

A Miniature Town for Brass Band

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(J-144)

6

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

R.D.

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11

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

17

B

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

Glock.

25

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

Glock.

33

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

Glock.

[illegible]

17

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

53 **D**

Cnt. (Trp.) 1 *mf*

Cnt. (Trp.) 2 *mf*

A.Hrn. *mf*

Trb.1 *mf mp*

Trb.2 *mf mp*

Euph. (Bar.) *mf*

Tub. *mf*

Tri. *mp*

S.D. *mp*

C.Cymb. *mp*

B.D. *mf*

58 **E**

Cnt. (Trp.) 1 *mf*

Cnt. (Trp.) 2 *mf*

A.Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. (Bar.) *mf*

Tub. *mf*

Tri. *mf*

S.D. *mf*

C.Cymb. *mf*

B.D. *mf*

[illegible]

67

Cont.
(Trp.) 1

Cont.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymbs.

B.D.

mf

f

72 **G**

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

f *subito p* *f* *subito*

78 **Tempo rubato** **H** **Allante (♩ = 2)**

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

mp *p* *mp* *mp*

I Più mosso (♩ = 82)

87

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

mp

mp

mp

88

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

mp

97 **J**

Cnt. (Trp.) 1 *mp*

Cnt. (Trp.) 2 *mp*

A.Hrn.

Trb.1 *mp*

Trb.2 *mp*

Euph. (Bar.) *mp*

Tub. *mp*

Tri.

S.D.

C.Cymb.

Glock. *mp*

mf

99

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub.

Tri.

S.D.

C.Cymb.

Glock.

105 **K**

Cnt. (Trp.) 1 *f*

Cnt. (Trp.) 2 *f*

A.Hrn. *f*

Trb.1 *f*

Trb.2 *f*

Euph. (Bar.) *f*

Tub. *f*

Tri.

S.D.

C.Cymb.

B.D. *f*

mp

L Allegro (144)

110

Cnt. (Trp.) 1 *p* *mp*

Cnt. (Trp.) 2 *p* *mp*

A.Hrn. *p* *mp*

Trb.1 *p* *mp* *mp*

Trb.2 *p* *mp* *mp*

Euph. (Bar.) *p* *mp*

Tub. *p* *mp*

Tri.

S.D. *mp*

C.Cymb.

B.D.

116

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

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This image shows a page of a musical score for the song 'The Rose Tree'. The score is for a full orchestra and includes parts for the following instruments: Cnt. (Trp.) 1, Cnt. (Trp.) 2, A.Hrn., Trb.1, Trb.2, Euph. (Bar.), Tub., Tri., S.D., C.Cymb., and B.D. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 'Moderato' (M) and a dynamic of 'ff' (fortissimo). The score is divided into measures, with a large '121' indicating the start of a new section. A large diagonal watermark reading 'Preview Only' is overlaid on the score, and a smaller watermark 'Legal Use Requires Purchase' is also visible.

126

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

B.D.

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132 [N]

Cnt.
(Trp.) 1

Cnt.
(Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph.
(Bar.)

Tub.

Tri.

S.D.

C.Cymb.

Glock.

Glock.

140 **O**

Cnt. (Trp.) 1 *mf*

Cnt. (Trp.) 2 *mf*

A.Hrn. *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. (Bar.) *mf*

Tub. *mf*

Tri.

S.D.

C.Cymbs.

B.D. *mf*

145

Cnt. (Trp.) 1

Cnt. (Trp.) 2

A.Hrn.

Trb.1

Trb.2

Euph. (Bar.)

Tub. *p*

Tri.

S.D.

C.Cymbs.

B.D.