

ガーシュイン・イン・ブラスバンド!

Gershwin in Brass Band!

G.ガーシュイン 作曲
黒川圭一 編曲
Comp. by George Gershwin
Arr. by Keiichi Kurokawa

(ピアノ協奏曲)

Espressivo con moto (♩=72 ca.)

1st Cornet (Trumpet) in B^b
2nd Cornet (Trumpet) in B^b
3rd Cornet (Trumpet) in B^b (Optional)
Flügelhorn in B^b (Optional)
1st Alto Horn in E^b
2nd Alto Horn in E^b
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Snare Drum
Triangle
Low Tom
Suspension Cymbal
Crash Cymbal
Hi-hat Cymbal
Bass Drum
Crash Cymbal
Glockenspiel
Whistle
Xylophone (Optional)

(ストライク・アップ・ザ・バンド)

10 **Bright march** (♩=112 ca.)

Cm. (Trp.) 1
Cm. (Trp.) 2
Cm. (Trp.) 3
Flg.
A.Hm.1
A.Hm.2
Trb.1
Trb.2
Euph. (Bar.)
Tub.
SD.
C.Cymb.
B.D.
Whistle
Xylo.

34

Crit. (Trp.) 1

Crit. (Trp.) 2

Crit. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

C.Cymbs.

B.D.

Glock.

Xylo.

B

36

Crit. (Trp.) 1

Crit. (Trp.) 2

Crit. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

C.Cymbs.

B.D.

Glock.

Xylo.

C

D

Cnt. (Trp.) 1
 Cnt. (Trp.) 2
 Cnt. (Trp.) 3
 Flg.
 A.Hrn.1
 A.Hrn.2
 Trb.1
 Trb.2
 Euph. (Bar.)
 Tub.
 S.D.
 C.Cymb.
 B.D.
 Glock.
 Xylo.

(誰かが私を見つめてる)

E Moderato (♩ = 76-96)
Solo or tutti

Cnt. (Trp.) 1
 Cnt. (Trp.) 2
 Cnt. (Trp.) 3
 Flg.
 A.Hrn.1
 A.Hrn.2
 Trb.1
 Trb.2
 Euph. (Bar.)
 Tub.
 Tri.
 Sus.Cymb.
 B.D.
 Glock.
 Xylo.

76 [F] (rit)

Cnt. (Trp.) 1

Cnt. (Trp.) 2

Cnt. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tr.

Sus.Cymb.

R.D.

Glock.

Xylo.

Fac. Solo

Solo

78 [G] Con moto

Cnt. (Trp.) 1

Cnt. (Trp.) 2

Cnt. (Trp.) 3

Flg.

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tr.

Sus.Cymb.

R.D.

Glock.

Xylo.

Solo end

w/ Mallets

56 **Maestoso** (♩ = 88 ca.) *tranquillo*

Ctr. (Trp.) 1
Ctr. (Trp.) 2
Ctr. (Trp.) 3
Flg.
A.Hm.1
A.Hm.2
Trb.1
Trb.2
Euph. (Bar.)
Tub.
Tri.
Sus.Cymb.
CCymb.
Glock.
Xylo.

57 **Litingly, molto slowing** (♩ = 84-96 ca.)

Ctr. (Trp.) 1
Ctr. (Trp.) 2
Ctr. (Trp.) 3
Flg.
A.Hm.1
A.Hm.2
Trb.1
Trb.2
Euph. (Bar.)
Tub.
Low Tam.
Sus.Cymb. HH
B.D.
Glock.
Xylo.

(ス・ワンダフル)

109 [I]

Crit. (Trp.) 1

Crit. (Trp.) 2

Crit. (Trp.) 3

Flg.

A.Hm.1

A.Hm.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

Sus.Cymb. HH

B.D.

Glock.

Xylo.

110 [J]

Crit. (Trp.) 1

Crit. (Trp.) 2

Crit. (Trp.) 3

Flg.

A.Hm.1

A.Hm.2

Trb.1

Trb.2

Euph. (Bar.)

Tub.

S.D.

Sus.Cymb. HH

B.D.

Glock.

Xylo.

116 [K] (No swing)

Musical score for measures 116-121, marked [K] (No swing). The score includes parts for three Cornets (Trp. 1, 2, 3), Flg. (Flugelhorn), two Alto Horns (A.Hm. 1, 2), two Trombones (Trb. 1, 2), Euph. (Bar.), Tub., S.D. (Snare Drum), Sus. Cymb. III, B.D. (Bass Drum), Glock., and Xylo. (Xylophone). The key signature is one flat (Bb). The tempo is marked 'No swing'. Dynamics include *mf* and *f*. Performance instructions include 'w/ Mallets' and 'w/ Sticks' for the S.D. part.

122 [L] (Swing)

Musical score for measures 122-127, marked [L] (Swing). The score includes parts for three Cornets (Trp. 1, 2, 3), Flg. (Flugelhorn), two Alto Horns (A.Hm. 1, 2), two Trombones (Trb. 1, 2), Euph. (Bar.), Tub., S.D. (Snare Drum), Sus. Cymb. III, B.D. (Bass Drum), Glock., and Xylo. (Xylophone). The key signature is one flat (Bb). The tempo is marked 'Swing'. Dynamics include *f*. Performance instructions include 'HH' and 'Sus. Cymb. #004' for the S.D. part.

(アイ・ガット・リズム)

132 **M**

Conductor parts (Cm. (Trp.) 1, 2, 3) and Flg. (Flute) with dynamics *mf* and *f*.
A.Hm.1 and A.Hm.2 (Alto Horns) in 2/4 time.
Trb.1 and Trb.2 (Trumpets) in 2/4 time with dynamics *f*.
Euph. (Bar.) (Euphonium) in 2/4 time with dynamics *f*.
Tub. (Tuba) in 2/4 time with dynamics *f*.
S.D. (Snare Drum) in 2/4 time.
Sus.Cymb. HH (Suspended Cymbal/Hi-Hat) in 2/4 time.
B.D. (Bass Drum) in 2/4 time.
Glock. (Glockenspiel) in 2/4 time with dynamics *f*.
Xylo. (Xylophone) in 2/4 time with dynamics *f*.

140 **N**

Conductor parts (Cm. (Trp.) 1, 2, 3) and Flg. (Flute) with dynamics *f* and *f p*.
A.Hm.1 and A.Hm.2 (Alto Horns) in 2/4 time with dynamics *f p*.
Trb.1 and Trb.2 (Trumpets) in 2/4 time with dynamics *f* and *f p*.
Euph. (Bar.) (Euphonium) in 2/4 time with dynamics *f p*.
Tub. (Tuba) in 2/4 time with dynamics *f p*.
S.D. (Snare Drum) in 2/4 time with dynamics *f p*.
Sus.Cymb. HH (Suspended Cymbal/Hi-Hat) in 2/4 time with dynamics *f p*.
B.D. (Bass Drum) in 2/4 time with dynamics *f p*.
Glock. (Glockenspiel) in 2/4 time with dynamics *p* and *f p*.
Xylo. (Xylophone) in 2/4 time with dynamics *f p*.
Special markings: "1st time only" for Trb.1, Trb.2, and "2nd time only" for Glock.

148 2. **O**

Ctr. (Trp.) 1 *f sub* *ff*

Ctr. (Trp.) 2 *f sub* *ff*

Ctr. (Trp.) 3 *f sub* *ff*

Flg. *f sub* *ff*

A.Hrn.1 *f sub* *f*

A.Hrn.2 *f sub* *f*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Euph. (Bar.) *f sub* *ff*

Tub. *f sub* *ff*

S.D. *f sub* *ff*

Sup. Cymb. III *f sub* *ff*

B.D. *f sub* *ff*

Glock. *f sub* *ff*

Xylo. *f sub* *ff*

149 *div.* *ff*

Ctr. (Trp.) 1 *ff*

Ctr. (Trp.) 2 *ff*

Ctr. (Trp.) 3 *ff*

Flg. *ff*

A.Hrn.1 *mp* *div.* *ff*

A.Hrn.2 *mp* *div.* *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. (Bar.) *div.* *ff*

Tub. *ff*

S.D. *ff*

Sup. Cymb. III *ff*

B.D. *ff*

Glock. *ff*

Xylo. *ff*