

Symphony No. 1

The Lord of the Rings

for Wind Orchestra
I. Gandalf - the Wizard

Johan de Meij
[Revised Edition 2023]

Andante maestoso (♩ = 63)

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn (F)

Bassoon 1 & 2

Double Bassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 & 2 in B♭

Trumpet 3 & 4 in B♭

Trombone 1 & 2

Trombone 3
Bass Trombone

Euphonium 1 & 2 (C)

Tuba

Violoncello

Double Bass

Harp

Piano
& Celesta

Timpani

Mallets

Percussion 1 & 2

Percussion 3 & 4

Amstel Music ^{by}

7 8 9 10 11 12 13 14 15

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

Bar. Sax.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.
& Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{by}

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 16 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Horns (Hrn. 1 & 2, Hrn. 2 & 4), Clarinets (Clar. in E, Clar. 1 in B, Clar. 2 in B, Clar. 3 in B, A. Clar., B. Clar., Cb. Clar.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trubas (Trb. 1 & 2, Trb. 3 & B. Trb.), Euphonium (Euph. 1 & 2), Tuba (Tba.), Violoncello (Vc.), Double Bass (Db.), Harp (Hp.), Piano & Celesta (Pno. & Celesta), and Percussion (Temp., Mallets, Perc. 1 & 2, Perc. 3 & 4). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and articulation marks (e.g., *dolce*, *espressivo*, *pizz.*, *arco*). A watermark for "Amstel Music" is visible in the center of the page. The page is numbered 16 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Horns (Hrn. 1 & 2, Hrn. 2 & 4), Clarinets (Clar. in E, Clar. 1 in B, Clar. 2 in B, Clar. 3 in B, A. Clar., B. Clar., Cb. Clar.), Saxophones (Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trubas (Trb. 1 & 2, Trb. 3 & B. Trb.), Euphonium (Euph. 1 & 2), Tuba (Tba.), Violoncello (Vc.), Double Bass (Db.), Harp (Hp.), Piano & Celesta (Pno. & Celesta), and Percussion (Temp., Mallets, Perc. 1 & 2, Perc. 3 & 4). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and articulation marks (e.g., *dolce*, *espressivo*, *pizz.*, *arco*). A watermark for "Amstel Music" is visible in the center of the page.

Amstel Music^{by}Amstel Music^{by}

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 60 at the top center. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in E♭, Clar. 1 in B♭, Clar. 2 in B♭, Clar. 3 in B♭, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, and Perc. 3 & 4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff, cresc., decresc.). There are also performance instructions like "energico" and "Amstel Music". The page is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, 64, and 65 visible at the top. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C).

66 67 68 69 70 71 72

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Bass Drum

Whip

Amstel Music ^{hr}

Amstel Music ^{hr}

This image shows a page from a musical score, specifically measures 73 through 80. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, and Perc. 3 & 4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., sfz, f, mf, p, cresc.). There are also articulation marks like accents (^) and slurs. A watermark "Amstel Music" is visible across the middle of the page.

II. Lothlórien

The Lento rubato

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn (F)

Bassoon 1 & 2

Double Bassoon

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 & 2 in B $\flat$

Trumpet 3 & 4 in B $\flat$

Trombone 1 & 2

Trombone 3
Bass Trombone

Euphonium 1 & 2 (C)

Tuba

Violoncello

Double Bass

Harp

Piano
& Celesta

Timpani

Mallets

Percussion 1 & 2

Percussion 3 & 4

Amstel Music *by*

Temple block

11 12 13 poco rit. 14 a tempo

Gladriel
19 Allegretto grazioso (♩ = 72)

25

18 22 23 24 25 26

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

all, div.

all

1.

2.

soli

dolce

sfz

mp

pp

fp

mf

dim.

open

straight mute

2.

3.

Triangle

Susp. Cymb.

Amstel Music ^{hr}

26

27 28 29 30 31 32 33 34

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

1.

mf

sfz

p

Ob.

Bsn.

1.

mf

Amstel Music ^{hr}

Celesta

mf

35 36 37 38 39 40 41 42 43 44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

45 46 47 48 L'istesso tempo 50

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

all

1. straight mute

open

2. p

3.

4.

arco

Piano

Tamtam

Susp. Cymb.

ppp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 51 at the top left and 53 at the top center. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4, Marimba, and Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *p*, *pp*, *sfz*, *dim.*, and *pp*. There are also performance instructions like "straight mute" and "open". The page is marked with a large red watermark "Amstel Music" in the center. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 51 at the top left and 53 at the top center. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Pno. & Celesta, Timp., Mallets, Perc. 1 & 2, Perc. 3 & 4, Marimba, and Bass Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *p*, *pp*, *sfz*, *dim.*, and *pp*. There are also performance instructions like "straight mute" and "open". The page is marked with a large red watermark "Amstel Music" in the center.

[illegible]

69 Allegretto grazioso (♩ = 72)

72 73 74 75 76

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno. & Celesta

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{by}

Amstel Music ^{by}

2 solo

1. (all)

2 only

arco, non div.

pizz.

arco

pizz.

Triangle

pp

Allegro agitato (♩ = 112)

III. Gollum
- Sméagol -

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn (F)

Bassoon 1 & 2

Double Bassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 & 2 in B♭

Trumpet 3 & 4 in B♭

Trombone 1 & 2

Trombone 3
Bass Trombone

Euphonium 1 & 2 (C)

Tuba

Violoncello

Double Bass

Harp

Piano
& Celesta

Timpani

Mallets

Percussion 1 & 2

Percussion 3 & 4

Xylophone

Snare Drum

Susp. Cymb.

Ratchet

Vibraphone

Marimba

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 14 at the top, indicating a Cadenza section. The tempo is marked 'rubato' and the dynamics are 'ff' (fortissimo) and 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, D. Bsn., Clar. in Eb, Clar. 1 in Bb, Clar. 2 in Bb, Clar. 3 in Bb, A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Trb. 1 & 2, Trb. 3 & B. Trb., Euph. 1 & 2, Tba., Vc., Db., Hp., Cel., Timp., Mallets, Perc. 1 & 2, and Perc. 3 & 4. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page is marked with 'Amstel Music' and 'bv' (by arrangement).

25

26

27

28

29

30

31

32

33

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

Amstel Music ^{hr}

34 Allegro non troppo (♩ = 100)

38

39

40

41

42

43

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

Amstel Music ^{hr}

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

61 62 63 64 65 66 67 68

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music bv

mf

p

lawbone

69 70 71 72 73 74 75 76 77 78 79

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Temp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

p

p

p

Amstel Music ^{lv}

80 solo (with Sop. Sax.) 82 83 84 85 86 87

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{by}

Amstel Music ^{by}

Temple blocks

p (mallets with rubber top)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., sf, p), and articulations (accents, slurs). A red watermark "Amstel Music" is visible across the middle of the page. The page number "92" is located at the top center. The score is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The staves are arranged vertically, with the woodwinds at the top and the percussion at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., sf, p), and articulations (accents, slurs). A red watermark "Amstel Music" is visible across the middle of the page. The page number "92" is located at the top center. The score is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat major or D minor).

97 Vivace (♩ = 158)

99 100 101 102 103 104 105

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Xylophone

Marimba

Amstel Music ^{bv}

Amstel Music ^{bv}

56

106

107 108 109 110 111 112 113 114 115

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

Marimba

Xylophone

Snare Drum

rim shot

116 117 118 119 120 121 122 123 124 125

Picc. *p leggiero*

Fl. 1 & 2 *p leggiero*

Ob. 1 & 2 1. *p leggiero*

E. Hrn. *p leggiero*

Bsn. 1 & 2

D. Bsn.

Clar. in Eb *p leggiero*
2 players

Clar. 1 in Bb *p leggiero*

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar. *p leggiero*

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 1. straight mute *pp*

Tpt. 3 & 4

Trb. 1 & 2 1. solo, straight mute *mf* *gliss.* *pp.* *gliss.* *f*

Trb. 3 & B. Trb. *mf* *gliss.* *pp.* *gliss.* *f*

Euph. 1 & 2

Tba.

Vc. *pizz.* *p leggiero*

Db.

Hp. *p leggiero*

Pno. *p leggiero*

Timp.

Mallets *p leggiero*

Perc. 1 & 2 *p leggiero*

Perc. 3 & 4

126 127 128 129 130 131

Picc. *ff*

Fl. 1 & 2 *ff* *a2*

Ob. 1 & 2 *ff* *a2*

E. Hrn.

Bsn. 1 & 2 *ff* *a2*

D. Bsn.

Clar. in Eb *ff*

Clar. 1 in Bb *ff* *all#*

Clar. 2 in Bb *ff*

Clar. 3 in Bb *ff*

A. Clar. *ff*

B. Clar. *ff*

Cb. Clar.

Sop. Sax. *pp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax.

Bar. Sax. *ff*

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2 1. *mf* *ff*

Tpt. 3 & 4

Trb. 1 & 2 VII *mf* *gliss.* *gliss.* *ff*

Trb. 3 & B. Trb.

Euph. 1 & 2 *ff*

Tba.

Vc.

Db.

Hp.

Pno. *ff*

Timp.

Mallets *ff*

Perc. 1 & 2

Perc. 3 & 4

145 Presto agitato (♩ = 168-176)

147 148 149 150 151 152

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E♭

Clar. 1 in B♭

Clar. 2 in B♭

Clar. 3 in B♭

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

2. 1. open

p *sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 3 & 4

4. straight mute 3. straight mute

p *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 3 & 4

Amstel Music ^{bv}

153 154 155 156 157 158 159 160 161

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Lento (♩ = 52)

Amstel Music ^{bv}Amstel Music^{bv}

28

29 30 31 32 33 34 35 36

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music

42 Poco pesante 43 44 45 46 47 48

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music bv

Glockenspiel

Gong

54 più mosso e agitato (♩ = 108)

58

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 62 at the top left. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Horns (E. Hrn., Bsn. 1 & 2, D. Bsn.), Clarinets (Clar. in E♭, Clar. 1 in B♭, Clar. 2 in B♭, Clar. 3 in B♭), Saxophones (A. Clar., B. Clar., Cb. Clar., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Hrn. 1 & 3, Hrn. 2 & 4, Tpt. 1 & 2, Tpt. 3 & 4), Trombones (Trb. 1 & 2, Trb. 3 & B. Trb.), Euphonium (Euph. 1 & 2), Tuba (Tba.), Violoncello (Vc.), Double Bass (Db.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), Mallets, Percussion (Perc. 1 & 2, Perc. 3 & 4), and Gong. The score includes musical notation, dynamics (pp, ff, mf, cresc.), and performance instructions (1. straight mute, 2. straight mute, open). The page is marked with a large red 'X' and the text 'Amstel Music' in the center.

68 69 70 71 stringendo 72

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E $\flat$

Clar. 1 in B $\flat$

Clar. 2 in B $\flat$

Clar. 3 in B $\flat$

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music by

Snare Drum

mf

Tenor Drum

mf

Andante maestoso (♩ = 63)

3 4 5 6 7

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

8 9 10 11 12 13

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

18 19 20 21 22 poco rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in E_b

Clar. 1 in B_b

Clar. 2 in B_b

Clar. 3 in B_b

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{by}

Amstel Music ^{by}

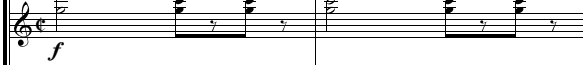
23

Allegretto (♩ = 100, with spirit)

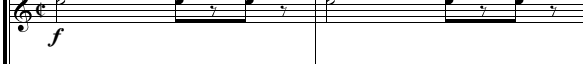
Picc.



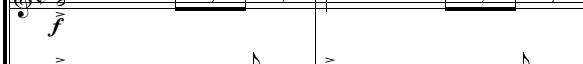
Fl. 1 & 2



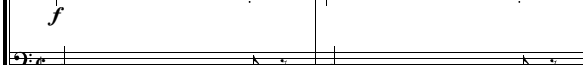
Ob. 1 & 2



E. Hrn.



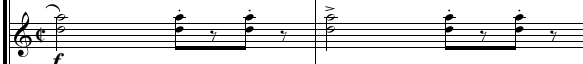
Bsn. 1 & 2



D. Bsn.



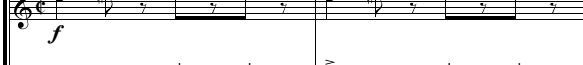
Clar. in Eb



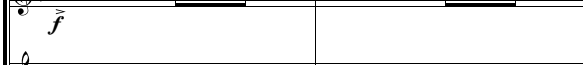
Clar. 1 in Bb



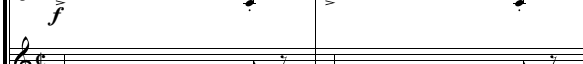
Clar. 2 in Bb



Clar. 3 in Bb



A. Clar.



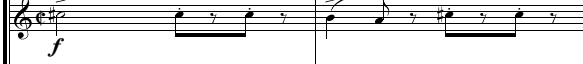
B. Clar.



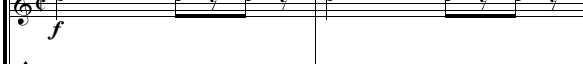
Cb. Clar.



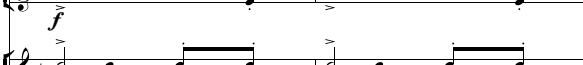
Sop. Sax.



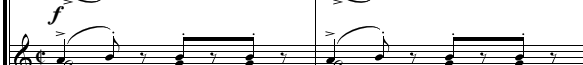
Alto Sax. 1



Alto Sax. 2



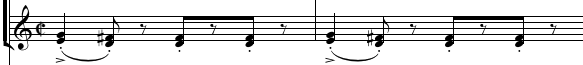
Ten. Sax.



Bar. Sax.



Hrn. 1 & 3



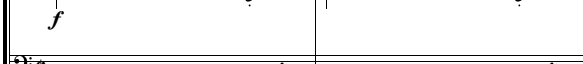
Hrn. 2 & 4



Tpt. 1 & 2



Tpt. 3 & 4



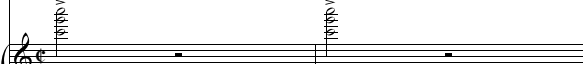
Trb. 1 & 2



Trb. 3 & B. Trb.



Euph. 1 & 2



Tba.



Vc.



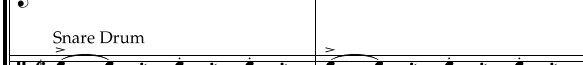
Db.



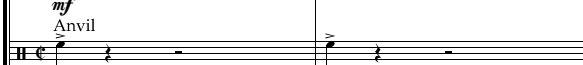
Hp.



Pno.



Timp.



Mallets



Perc. 1 & 2



Perc. 3 & 4

31

32

33

34

35

36

37

38

Picc.



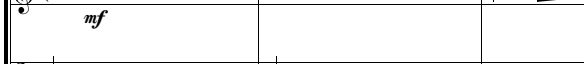
Fl. 1 & 2



Ob. 1 & 2



E. Hrn.



Bsn. 1 & 2



D. Bsn.



Clar. in Eb



Clar. 1 in Bb



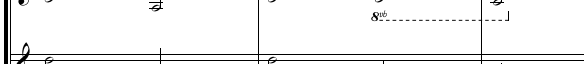
Clar. 2 in Bb



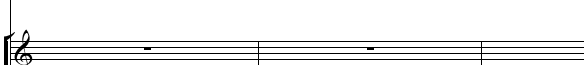
Clar. 3 in Bb



A. Clar.



B. Clar.



Cb. Clar.



Sop. Sax.



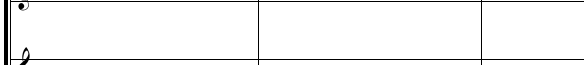
Alto Sax. 1



Alto Sax. 2



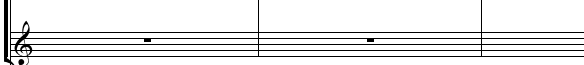
Ten. Sax.



Bar. Sax.



Hrn. 1 & 3



Hrn. 2 & 4



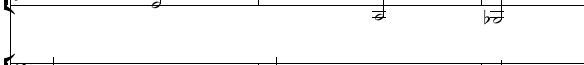
Tpt. 1 & 2



Tpt. 3 & 4



Trb. 1 & 2



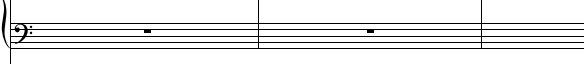
Trb. 3 & B. Trb.



Euph. 1 & 2



Tba.



Vc.



Db.



Hp.



Pno.



Timp.



Mallets



Perc. 1 & 2



Perc. 3 & 4

39 40 41 42 43 44 45 46

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Snare Drum

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

47 48 49 50 51 52 53 54

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

55 56 57 58 59 60 61 62

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

63 64 65 66 67 68 69 70

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}

71 72 73 74 75 76 77 78

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hy}

straight mute a2

pizz.

mf

79 80 81 82 83 84 85 86

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Mallets

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hy}

a2

open

(B. Trb.)

+3,

arco

Susp. Cymb.

mf

87

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Xylophone

Mallets

Perc. 1 & 2

Woodblock

Perc. 3 & 4

Amstel Music ^{hr}

95

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

Bsn. 1 & 2

D. Bsn.

Clar. in Eb

Clar. 1 in Bb

Clar. 2 in Bb

Clar. 3 in Bb

A. Clar.

B. Clar.

Cb. Clar.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trb. 1 & 2

Trb. 3 & B. Trb.

Euph. 1 & 2

Tba.

Vc.

Db.

Hp.

Pno.

Timp.

Pno.

Snare Drum

Perc. 1 & 2

Perc. 3 & 4

Amstel Music ^{hr}