

ア・ソング・オブ・ホープ  
A Song of Hope

3  
後藤 洋  
GOTO, Yo

Cahmado  $\text{J} = 72$

Flute 1

Flute 2

Oboe

Bassoon

B<sup>♭</sup> Clarinet 1

B<sup>♭</sup> Clarinet 2

B<sup>♭</sup> Bass Clarinet

E<sup>♭</sup> Alto Saxophone

B<sup>♭</sup> Tenor Saxophone

E<sup>♭</sup> Baritone Saxophone

B<sup>♭</sup> Trumpet 1

B<sup>♭</sup> Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3





A page of a musical score for orchestra. The page is filled with musical notation on a grid of five systems of five staves each. The instruments listed on the left are: FL.1, FL.2, Ob., Bsn., CL.1, CL.2, B.Clt., A.Sax., T.Sax., Bar.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba., S.B., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as 'pp', 'f', 'mf', 'p', 'ff', 'ffmf', and 'ffpp'. A large, semi-transparent watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page.









64  $\text{♩} = 72$  Animato  $\text{♩} = 144$

Fl.1  $\text{♩} = 72$  mp legato

Fl.2  $\text{♩} = 72$  mp legato

Ob.  $\text{♩} = 72$  mp legato

Bsn.  $\text{♩} = 72$  p

Cl.1  $\text{♩} = 72$  mp legato

Cl.2  $\text{♩} = 72$  mp legato

B.Cl.  $\text{♩} = 72$  p

A.Sax.  $\text{♩} = 72$  mp marcato

T.Sax.  $\text{♩} = 72$  mp marcato

Bar.Sax.  $\text{♩} = 72$  p

Trp.1  $\text{♩} = 72$  con sord. (straight) Animato  $\text{♩} = 144$

Trp.2  $\text{♩} = 72$  p con sord. (straight)

Hrn.1  $\text{♩} = 72$  mp marcato

Hrn.2  $\text{♩} = 72$  mp

Trb.1  $\text{♩} = 72$  p

Trb.2  $\text{♩} = 72$  p

Euph.  $\text{♩} = 72$  p

Tub.  $\text{♩} = 72$  p

St.B.  $\text{♩} = 72$  p

Perc.1  $\text{♩} = 72$  Animato  $\text{♩} = 144$

Perc.2  $\text{♩} = 72$  p

Perc.3  $\text{♩} = 72$  p

Large diagonal watermark: **Preview Only Legal Use Requires Purchase**

6/8

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.CL

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trib.1

Trib.2

Euph.

Tab.

St.B.

Perc.1

Perc.2

Perc.3

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72

FL.1 *mf*

FL.2 *mf*

OB. *mf*

Bsn. *f*

CL.1 *mf*

CL.2 *mf*

B. CL.

A. Sax. *mf*

T.Sax.

Bar.Sax. *f*

74 *senza sord.*

Trp.1 *f* *senza sord.*

Trp.2 *f* *senza sord.*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1

Trb.2

Euph.

Tub.

St. B.

Perc.1 *mf*

Perc.2 Tambourine *mf*

Perc.3 Bass Drum *mf*

74

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106

Fl.1 *mf* solo coda

Fl.2

Ob.

Bsn.

107 *Animato*  $\text{♩} = 144$

*p leggiere*

*p leggiere*

*p leggiere*

Cl.1 *mf*

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

107 *Animato*  $\text{♩} = 144$

*p leggiere*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

107 *Animato*  $\text{♩} = 144$

*surco sord.*  
*solo*

*mp marcato*

Perc.1

Perc.2

Perc.3

*Tat*

*p*

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110

Fl.1

Fl.2

Ob.

Bsn.

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Eph.

Tub.

St.B.

Perc.1

Perc.2

Perc.3

div.

p

p

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115

116

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc.1

Perc.2

Perc.3

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116

S.D. (wire brushes)

B.D.

119

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.

Perc.1

Perc.2

Perc.3

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This is a page from a musical score for a large orchestra. The page is numbered 22 and contains 119 measures. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Bassoon, Percussion 1, Percussion 2, and Percussion 3. The music is written on multiple staves, with each instrument having its own staff. The score is heavily annotated with rehearsal marks, dynamic markings (e.g., f, ff, p), and performance instructions. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page.



127

Fl.1

Fl.2

Ob.

Bsn.

C.1

C.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

S. B.

Perc.1

Perc.2

Perc.3

*(soft mallets)*

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131

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Clt.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.B.

Perc.1

Perc.2

Perc.3

S.D. (wire brushes)

p

ff

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140

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

B.Clt. *p*

A.Sax.

T.Sax.

Bar.Sax. *p*

Trp.1 *p* *mf* *ff*

Trp.2 *p* *mf*

Hrn.1 *p* *mf* *ff*

Hrn.2 *p* *mf* *ff*

Trb.1 *p* *mf* *ff*

Trb.2 *p* *mf*

Euph.

Tub. *p*

S.B.

Perc.1

Perc.2

Perc.3

(tictac)  
Crash Cymbals  
B.D.