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Pasodoble de concierto para banda sinfónica

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Con fuoco

The image displays a page of a musical score for a symphonic band. The score is written for various instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Con fuoco". The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Clarinet I, Clarinet in Bb, Clarinet in Bb, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax., Baritone Sax., Horn in F 1, 3, Horn in F 2, 4, Trumpet in D, Trumpet in Bb, Trombone, Bass Trombone, Baritone (T.C.), Tuba 1, 2, Timpani, Percussion 1 (Snare drum), Percussion 2 (Bass drum), Percussion 3 (Pair of cymbals), and Percussion 4 (Tambourine, castanets, susp. cymbal, triangle). The score is overlaid with several "Preview only" watermarks.

A

This page contains the musical score for section A, page 7. The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Triangle)

The score is marked with dynamics such as *ff*, *f*, and *mf*. It features various musical notations including slurs, accents, and articulation marks. The page is overlaid with several "Preview only" watermarks.

B

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

f

p

Preview only

D

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

f

mf

p

Str. Mute

Sr. Mute

Preview only

Preview only

Preview only

Preview only

Preview only

G **Meno mosso**
(sempre espressivo e rubato)

poco ten.

82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

pp

pp sempre leggerezimo

Susp. cymbal (with SD stick)

p

Preview only

Preview only

Preview only

Preview only

Preview only

H

a tempo

poco ten.

tenuto

98

The musical score for page 21 includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2, 3**: B-flat Clarinet 2, 3
- B. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1, 3**: Horns 1, 3
- Hn. 2, 4**: Horns 2, 4
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2, 3**: B-flat Trumpet 2, 3
- Tbn. 1, 2**: Trombones 1, 2
- B. Tbn.**: Baritone Trombone
- Bar.**: Baritone
- Tuba 1, 2**: Tubas
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4

Dynamic markings include *p*, *mf*, *pp*, and *mp*. Performance instructions include "a tempo", "poco ten.", "tenuto", and "(with SD stick)".

Preview only

Preview only

Preview only

Preview only

Preview only

106 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *p*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1, 3 *f*

Hn. 2, 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mf* *p* 1.

B. Tbn. *mf* *p*

Bar. *mf* *p* *p*

Tuba 1, 2 *mf* *p*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Perc. 4 *mf*

Preview only

Preview only

Preview only

Preview only

I A tempo
(poco più mosso)

114

poco rit.

tenuto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions and dynamics include:

- poco rit.* (poco ritardando) at the beginning.
- tenuto* (tenuto) marking.
- Section **I** starting at measure 114.
- Tempo change to **A tempo** (poco più mosso).
- Dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Articulation: *dim.* (diminuendo).

120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

p *mf* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

mp

p *mp* *mp* *cresc.*

127

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

mf

f

mp

a 2

1.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

J

134

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

p

mp

a 2

2.

Preview only

Preview only

Preview only

Preview only

Preview only

K

141 *poco ten.* *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. cymbal (with yarn mallets)

mf

cresc.

f

Preview only

Preview only

Preview only

Preview only

Preview only

147

Picc. *mf* *f* *meno forte*

Fl. 1, 2 *mf* *f* *meno forte*

Ob. 1, 2 *mf* *f* *meno forte*

Bsn. *mf* *f* *meno forte*

E \flat Cl. *mf* *f* *meno forte*

B \flat Cl. 1 *mf* *f* *meno forte*

B \flat Cl. 2, 3 *f* *meno forte*

B. Cl. *f* *meno forte*

A. Sx. 1, 2 *f* *meno forte*

T. Sx. *mf* *f* *meno forte*

B. Sx. *f* *meno forte*

Hn. 1, 3 *f* *meno forte*

Hn. 2, 4 *f* *meno forte*

B \flat Tpt. 1 *f* *meno forte*

B \flat Tpt. 2, 3 *f* *meno forte*

Tbn. 1, 2 *f* *meno forte*

B. Tbn. *f* *meno forte*

Bar. *f*

Tuba 1, 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Preview only

L

162

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Tambourine)

Str. Mute Solo

Preview only

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. cymbal (with SD stick)

f

marcato

Tutti Open

a 2

Preview only

Preview only

Preview only

Preview only

M Con brio

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E \flat Cl. *ff*

B \flat Cl. 1 *mp* *ff*

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2 *mf* *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

Hn. 1, 3 *ff* *a2* *dim.*

Hn. 2, 4 *ff*

B \flat Tpt. 1 *mf* *dim.* *1 player* *f*

B \flat Tpt. 2, 3 *f* *2. 1 Player*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. *ff* *f* *mf* *dim.*

Tuba 1, 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *f* *(Cym. with B.D. beater)* *mf*

Perc. 4 *ff* *f*

186

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

mf

mf

mf

mf

a 2

p

p

mp

mp

p

p

mp

mp

p

mp

mp

mp

193

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *p* *mp* *pp*

a 2

ff

Preview only

O

199

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. cymbal (with SD stick)

mf

mp

p

Open

a 2

1 2

Preview only

207 *ten.* *a tempo*

Score for various instruments including Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tuba 1, 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Dynamics include *f*, *mf*, *dim.*, and *mf*. Markings include *ten.*, *a tempo*, and *Susp. cymbal (with SD stick)*.

P

213

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

mp

p

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

1. Solo

1. Solo

Solo

Solo

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

219

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

p

cresc.

Solo

L. Solo

I. Tutti

Ones Solo

1.

Preview only

This musical score page includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- B. Tbn.
- Bar.
- Tuba 1, 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Performance markings and dynamics include *Tutti*, *a 2*, *mf*, *f*, *Open*, *2. Open*, *2*, *3*, *4*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Percussion markings include *creas.*, *Susp. cymbal (with SD stick)*, and various dynamic accents.

poco rit. *molto tenuto*

The image displays a full orchestral score for measures 231 through 244. The score includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet)
- B♭ Cl. 2, 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1, 3** (Horns)
- Hn. 2, 4** (Horns)
- B♭ Tpt. 1** (B-flat Trumpet)
- B♭ Tpt. 2, 3** (B-flat Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Bar.** (Baritone)
- Tuba 1, 2** (Tubas)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)

The score features various musical notations, including dynamics such as *cresc.*, *f*, *ff*, *meno forte*, and *fp*. Performance instructions like *poco rit.* and *molto tenuto* are placed at the top. There are also specific markings for the tambourine in measures 243-244. The page contains several large, semi-transparent "Preview only" watermarks.

R *a tempo*

Picc. *f*

Fl. 1, 2 *f ma leggero*

Ob. 1, 2 *f ma leggero*

Bsn. *f*

E♭ Cl. *f ma leggero*

B♭ Cl. 1 *f ma leggero*

B♭ Cl. 2, 3

B. Cl. *f*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *f*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba 1, 2 *ff*

Timp. *ff*

Perc. 1 *mf* *f ma leggero*

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4 *f ma leggero*

Preview only

242

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

248

Picc. *mf* *ff* *p*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E \flat Cl. *mf* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2, 3 *ff*

B. Cl. *ff* *mf*

A. Sx. 1, 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf*

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff*

Tuba 1, 2 *mf*

Timp. *f* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *ff*

Perc. 4 *mf* *ff*

Preview only

S

252

Picc.

Fl. 1, 2 *a 2*
p mp mf

Ob. 1, 2
p

Bsn.
p mp

E♭ Cl.
p mp mf

B♭ Cl. 1
p mp mf

B♭ Cl. 2, 3

B. Cl.
mf

A. Sx. 1, 2
mp mf

T. Sx.
mp mf

B. Sx.
p mp mf

Hn. 1, 3
mp mf

Hn. 2, 4
mp mf

B♭ Tpt. 1
p

B♭ Tpt. 2, 3

Tbn. 1, 2
mf

B. Tbn.
mf

Bar.
mp mf

Tuba 1, 2
p mf

Timp.
p mf

Perc. 1
p mf

Perc. 2
mf

Perc. 3
p

Perc. 4
p mf

Susp. cymbal (with SD attack)

Preview only

259

ten. *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *ff* *mf*

Preview only

270

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1

B \flat Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

a2

Preview only

U

Picc. *ffp*

Fl. 1, 2 *ffp*

Ob. 1, 2 *ffp*

Bsn. *ff* *p*

E \flat Cl. *ffp*

B \flat Cl. 1 *ff* *p* *mp*

B \flat Cl. 2, 3 *mp* *a 2* *mp*

B. Cl. *mp*

A. Sx. 1, 2 *ff* *p* *mp*

T. Sx. *ff* *p* *mp*

B. Sx. *ff* *p* *a 2* *mp*

Hn. 1, 3 *ff* *p* *a 2*

Hn. 2, 4 *ff* *p* *a 2* *mp* *cresc.*

B \flat Tpt. 1 *ff* *p* *mp*

B \flat Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp* *1.*

B. Tbn. *mp*

Bar. *ff* *p* *mp*

Tuba 1, 2 *ff* *p* *cresc. progress.*

Timp. *f* *p* *cresc. progress.*

Perc. 1 *ff* *p* *p*

Perc. 2 *ff* *p* *mp*

Perc. 3 *ff* *mp*

Perc. 4 *Triangle* *p* *cresc. progress.*

V

282

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar.

Tuba 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. cymbal (with yarn mallets)

mf, *f*, *p*, *mf*, *ff*, *cresc.*, *sfz*, *molto marcato*, *o. marcato*, *secco*

Preview only

Preview only

Preview only

Preview only

Preview only