

ブッチーニ・アリア・ファンタジー

Puccini's Arias Fantasy for Brass Band

G. ブッチーニ 作曲

山田 幸和子 編曲

Comp. by Giacomo Puccini

Arr. by S. Yamaoka Yamazato

(星は光りぬ)

[A] Andante lento appassionato ma sereno (♩ = 63)

Andante sostenuto (♩ = 63 ~ 72)

molto allarg.

Score for Brass Band, measures 1 to 10. The score includes parts for Cornet in E[♭] (Optimal), 1st Cornet (Trumpet) in B[♭], 2nd Cornet (Trumpet) in B[♭], 3rd Cornet (Trumpet) in B[♭] (Optimal), Flugelhorn in B[♭] (Optimal), 1st Alto Horn in E[♭], 2nd Alto Horn in E[♭], 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Timpani, Crash Cymbals, Triangle, Bass Drum, and Glockenspiel. The tempo markings are Andante sostenuto (♩ = 63 ~ 72), molto allarg., and [A] Andante lento appassionato ma sereno (♩ = 63).

Score for Brass Band, measures 11 to 20. The score includes parts for E[♭] Cor., Ctr. (Trp.) 1, Ctr. (Trp.) 2, Ctr. (Trp.) 3, Flg., A.Hm.1, A.Hm.2, Trb.1, Trb.2, Euph. (Bar.), Tub., Timp., C.Cymb., B.D., and Glock. The tempo markings are ril. and [B] a tempo.

12 *rubando rit. a tempo* **C** *sostenuto vagamente*

E♭ Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

C.Cymb.

B.D.

Glock.

Legal Use Requires Purchase

21 *Andante* *roll* **D** *Andante molto calmo* *molto*

E♭ Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

C.Cymb.

B.D.

Glock.

Legal Use Requires Purchase

29 *poco rall.* [E] *Un poco mosso* *riten.*

E♭ Cor.
Cor. (Trp.) 1
Cor. (Trp.) 2
Cor. (Trp.) 3
Flg.
A.Hrn.1
A.Hrn.2
Tbn.1
Tbn.2
Euph. (Bar.)
Tub.
Timp.
C.Cymb.
B.D.
Glock.

30 *Un poco mosso* *riten.* *rall.* [E] *a tempo*

E♭ Cor.
Cor. (Trp.) 1
Cor. (Trp.) 2
Cor. (Trp.) 3
Flg.
A.Hrn.1
A.Hrn.2
Tbn.1
Tbn.2
Euph. (Bar.)
Tub.
Timp.
Trp.
B.D.
Glock.

47 *rit.* *a tempo* *animando un poco*

E♭ Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

Tri.

R.D.

Glock.

57 *rit. un poco* *Andantino ingenuo* (♩ = 120-132)

[私のいとお父さん]

E♭ Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Timp.

Tri.

R.D.

Glock.

60

H

E^b Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Tbn.1

Tbn.2

Euph. (Bar.)

Tub.

Timp.

Tri.

R.D.

Glock.

70

E^b Cor.

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Tbn.1

Tbn.2

Euph. (Bar.)

Tub.

Timp.

Tri.

R.D.

Glock.

〔誰も覆てはならぬ〕

2004

I Andante sostenuto (♩=63-72)

102 *mol* **I** *Andante sostenuto* (♩ = 63-72)

E♭ Cor. 1

Cor. (Trp.) 1

Cor. (Trp.) 2

Cor. (Trp.) 3

Flg.

A Horn 1

A Horn 2

Trb. 1

Trb. 2

Euph. (Bar.)

Tub.

Timp.

Tr.

B.D.

Glock.

12th Cor.
 Cor. (Trp.) 1
 Cor. (Trp.) 2
 Cor. (Trp.) 3
 Flg.
 A.Hrn.1
 A.Hrn.2
 Trb.1
 Trb.2
 Euph. (Bar.)
 Tuba
 Timp.
 Tri.
 B.D.
 Glock.

The image displays a preview of a musical score for a symphony, likely from a digital library. The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left include:

- Cor. Angl.
- Cor. (Trp) 1
- Cor. (Trp) 2
- Cor. (Trp) 3
- Flut.
- A.Hrn. 1
- A.Hrn. 2
- Tbn. 1
- Tbn. 2
- Euph. (Bar.)
- Tub.
- Timp.
- C.Cym.
- B.D.
- Glock.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics and articulations, including *mf*, *f*, *p*, *molto cresc.*, and *molto rit.*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a larger document. The watermark also includes the text "Full Use Requires Purchase".