

東北地方の民謡によるコラージュ 2011

Collage for Band 2011 - On Folk Songs from the Tohoku District

3

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Lento moderato ♩ = 58 ca.

* Piccolo Flute (または篠笛など) の1つめを演奏

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Piccolo

Flute

* Oboe

* Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

* B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

* E♭ Baritone Saxophone

Lento moderato ♩ = 58 ca.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

* String Bass

Lento moderato ♩ = 58 ca.

Timpani

Percussion 1

Percussion 2

Percussion 3

* Piano

* Vibraphone (mute off)

6

A *accelerando* *a tempo* *accelerando* *rit.*

Picc. *mp* * 1 楽の場面、1 声 *fp* *mf*

Fl. *mp* *fp* *mf*

Ob. *mf*

Bsn. *fp*

CL1 *mp* *fp* *mf*

CL2 *mp* *fp* *mf*

CL3 *fp*

B.C. *fp*

A.Sax. *p* *fp*

T.Sax. *fp*

Bar.Sax. *fp*

A *accelerando* *a tempo* *accelerando* *rit.*

Trp.1 *con sord.* *mp* *mf*

Trp.2 *mp* *mf*

Hrn.1 *fp*

Hrn.2 *fp*

Trb.1 *mp*

Trb.2 *mp* *mf*

Euph. *fp*

Tub. *fp*

Str.B. *fp*

accelerando *a tempo* *accelerando* *rit.*

Timp. *mp*

Perc.1 *mp*

Perc.2

Perc.3 *mp*

Pf. *mp* *fp* *mf*

Suspended Cymbal (Horn)

accelerando *rit.*

B Lento, tranquillo $\text{♩} = 34$ ca.

10

Picc. *ff*

Fl.

Ob.

Bss.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

accelerando *rit.*

B Lento, tranquillo $\text{♩} = 34$ ca.

Trp.1 *f ff*

Trp.2 *f ff*

Hrn.1

Hrn.2

Trh.1 senza cord.

Trh.2 senza cord.

Euph.

Tub.

St.B.

accelerando *rit.*

B Lento, tranquillo $\text{♩} = 34$ ca.

Timp.

Perc.1 *trm*

Perc.2 *Clack.*

Perc.3

ff

ff or *clough bells*

*molto rubato*C Lento, rubato $\text{♩} = 58 \text{ ca.}$

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 CL1 *p*
 CL2 *mf*
 CL3 *mf*
 B. Cl. *mf*
 A.Sax. *mf espress.*
 T.Sax. *mf*
 Bar.Sax. *mf*
 Trp.1 *mf*
 Trp.2 *mf*
 Hrn.1 *p*
 Hrn.2 *p*
 Trb.1 *p*
 Trb.2 *p*
 Euph. *mf*
 Tub. *mf*
 Sr.B. *mf*
 Timp. *mf*
 Perc.1 *mf*
 Perc.2 *mf*
 Perc.3 *mf*
 Pf. *mf*

molto rubato
 C Lento, rubato $\text{♩} = 58 \text{ ca.}$
molto rubato
 C Lento, rubato $\text{♩} = 58 \text{ ca.}$
molto rubato
 C Lento, rubato $\text{♩} = 58 \text{ ca.}$

28

accelerando

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

accelerando

Timp.

Perc.1

Perc.2

Perc.3

Pf.

accelerando

B.D.

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D *poco rall.* **E** Allegro $\text{♩} = 144$ ca.

Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mf dolce*

Bsn. *mf dolce*

CL1 *mf dolce*

CL2 *mf dolce*

CL3 *mf dolce*

R.C1

A.Sax. *mf dolce*

T.Sax. *mf dolce*

Bar.Sax. *mf dolce*

D *poco rall.* **E** Allegro $\text{♩} = 144$ ca.

Trp.1 *mf dolce*

Trp.2 *mf dolce*

Hrn.1 *mf dolce*

Hrn.2 *mf dolce*

Trb.1 *mf dolce*

Trb.2 *mf dolce*

Euph. *mf dolce*

Tub. *mf dolce*

S.B. *mf dolce*

D *poco rall.* **E** Allegro $\text{♩} = 144$ ca.

Timp. *mf dolce*

Perc.1 *mf dolce*

Perc.2 *mf dolce*

Perc.3 *mf dolce*

Pf. *mf dolce*

Snare Drum (without snare)
(細大鼓を演奏しても可い)

Bass Drum
(細大鼓を演奏しても可い)

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

S. B. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Pf. *mf*

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35

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cymb. (with mallet)

Pf.

Preview Only
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F

F

F

39

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Shenlap or Qazala

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41

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

43

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

CL3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Legal use requires purchase

13

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

H

Trp.1 *mp*

Trp.2 *mp*

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tub. *mp*

St.B. *mp*

H

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Xylophone or Marimba *mp*

Pf. *mp*

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78

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bm., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., S.B., Timp., Perc.1, Perc.2, Perc.3, and Pf. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *sf*. A large diagonal watermark reading "Preview Only" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flc. (Flute), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn.1 (Horn 1), Hrn.2 (Horn 2), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Euph. (Euphonium), Tub. (Tuba), St.B. (Snare Drum), Timp. (Timpani), Perc.1 (Percussion 1), Perc.2 (Percussion 2), and Perc.3 (Percussion 3). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score.

75

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

S.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

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80 **K**

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn. *f* *smile*

CL1 *mf*

CL2 *mf*

CL3 *mf*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *f* *smile*

Bar.Sax. *f*

K

Trp.1

Trp.2

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f* *smile*

Tub. *f*

Sr.B. *f*

K

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Pf. *f*

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84

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff* *sotto sord.*

Hrn.1 *ff*

Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

Str.B. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff* *Wood block or Triangle Msk.*

Pf. *ff*

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181

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Xylophone

Pf

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102

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

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Preview Only
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Picc.
Fl.
Ob.
Bas.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
S.B.
Timp.
Perc.1
Perc.2
Perc.3
Pf.

100

M

Picc.

FL

Ob.

Bsn.

CL1

CL2

CL3

B.C.L.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Legal Use Requires Purchase

Preview Only

104

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Legal use Requires purchase

108

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Barr.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

[illegible]

accel. —————

a tempo

* 調子がとらわれず、だんだん速く

118

Picc.

Fl.

Ob.

Bsn.

CL1

CL2

CL3

B.C.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

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123

[P] Lento, cantabile $\text{♩} = 60$ ca.

Pec.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Str.B.

[P] Lento, cantabile $\text{♩} = 60$ ca.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

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128

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

*1. 楽の開始、2. 声

mp *f* *p*

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133

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sc.B.

Timp.

Perc.1

Perc.2

Perc.3

Pf.

Legal Use Requires Purchase

Turn time

Truck