

ア・ソング・オブ・ホープ

A Song of Hope

後藤 洋
GOTO, Yo

Culmando ♩ = 72

Flute 1

Flute 2

*Oboe

*Bassoon

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Bass Clarinet

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

B[♭] Trumpet 1

B[♭] Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

*String Bass

Percussion 1

Percussion 2

Percussion 3

Culmando ♩ = 72

Triangle

Glockenspiel

Vibraphone

Maracas

Shamisen

Drum

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Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. Bar.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tub. Sn.Dr. Perc.1 Perc.2 Perc.3

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15 *Grazioso* ♩ = 90

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.B.
Perc.1
Perc.2
Perc.3

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15 *Grazioso* ♩ = 90

15 *Grazioso* ♩ = 90

15 *Grazioso* ♩ = 90

20

FL1

FL2

Ob.

Bsn.

CL1

CL2

B.CL

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Perc.1

Perc.2

Perc.3

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time, and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *p*). The page number "32" is visible in the bottom right corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, Cl. 2, B.C.), Saxophones (A.Sax., T.Sax., Bar.Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics like 'mf' and 'sf', and a large diagonal watermark reading 'Preview Only Legal use Requires purchase'.

9

poco accel. *rit.* **50** *a tempo*

FL1

FL2

Ob.

Bra.

CL1

CL2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

poco accel. *rit.* **50** *a tempo*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

f marc. *poco accel.* *rit.* **50** *a tempo*

Perc.1

Perc.2

Perc.3

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61

[64] ♩ = 72

Animato ♩ = 144

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bur.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Sr.B.

Perc.1

Perc.2

Perc.3

mp

pp

p

f

mf

ff

sfz

cresc.

decresc.

rit.

accel.

leggiere

mancato

Triangle

♩ = 72

♩ = 144

Animato

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67

Fl.1
Fl.2
Ob.
Ban.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
St.B.
Perc.1
Perc.2
Perc.3

72

FL1 *mf*

FL2 *mf*

Ob. *mf*

Bsn. *f*

CL1 *mf*

CL2 *mf*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *f*

Bar.Sax. *f*

74

Trp.1 *senza sord.* *f*

Trp.2 *senza sord.* *f*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Str.B. *f*

74

Perc.1 *mf*

Perc.2 *Tambourine* *mf*

Perc.3 *Bass Drum* *mf*

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This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., Bar.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.1, Hrn.2), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B.), and Percussion (Perc.1, Perc.2, Perc.3). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of dynamics and articulations, including accents, slurs, and ties. The percussion section includes a snare drum, a glockenspiel, and a triangle.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page include:

- Fl. 1, Fl. 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Cl. 1, Cl. 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1, Trp. 2 (Trumpets)
- Hrn. 1, Hrn. 2 (Horns)
- Trb. 1, Trb. 2 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- St. B. (Snare Drum)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mp*). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

[illegible]

98 ♩ = 72

Fl.1 *mp* *mp dolce* *mf*

Fl.2 *mp*

Ob. *mp* *mp dolce* *mf*

Bsn. *mp dolce*

Cl.1 *mp* *mp dolce* *mf* *mp* *mf* *solo* *mp*

Cl.2 *mp* *mp dolce* *mp* *mf*

B.Cl. *mp dolce*

A.Sax. *mp* *mp* *mf*

T.Sax. *mp*

Bar.Sax. *mp*

Trp.1 *con sord. (straight)* *mp*

Trp.2 *con sord. (straight)* *mp dolce* *mp*

Hrn.1 *mp* *p* *mp dolce*

Hrn.2 *mp* *p* *mp dolce*

Trb.1 *mp dolce*

Trb.2 *mp*

Euph. *mp* *mp dolce*

Tub. *mp dolce*

Str.B. *mp dolce*

Perc.1 *pp* *mp*

Perc.2

Perc.3 *mp* *mp*

500 Cymb. (soft mallets)

104 *mf* *mp* *p leggiero* *solo cello*

Fl.1
Fl.2
Ob.
Bsn.

107 *mf* *mp* *p* *solo cello*

Cl.1
Cl.2
B.Cl.

A.Sax.
T.Sax.
Bar.Sax.

107 *Animato* $\text{♩} = 144$ *solo viol.* *solo* *mp marcato*

Trp.1
Trp.2

Hrn.1
Hrn.2

Trb.1
Trb.2

Euph.
Tub.
St.B.

107 *Animato* $\text{♩} = 144$

Perc.1
Perc.2 *Tam.* *p*
Perc.3

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115 116

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Str.B.

Perc.1

Perc.2

Perc.3

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119

FL1

FL2

Ob.

Bsn.

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Perc.1

Perc.2

Perc.3

Preview Only

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123 $\text{♩} = \text{♩}$

FL.1 ff

FL.2 ff

Ob. ff

Bsn. ff

CL.1 ff

CL.2 ff

B.C.L. ff

A.Sax. ff

T.Sax. ff sostenuto

Bar.Sax. ff sostenuto

123 $\text{♩} = \text{♩}$

Trp.1 ff sostenuto

Trp.2 ff sostenuto

Hrn.1 ff sostenuto

Hrn.2 ff sostenuto

Trb.1 ff sostenuto

Trb.2 ff sostenuto

Euph. ff sostenuto

Tub. ff sostenuto

St.B. ff sostenuto

123

Perc.1 ff

Perc.2 ff

Perc.3 ff

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137

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bor.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Perc.1 (ff mallets)

Perc.2

Perc.3

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131

FL1

FL2

Ob.

Bsn.

CL1

CL2

B.CL.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Perc.1

Perc.2

Perc.3

p

f

ff

S.D. (with brushes)

f

Preview Only
Legal Use Requires Purchase

140

FL.1

FL.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Perc.1

Perc.2

Perc.3

(sticks)

Crash Cymbals

B.D.

p

mf

ff

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