

# 童たちの行進 (ヤングバンド版)

Kids Parade

Based on Japanese Melodies

高 宏樹 作曲

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Tempo di Marcia (♩=116)

The musical score is arranged for a young band and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Clarinet in B<sup>b</sup>
- 2nd Clarinet in B<sup>b</sup>
- Bass Clarinet in B<sup>b</sup> (Opt.)
- Alto Saxophone in E<sup>b</sup>
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in E<sup>b</sup> (Opt.)
- 1st Trumpet
- 2nd Trumpet in B
- 1st Horn in F
- 2nd Horn in F
- 1st Alto Horn in E<sup>b</sup> (BrassBand)
- 2nd Alto Horn in E<sup>b</sup> (BrassBand)
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Timpani & Suspended Cymbal
- Snare Drum
- Bass Drum
- Cymbals
- Glockenspiel
- Xylophone

The score is written in 4/4 time with a key signature of two flats (B<sup>b</sup> major / D<sup>b</sup> minor). It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *tr* (trills). There are also markings for *2x only* and *BrassBand opt.* (optional for brass band). A large watermark 'Preview Only' is overlaid diagonally across the page.



13 **B**

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. (Opt.) *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. (Opt.) *f*

Trp. 1 *f* *mp* BrassBand opt.

Trp. 2 *f* *mp*

Hrn. 1

Hrn. 2 *ff*

A.Hrn. 1 (BrassBand) *ff* *mp*

A.Hrn. 2 (BrassBand) *f* *mp* BrassBand opt.

Trb. 1 *mp* BrassBand opt.

Trb. 2 *mp*

Euph. *mp* BrassBand opt.

Tuba *f*

Timp. *p* *mf* Sus.Cym.

S.D. *f*

B.D. *f*

Cymb. *ff*

Glock. *mf* (Glock.)

19

1. 2. C

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

A.Hrn. 1 (BrassBand)

A.Hrn. 2 (BrassBand)

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cymb.

Xylo.

*f* *ff* *tr* *BrassBand opt.* *tr* *BrassBand opt.* *Xyl*



33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

A.Hrn. 1 (BrassBand)

A.Hrn. 2 (BrassBand)

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cymb.

Glock.

E

legato

legato

BrassBand opt.

BrassBand opt.

mf

mf

(Glock.)

mf

40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

A.Hrn. 1 (BrassBand)

A.Hrn. 2 (BrassBand)

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cymb.

Xylo.

*cresc.*

*tr*

**F**

*ff*

*mp cresc.*

(Xylo.)

*ff*

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

A.Hrn. 1 (BrassBand)

A.Hrn. 2 (BrassBand)

Trb. 1

Trb. 2

Euph.

Tuba

Sus.Cym.

S.D.

B.D.

Cymb.

Xylo.

*f*

*mf*

*p*

BrassBand opt.

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52 (last time rit.) (a tempo) G

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. (Opt.) *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. (Opt.) *cresc.* *f*

Trp. 1 (last time rit.) (a tempo) G *cresc.* *f*

Trp. 2 *cresc.* *f*

Hrn. 1 *cresc.* *f*

Hrn. 2 *cresc.* *f*

A.Hrn. 1 (BrassBand) *cresc.* *f*

A.Hrn. 2 (BrassBand) *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *mf* *cresc.* *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

Cymb. *cresc.* *f*

Xylo. (Xylo.) *f*

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl. (Opt.)

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

A.Hrn. 1 (BrassBand)

A.Hrn. 2 (BrassBand)

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cymb.

Xylo.

tr.

BrassBand opt.

Glock.

f



