The woodwind section includes Flutes 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horns/Cornets 1 & 2, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Toms, and two sets of Cymbals. A Mallet part is also present. The score is written in 4/4 time with a key signature of two flats. A rehearsal mark '- Bando' is placed above the first measure of the Flute 1 & 2 part. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page.

65

66

67

68

69

This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following parts:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flute/Cor Anglais 1 & 2 (Flute/Cor. 1-2)
- Flute 1 (Flu. 1)
- Flute 2 & 3 (Flu. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Baritone (C. Bsn.)
- Baritone (C. Bn.)
- Soprano (Sopr. Bn.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page. At the bottom of the page, the measure numbers 70, 71, 72, 73, 74, and 75 are indicated.



This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bc. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Fltn./Crc. 1-2
- F.Hrn. 1
- F.Hrn. 2-3
- Trn. 1
- Trn. 2-3
- C.Bsn.
- C.Bs.
- Su.Bs.
- Trp.
- Mdr.
- Perc. 1
- Perc. 2

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "15" is centered at the top. At the bottom, the measure numbers 76, 77, 78, 79, and 80 are indicated. The title "DANCE WITH THE DEVIL" is centered at the very bottom. There are also some performance markings such as "Nds." and "Waldhorn" near the bottom of the score.

Rall.

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bc. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Fhbn./  
Crc. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2-3  
C. Bsn.  
C. Bn.  
Srt. Bn.  
Timp.  
Mdr.  
Perc. 1  
Perc. 2

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*Stop. Cym.*

81 82 83 84 85 86



This musical score page, numbered 17, features a prominent clarinet solo. The solo begins at measure 88, marked with a 'Solo' instruction and a 'p' dynamic. The soloist is the Clarinet 1 (Clar. 1), which plays a melodic line with grace notes and slurs. The rest of the orchestra, including woodwinds, brass, and percussion, remains mostly silent during this passage. A 'Wokklaus' instruction is present at the bottom of the page, and a 'Segno Cms' instruction is located at the end of the score. The page is overlaid with a large, diagonal watermark that reads 'Preview Only Legal Use Requires Purchase'.

Fl. 1-2  
Ob.  
E. Hrn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bc. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Fgtn/  
Crc. 1-2  
Fhn. 1  
Fhn. 2-3  
Trn. 1  
Trn. 2-3  
C. Bsn.  
C. Bn.  
Sr. Bn.  
Tsq.  
Mdr.  
Perc. 1  
Perc. 2

Rubato Solo

Wokklaus

Segno Cms

7 88 89 90 91 92 93

Andante

This page contains a musical score for the piece "Dance with the Devil". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2-3), Bass Clarinet (Bc. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Horns/Cornets 1 & 2 (Horns/Cor. 1-2), French Horn 1 (FHo. 1), French Horn 2 & 3 (FHo. 2-3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Contrabass (C. Bsn.), Trombone (C. Bn.), Subbass (Su. Bn.), Tuba (Tub.), Mellophone (Mello.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, and 100 indicated at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The tempo marking "Andante" is located at the top right of the score.



This page contains a musical score for the piece "Dance with the Devil". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes 1-2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn/Cor Anglais 1-2, Flute 1, Flute 2-3, Trombone 1, Trombone 2-3, Contrabass, C Bass, Sub Bass, Tuba, Mellophone, Percussion 1, and Percussion 2. The score spans measures 101 to 107. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various notations such as notes, rests, and dynamic markings like *mf*.

This musical score page, numbered 20, contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., E. Hrn., Bar., Clar. 1, Clar. 2-3, Bb. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flute/Cor. 1-2, F.Hr. 1, F.Hr. 2-3, Trb. 1, Trb. 2-3, C.Bsn., C.Bs., Sr.Bs., Tmp., Md., Perc. 1, and Perc. 2. The score is written in 3/4 time with a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The measure numbers 98, 109, 110, 111, 112, and 113 are printed at the bottom of the staves. At the end of the Perc. 2 staff, there is a section labeled "Horn Tap" with a rhythmic pattern.



This page of a musical score, page 21, contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1-2, Ob., E. Hrn., Bar., Clar. 1, Clar. 2-3, Bc. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flute/Cor. 1-2, Flute 1, Flute 2-3, Trb. 1, Trb. 2-3, C. Bsn., C. Bb., Sr. Bb., Tmp., Md., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various rhythmic patterns, including sixteenth-note runs in the flute and trumpet parts, and a steady bass line in the percussion.

This musical score page, numbered 22, contains the following parts and measures:

- Flutes:** Fl. 1-2 (Measures 119-123)
- Clarinets:** Clar. 1 (Measures 119-123), Clar. 2-1 (Measures 119-123), Bc. Clar. (Measures 119-123)
- Saxophones:** A. Sax. 1-2 (Measures 119-123), T. Sax. (Measures 119-123), B. Sax. (Measures 119-123)
- Trombones:** Tpt. 1 (Measures 119-123), Tpt. 2-1 (Measures 119-123), Trbn. 1 (Measures 119-123), Trbn. 2-1 (Measures 119-123)
- Other Instruments:** Fhbn./Crc. 1-2 (Measures 119-123), Fhbn. 1 (Measures 119-123), Fhbn. 2-1 (Measures 119-123), C. Bsn. (Measures 119-123), C. Bn. (Measures 119-123), Sr. Bn. (Measures 119-123), Tmp. (Measures 119-123), Md. (Measures 119-123), Perc. 1 (Measures 119-123), Perc. 2 (Measures 119-123)

Measures 119, 120, 121, 122, and 123 are clearly marked at the bottom of the page.



Allegro

This page contains a musical score for the piece "Dance with the Devil". The score is written for a large ensemble and includes the following parts: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 1, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 1, Horn/Cor Anglais 1 & 2, F Horn 1, F Horn 2 & 1, Trombone 1, Trombone 2 & 1, C Trumpet, C Trumpet, Soprano Trombone, Trombone, and Mellophone. The score is in 3/4 time and begins with a tempo marking of "Allegro". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

24 125 126 127 128 129 130 131

This musical score is for the piece "Dance with the Devil" and spans measures 132 to 139. It is arranged for a large ensemble of instruments. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Right/Left Circle 1 & 2, F Horn 1, F Horn 2 & 3, Trombone 1, Trombone 2 & 3, Contrabass, C Bass, Sub Bass, Tuba, and Mellophone. The percussion section consists of two parts, Perc 1 and Perc 2. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



Vivo

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. 1-2, Ob., E. Fla., Bar., Clar. 1, Clar. 2-3, Bc. Clar., A. Sax. 1-2, T. Sax., B. Sax., Trp. 1, Trp. 2-3, Flute/Cor. 1-2, F. Hrn. 1, F. Hrn. 2-3, Tbn. 1, Tbn. 2-3, C. Bsn., C. Bn., Sr. Bn., Tmp., Md., Perc. 1, and Perc. 2. The score is marked 'Vivo' at the top. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. The bottom of the page shows measure numbers 141 through 147.

This musical score page, numbered 26, contains the following parts and measures:

- Flutes:** Fl. 1-2 (Measures 149-155)
- Clarinets:** Clar. 1, Clar. 2-1, Bc. Clar. (Measures 149-155)
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax. (Measures 149-155)
- Trombones:** Tpt. 1, Tpt. 2-1 (Measures 149-155)
- Percussion:** Fhbn./Cym. 1-2, Fhn. 1, Fhn. 2-1, Dbn. 1, Dbn. 2-1, C. Dm., C. Bn., Str. 2b., Tmp., Md. (Measures 149-155)
- Percussion (Drum Set):** Perc. 1, Perc. 2 (Measures 149-155)

The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".



This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble of instruments. The parts include:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flute/Clarinet 1 & 2 (Flute/Clar. 1-2)
- Flute 1 (Fl. 1)
- Flute 2 & 3 (Fl. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Contrabass (C. Bsn.)
- Baritone (C. Bn.)
- Soprano Bass (Sopr. Bn.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

This musical score is for the piece "Dance with the Devil". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. The instruments included are:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flugelhorn / Cornet 1 & 2 (Flhbn./Crc. 1-2)
- French Horn 1 (FHu. 1)
- French Horn 2 & 3 (FHu. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Contrabass (C. Bsn.)
- Cello (C. Bn.)
- Double Bass (Su. Bn.)
- Tuba (Tup.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into measures, with measure numbers 165 through 171 visible at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

165 166 167 168 169 170 171



Dolce

This musical score page, numbered 29, is for the piece 'Dance with the Devil'. It features a variety of instruments including Flutes (Fl. 1-2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Clar. 1, Clar. 2-3, Bc. Clar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (Horn/Ctr. 1-2), Fiddles (F. Hrn. 1, F. Hrn. 2-3), Trombones (Tbn. 1, Tbn. 2-3), C. Bsn., C. Bn., Sr. Bn., Tmp., Md., Perc. 1, and Perc. 2. The score is marked 'Dolce' and includes a large diagonal watermark that reads 'Preview Only Legal Use Requires Purchase'. The page number '29' is centered at the top. The measure numbers 172 through 180 are printed at the bottom of the page.

The image displays a page of a musical score for the piece "Dance with the Devil". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include: Flute 1-2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Flute/Clarinet 1-2, Flute 1, Flute 2-3, Trombone 1, Trombone 2-3, Contrabass, C Bass, Sub Bass, Tuba, Mellophone, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



This page contains a musical score for the piece "Dance with the Devil". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2-3), Bass Clarinet (Bc. Clar.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Horns/Cornets 1 & 2 (Horn/Cor. 1-2), French Horn 1 (F.Hrn. 1), French Horn 2 & 3 (F.Hrn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2-3), Contrabass (C.Bsn.), C Bass (C.Bs.), Str. Bass (Str. Bs.), Tuba (Tub.), Mellophone (Mello.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are measure numbers: 18, 189, 190, 191, 192, 193, 194, 195, and 196.

This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble of instruments. The parts include:

- Flutes 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trombone 1 (Tpt. 1)
- Trombone 2 & 3 (Tpt. 2-3)
- Trumpet/Trumpet 1 & 2 (Tpt./Ctr. 1-2)
- Flute 1 (Fltu. 1)
- Flute 2 & 3 (Fltu. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Contrabass (C. Bsn.)
- Baritone (C. Bn.)
- Soprano Bass (Su. Bn.)
- Tuba (Tup.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



Vivo

This page contains a musical score for the piece "Dance with the Devil". The score is written for a large ensemble and includes the following parts: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Right/Left Circle 1 & 2, Flute 1, Flute 2, Trombone 1, Trombone 2 & 3, Contrabass, C Bass, Str. Bass, Tuba, Mallets, Percussion 1, and Percussion 2. The score is in 3/4 time and features a "Vivo" tempo. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The bottom of the page shows measure numbers 205, 206, 207, 208, 209, and 210.

This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes the following parts: Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Flute/Oboe 1 & 2, Flute 1, Flute 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Baritone, Snare Drum, Tom-Tom, and Maracas. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".



This musical score is for the piece "Dance with the Devil" and spans measures 219 to 224. The instrumentation includes:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flute/Clarinet 1 & 2 (Fltn./Clar. 1-2)
- Flute 1 (Fltu. 1)
- Flute 2 & 3 (Fltu. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Baritone (C. Bsn.)
- Euphonium (C. Eb.)
- Soprano (Su. Bb.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble and includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trombone 1 (Tpt. 1)
- Trombone 2 & 3 (Tpt. 2-3)
- Trumpet/Flugelhorn 1 & 2 (Flhtr./Crc. 1-2)
- French Horn 1 (Fhn. 1)
- French Horn 2 & 3 (Fhn. 2-3)
- Tuba 1 (Tbn. 1)
- Tuba 2 & 3 (Tbn. 2-3)
- Contrabass (C. Bsn.)
- Cello (C. Bn.)
- Double Bass (Sr. Bn.)
- Triples (Tnp.)
- Mellophone (Mlo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

225 226 227 228 229 230 231



Moderato ♩ = 100

The image displays a page of a musical score for the piece "Dance with the Devil". The score is arranged for a large ensemble, including Flutes (Fl. 1-2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Clar. 1, 2-3, Bb. Clar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2-3), Horns (F. Hrn. 1, 2-3), Trombones (Tbn. 1, 2-3), C. Bsn., Eb. Bsn., S. Bsn., Tuba (Tub.), Mellophone (Mello.), and Percussion (Perc. 1, 2). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato" with a metronome marking of 100. The page number is 37, and the measures shown are 232 through 236. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

This musical score page contains the following instruments and parts:

- Hr. 1-2
- Oboe
- E. Horn
- Bassoon
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- A. Sax. 1-2
- Tenor Sax.
- Bass Sax.
- Trumpet 1
- Trumpet 2-3
- Flute/Ob. 1-2
- FHr. 1
- FHr. 2-3
- Tuba 1
- Tuba 2-3
- Contra Bass
- Celli
- Soprano Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.



This musical score is for the piece "Dance with the Devil" and spans measures 242 to 246. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Flute/Oboe/Cornet 1 & 2 (Flute/Ob. Cor. 1-2)
- Flute 1 (Flu. 1)
- Flute 2 & 3 (Flu. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Baritone (C. Bsn.)
- Euphonium (Euph.)
- Soprano (Su. Bn.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A "Tutti" marking is present at the beginning of measure 244. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

This musical score is for the piece "Dance with the Devil" and spans measures 247 to 250. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- English Horn (E. Hrn.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 & 3 (Clar. 2-3)
- Bass Clarinet (Bc. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2-3)
- Right/Left Circle 1 & 2 (Rght./Lft. Cr. 1-2)
- Flute 1 (Fl. 1)
- Flute 2 & 3 (Fl. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2-3)
- Baritone (C. Bsn.)
- Baritone (C. Bn.)
- Soprano (Sopr.)
- Tuba (Tub.)
- Mellophone (Mello.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the score.

247

248

249

250