

# Three Sketches

for Wind Ensemble

## I. Spiritoso

Luis Serrano Alarcón

(♩ = 90-96)

Flute 1

Flute 2 (Piccolo)

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Soprano Sax

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1

Euphonium

Tuba

Double Bass

Timpani

Percussion 1  
[Snare Drum, Bells, Susp. Cymbal, Tambourine]

Percussion 2  
[Vibraphone, Triangle, Pair of Cymbals]

Percussion 3  
[Marimba, Bass Drum, Xylophone]

Percussion 4  
[Glockenspiel, Tam-tam, Snare Drum (off stage)]

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5

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 (S. Sx.)

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* *f* *mp* *f*

*mf* *mp* *mf* *p* *mp* *p*

Preview only

Preview only

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Preview only

9

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 (S. Sx.)

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *<mf>* *mf* *p* *ff* *ff* *mf* *pp*

Preview only





Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 (S. Sax.)

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Flute

*mf*

*mp*

*f*

*p*

*pp*

Solo

*pp*

*f*

*p*

*f*

*p*

*f*

*fp*

Vibraphone (motor off, senza pedal)

*p*

Marimba

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

26

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 (S. Sax.)

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p* *cresc.*

*pp* *pp* *p* *cresc.* *cresc.* *mp cresc.*

*mp* *mf* *espressivo e rubato* *cresc.*

*mp* *espressivo e rubato* *p* *cresc.*

*pp* *pp* *p* *cresc.* *pedal simile*

Alto Sax. Solo

Preview only







This page of the musical score, numbered 41, contains 24 staves for various instruments. The score is divided into two systems of 12 staves each. The first system includes Flute 1 (Fl. 1), Flute 2 (Piccolo) (Fl. 2 (Picc.)), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Bb Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 (Sax.) (A. Sx. 1 (S. Sx.)), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F 1, 3 (Hn. 1, 3), Horn in F 2, 4 (Hn. 2, 4), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2, 3 (Bb Tpt. 2, 3), Trombone 1, 2 (Tbn. 1, 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation markings like *brillante* and *arco*. A box labeled 'Snare Drum' is present above the Perc. 1 staff, and a box labeled 'Bass Drum' is present above the Perc. 3 staff. The page is overlaid with several 'Preview only' watermarks.

43

Fl. 1 *ff* brillante

Fl. 2 (Picc.) *ff* brillante

Ob. *ff* brillante

Bsn. *ff* brillante

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 (S. Sx.) *mf* *f*

A. Sx. 2

T. Sx. *mf*

B. Sx.

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B♭ Tpt. 1 *ff* brillante *f*

B♭ Tpt. 2, 3 *ff* brillante *f*

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1 *ff* brillante

Perc. 2 *ff* brillante

Perc. 3 *ff* brillante

Perc. 4 *ff* brillante

Pair of Cymbals

Preview only

*poco rit.*

46

Fl. 1  
Fl. 2 (Picc.)  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1 (S. Sx.)  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1, 3  
Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Bass Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*p*  
*p*  
*mf* *f*  
*f*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*mp* *p*  
*pizz.*

Preview only

# II. Lento e rubato

(♩ = 50-55)

5

This musical score is for a section titled "II. Lento e rubato" with a tempo of 50-55 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1:** Features a "Flute" marking and dynamic markings of *pp*.
- Flute 2 (Piccolo):** Features dynamic markings of *p* and *simile*.
- Oboe:** Features a "Solo" marking and dynamic markings of *mp* and *sc*.
- Bassoon:** Features dynamic markings of *mp* and *pp*.
- Clarinets in B♭ 1, 2, and 3:** Feature dynamic markings of *pp*.
- English Horn (E) and Saxophone (Sc):** Feature dynamic markings of *pp*.
- Alto Sax., Tenor Sax., and Baritone Sax.:** No musical notation is present.
- Horn in F 1, 3 and Horn in F 2, 4:** No musical notation is present.
- Trumpet in B♭ 1 and Trumpet in B♭ 2, 3:** No musical notation is present.
- Trc (Tramplers) and Bas (Bass Drum):** No musical notation is present.
- Tuba:** No musical notation is present.
- Double Bass:** Features a "pizz." marking and dynamic markings of *p* and "(very soft sticks)".
- Timpani:** Features dynamic markings of *pp*.
- Percussion 1, 2, 3, and 4:** No musical notation is present.

The score is marked with "Preview only" in several locations.

6

Fl. 1 *simile*

Fl. 2 (Picc.) *simile*

Ob.

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *dim.* *p*

B♭ Cl. 3 *mp* *dim.* *p*

B. Cl. *mp* *dim.* *p*

A. Sx. 1 (S. Sx.)

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Preview only

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Preview only

Preview only

*a tempo*

*poco ten.* *a tempo*

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 (S. Sx.)

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change to Piccolo

Soprano Sax Solo

arco

Susp. Cymbal (w/yarn mallets)

Marimba

Glockenspiel

*p*, *pp*, *mf*, *f*, *sfz*, *ppizz.*

1.

2.

3.

4.

5.

6.

7.

8.

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94.

95.

96.

97.

98.

99.

100.











30

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 (S. Sax.)

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*poco ten.*

*a tempo, tranquillo*

*rit.*

*cresc.*

*mf*

*f*

*dim.*

*p*

*Solo*

Flute

Susp. Cymbal (w/yarn mallets)

pedal simile

Glockenspiel

Preview only

Preview only

Preview only

Preview only

35 *a tempo, poco più mosso*

*rit.*

Fl. 1 *p*

Fl. 2 (Picc.)

Ob. *Solo*

Bsn. *Solo* *mf leggero*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 (S. Sx.) *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *pp*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B. *pizz.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

### III. Con fuoco

(♩ = 100)

This musical score is for the third movement, "III. Con fuoco", with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1:** Features melodic lines with *mp* dynamics.
- Flute 2 (Piccolo):** Remains silent throughout this section.
- Oboe:** Plays a melodic line with *mp* dynamics.
- Bassoon:** Provides harmonic support with *mp* dynamics.
- Clarinet in B♭ 1, 2, 3:** All three parts are silent.
- E♭ Alto Sax. 4:** Plays a melodic line with *mp* dynamics.
- Tenor Sax.:** Plays a melodic line with *mp* dynamics.
- Baritone Sax.:** Provides harmonic support with *mp* dynamics.
- Horn in F 1, 3:** Plays a rhythmic pattern with *ff* dynamics.
- Horn in F 2, 4:** Plays a rhythmic pattern with *ff* dynamics.
- Trumpet in B♭ 1:** Plays a rhythmic pattern with *ff* dynamics.
- Trumpet in B♭ 2, 3:** Plays a rhythmic pattern with *ff* dynamics, including an "Open" instruction.
- Trc. (Trombone):** Provides harmonic support with *ff* dynamics.
- Bas. (Bass):** Provides harmonic support with *mf* dynamics.
- Tuba:** Provides harmonic support with *mf* dynamics.
- Double Bass:** Provides harmonic support with *mf* dynamics, including a "pizz." instruction.
- Timpani:** Features a "Solo" section with *ff* dynamics.
- Percussion 1 (Snare Drum):** Plays a rhythmic pattern with *ff* dynamics.
- Percussion 2:** Remains silent.
- Percussion 3 (Xylophone):** Plays a rhythmic pattern with *mp* dynamics.
- Percussion 4 (Tam-tam):** Provides harmonic support with *mf* dynamics.

The score is marked with various dynamics including *mp*, *ff*, and *mf*. The piece concludes with a *mf* dynamic.

7

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1 (Susp. Cymbal (w/yarn mallets))

Perc. 2

Perc. 3

Perc. 4

Piccolo

arco

pizz.

mf

ff

f

mp

Preview only

12

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp* *p*

A. Sx. 1 *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle *p*

Perc. 3 Bass Drum *pp*

Perc. 4 *p*

Preview only

Preview only

Preview only

Preview only

Preview only







29

This page of a musical score, numbered 29, contains the following instruments and parts:

- Fl. 1
- Fl. 2 (Picc.)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Tbn. 1, 2
- Bass Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Marimba)
- Perc. 4

The score includes various musical notations such as dynamics (*fp*, *f*, *mf*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.



39

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *ff* *p* *mf* *ff* *ffp* *arco* *f*

3. Open

Open a 2

Open

Preview only

Preview only

Preview only

Preview only



*rit. poco a poco*

Solo

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*mf*

*f*

*p*

*mp*

*pizz*

Susp. Cymbal (w/SD stick)

Tam-tam





Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Solo*

*mf con app*

*p*

*2. Wah-wah mute*

*p*

*pedal simile*

Preview only

68

Fl. 1

Fl. 2 (Picc.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ten.* *a tempo*

*voco più deciso*

Preview only

Preview only

Preview only

Preview only

Preview only



















Fl. 1  
Fl. 2 (Picc.)  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1, 3  
Hn. 2, 4  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1, 2  
Bass Tbn.  
Euph.  
Tuba  
D.B.  
Timp.  
Perc. 1 (Snare Drum)  
Perc. 2 (Pair of Cymbals)  
Perc. 3 (Xylophone)  
Perc. 4 (Tam-tam)

*meno forte*  
*f*  
*ff*  
*cresc. Open*  
*f*  
*Open*  
*mf*  
*f*  
*p*  
*f*  
*fp*  
*arco*  
*ff*  
*ff*  
*ff*  
*pp*

Preview only



