

Extreme Make-over

Metamorphoses on a Theme by Tchaikovsky

for Wind Orchestra

Johan de Meij

Andante cantabile (J = 60 - 63)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn in F

Bassoon I

Bassoon II

E♭ Clarinet

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

B♭ Bass Clarinet

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Sax

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trumpet IV in B♭

Trombone I

Trombone II

Bass Trombone

Baritone/Euphonium in B♭

Bass Tuba [C]

String Bass

Piano

Vibraphone & Marimba

Tubular Bells & Xylophone

Timpani

Percussion I

Percussion II

Amstel Music ^{hy}

17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Sylo.

Amstel Music ^{hy}

51 Poco più animato (♩ = 72) *Accel.* **58** Vivace (♩ = 156) * all entrances as soft as possible; no attacks - breaths ad lib. (courage)

Picc. *ppp possible*

Fl. I *ppp possible*

Fl. II *ppp possible*

Ob. I *pp*

Ob. II *pp*

Eng. Hrn. *pp*

Bsn. I *p*

Bsn. II *p*

Amstel Music ^h

Ev. Clar. *ppp possible*

Clar. I *ppp possible*

Clar. II *ppp possible*

Clar. III *ppp possible*

Bass Cl. *ppp possible*

A. Sax I *ppp possible*

A. Sax II *ppp possible*

T. Sax. *ppp possible*

Bar. Sax. *ppp*

Hrn. I *pp*

Hrn. II *ppp*

Hrn. III *ppp*

Hrn. IV *ppp*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV *pp*

Tbn. I *pp*

Tbn. II *ppp*

B. Tbn. *ppp*

Bar./Euph. *ppp*

Tba. *ppp*

S. Bass *ppp*

Pno. *ppp*

Vibr./Marimba *ppp* *(create overtones with thumb)* *to soft mallets*

Tub. Bells/Xylo. *ppp*

72

Picc. *p*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Amstel Music ^h

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *p*

Tpt. II *p*

Tpt. III *pp*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *pp*

Tba. *ff*

S. Bass *ff*

Pno. *ff*

Vibr./Marimba *p* *no accents* *bowed* *pp*

Tub. Bells/Xylo. *ff*

104 105 106 107 108 109 110 111 112 113 114 115 116

Picc. *ff*

Fl. I *ff* *il range* (one) *pp sostenuto* (sim.)

Fl. II *pp sostenuto* (one) (sim.)

Ob. I *pp sostenuto*

Ob. II *pp sostenuto*

Eng. Hrn. *pp sostenuto*

Bsn. I *pp sostenuto*

Bsn. II *pp sostenuto*

Amstel Music ^{hr}

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff* *il range*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff* *il range* (one) *pp sostenuto* (sim.)

A. Sax II *ff* (one) *pp sostenuto* (sim.)

T. Sax. *pp sostenuto* (one) (sim.)

Bar. Sax. *pp sostenuto* (sim.)

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff* *il range*

Hrn. IV *ff*

Tpt. I *ff* *il range*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff* *il range*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

117 118 119 120 121 122 123 124 125 126 127 128

Picc. *ff*

Fl. I *ff* (two)

Fl. II *ff* (two)

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

Amstel Music ^{hr}

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff* *One prepare bottle (*)*

Bass Cl. *pp sostenuto*

A. Sax I *pp sostenuto*

A. Sax II *pp sostenuto*

T. Sax. *pp sostenuto*

Bar. Sax. *pp sostenuto*

Hrn. I *pp sostenuto*

Hrn. II *pp sostenuto*

Hrn. III *pp sostenuto*

Hrn. IV *pp sostenuto*

Tpt. I *pp sostenuto*

Tpt. II *pp sostenuto*

Tpt. III *pp sostenuto*

Tpt. IV *pp sostenuto*

Tbn. I *pp sostenuto*

Tbn. II *pp sostenuto*

B. Tbn. *pp sostenuto*

Bar./Euph. *pp sostenuto*

Tba. *pp sostenuto*

S. Bass *pp sostenuto*

Pno. *pp sostenuto*

Vibr./Marimba *pp sostenuto*

Tub. Bells/Xylo. *pp sostenuto*

162 Alta marcia (♩ = 104) 163 164 165 166 167 168 169 170 171 172 173

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo

Temp.

Perc.

Str. Bass

Amstel Music by

194 195 196 197 198 199

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

E. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo

Temp.

Perc.

Amstel Music

208 209 210 211 212 213

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{hy}

214 215 216

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Amstel Music ^{hy}

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^h

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^h

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^h

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^h

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

223 224 225 226

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

227 228 229 230 231 232

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Suspended Cymbal

252 253 254 **Agitato** 255 256 257 258 259

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn.

Bsn. I *ff*

Bsn. II *ff*

Amstel Music *h*

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno.

Vibr./Marimba *ff* **Marmba**

Tub. Bells/Xylo. *ff* **Tubular Bells**

Timp. *ff*

Perc. *ff* **Snare Drum**

260 261 262 263 264 265 266

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn.

Bsn. I *ff*

Bsn. II *ff*

Amstel Music *h*

Ev. Clar. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno.

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Timp. *ff*

Perc. *ff*

267 268 269 270 271 272

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

273 274 275 276 277

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 278 at the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, Eng. Hrn., Bsn. I, Bsn. II, E♭ Clar., Clar. I, Clar. II, Clar. III, Bass Cl., A. Sax I, A. Sax II, T. Sax., Bar. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Bar./Euph., Tba., S. Bass, Pno., Vib./Marimba, Tub. Bells/Xylo., Timp., and Perc. The score is written in a standard musical notation with various dynamics and articulations. The page is marked with 'Amstel Music' and a copyright symbol. There are two red circles on the page, one near the Bassoon I part and one near the Tuba part.

309 310 311 312 313 314 315 316 317 318 319 320 321 322 (prepare bottle)

Picc. (prepare bottles)

Fl. I (prepare bottles)

Fl. II (prepare bottles)

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

E♭ Clar. Amstel Music ^h

Clar. I (prepare bottles)

Clar. II (prepare bottles)

Clar. III (prepare bottles)

Bass Cl. (Tuned bottle) *p* (transposed pitch)

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno. Amstel Music ^h Synth. (Tuned bottle) *p*

Vibr./Marimba

Tub. Bells/Xylo.

Timp. Solo (use 2 tmpls. on low E 2nd player on high E ad lib.) (one timp.)

Perc.

323 Allegro non troppo (♩ = 108/112) 324 325 326 327 328 329 330 331 332 333 334

Picc.

Fl. I (Tuned bottles) (actual pitch) (Tuned bottles) *mp*

Fl. II (actual pitch) *mp*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

E♭ Clar. (Tuned bottles) (transposed pitch) *p* (Tuned bottle) (transposed pitch) *p* (Tuned bottle) (transposed pitch) *mp*

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno. Amstel Music ^h *mp*

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

This image shows a page from a musical score, likely for a large orchestra or concert band. The page is numbered 336 at the top left. The score is written for various instruments, including Piccolo, Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), English Horn (Eng. Hn.), Bassoons (Bsn. I, Bsn. II), Clarinets (Clar. I, Clar. II, Clar. III), Bass Clarinet (Bass Cl.), Saxophones (A. Sax. I, A. Sax. II, T. Sax., Bar. Sax.), Horns (Hn. I, Hn. II, Hn. III, Hn. IV), Trumpets (Tpt. I, Tpt. II, Tpt. III, Tpt. IV), Trombones (Tbn. I, Tbn. II, B. Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Snare Drum (S. Bass), Piano (Pno.), Vibraphone/Marimba (Vibr./Marimba), and Tuba/Bells/Xylophone/Timpani (Tub. Bells/Xylo, Timp.).

The score includes musical notation, dynamics (mp, p), and a "Tuned bottle" instruction. The page is marked with "Amstel Music" and a copyright symbol. The score is written for various instruments, including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, Snare Drum, Piano, Vibraphone/Marimba, and Tuba/Bells/Xylophone/Timpani.

356 357 358 359 360 361 362 363 364 365 366

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

(blend with horns)

Tba.

S. Bass

Amstel Music ^{hy}

Pno.

Vibr./Marimba

mp poco rubato (ma non troppo rallentare)

Tub. Bells/Xylo.

Temp.

367 368 369 Poco meno mosso 370 371 Accel... al Tempo I 372 373

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{hy}

Pno.

Vibr./Marimba

mp (cresc.)

Tub. Bells/Xylo.

Temp.

374 **375** Tempo 1 (♩ = 108/112) 376 377 378 379 380

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I *mp*

Hrn. II *mp*

Hrn. III *mp*

Hrn. IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph. *mp*

Tba.

S. Bass

Amstel Music ^{hy}

Pno. *mf*

Vibr./Marimba *f*

Tub. Bells/Xylo.

Timp.

381 382 383 384 385 386

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{hy}

Pno.

Vibr./Marimba ^[1]

Tub. Bells/Xylo. ^[Xylophone] *f*

Timp.

387

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

395

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

398 399 400 401 402

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

Amstel Music ^h

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

Amstel Music ^h

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Temp.

403 L'istesso Tempo [♩ = 112]

404 405 406 407 408 409 410 411 412 413 414

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Bsn. I

Bsn. II

Amstel Music ^h

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

Amstel Music ^h

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Temp.

Amstel Music

Amstel Music

478 479 480 481 482 483 484 485 486

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

487 488 489 490 491 492 493 494 495

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Ev. Clar.

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Snare Drum

496 497 498 499 500 501 502 503 504 505

Picc. *ff* (leave notes out for breaths ad lib.)

Fl. I *ff* (rigger ad lib.)

Fl. II *ff* (rigger ad lib.)

Ob. I *ff* (leave notes out for breaths ad lib.)

Ob. II *ff* (leave notes out for breaths ad lib.)

Eng. Hrn. *ff* (leave notes out for breaths ad lib.)

Bsn. I *ff* (leave notes out for breaths ad lib.)

Bsn. II *ff* (leave notes out for breaths ad lib.)

E♭ Clar. *ff* (leave notes out for breaths ad lib.)

Clar. I *ff* (rigger ad lib.)

Clar. II *ff* (rigger ad lib.)

Clar. III *ff* (rigger ad lib.)

Bass Cl. *ff* (leave notes out for breaths ad lib.)

A. Sax I *ff* (leave notes out for breaths ad lib.)

A. Sax II *ff* (leave notes out for breaths ad lib.)

T. Sax. *ff* (leave notes out for breaths ad lib.)

Bar. Sax *ff* (leave notes out for breaths ad lib.)

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff* Amstel Music *tr*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Temp. *ff*

Perc. *ff* (Follow the melodic line by using various non-pitched percussion instruments: drums, cymbals, congas etc.)

[Bass Drum] *ff*

506 507 508 509 510 511 512 513 514

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Eng. Hrn. *ff*

Bsn. I *ff*

Bsn. II *ff*

E♭ Clar. *ff* Amstel Music *tr*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Bass Cl. *ff*

A. Sax I *ff*

A. Sax II *ff*

T. Sax. *ff*

Bar. Sax *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

S. Bass *ff*

Pno. *ff* Amstel Music *tr*

Vibr./Marimba *ff*

Tub. Bells/Xylo. *ff*

Temp. *ff*

Perc. *ff*

515 516 517 518 519 520 521 522

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

(- Tam Tam)

523 524 525 526 527 528 529 530

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{tr}

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^{tr}

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

Bass Drum

531 532 Stringendo..... 533 534 535 536 537 538

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music *tr*

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music *tr*

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

[Floor Tom]

[Snare Drum]

[Bass Drum + Cymbals]

539 540 541 542 Sempre affrettando... 543 544 545 546

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music *tr*

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music *tr*

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

[Hard mallets]

547 548 549 550 551 552 **Rall ... molto ...** **Maestoso (♩ = 104)**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^h

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^h

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

secco

553 554 555 556 557 558 559

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^h

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Amstel Music ^h

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

2 Cymbals

Tabular Bells

560 Allarg. ... 561 (= 84) 562 563

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Vibr./Marimba

Tub. Bells/Xylo.

Timp.

Perc.

[Tam Tam]

564 Allarg. ... 565 566 567 568

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hrn.

Bsn. I

Bsn. II

Amstel Music ^{hy}

Clar. I

Clar. II

Clar. III

Bass Cl.

A. Sax I

A. Sax II

T. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Bar./Euph.

Tba.

S. Bass

Pno.

Tub. Bells/Xylo.

Timp.

Perc.

[Bass Drum]

[Snare + Floor Tom]