

Golden Jubilee

Overture to Celebrate Singapore 50th Anniversary

for Brass Band

Comp. by Simon Ting & Shoji Iino (2014)

Maestoso (♩ = 84 ca.)

Instrument list for the first section:
Cornet in E[♭] (Optional)
1st Cornet (Trumpet) in B[♭]
2nd Cornet (Trumpet) in B[♭]
*3rd Cornet (Trumpet) in B[♭]
Flügelhorn in B[♭] (Optional)
1st Alto Horn in E[♭]
*2nd Alto Horn in E[♭]
1st Trombone
*2nd Trombone
Euphonium (Baritone)
Tuba
Timpani
Triangle
Snare D.
Suspended Cym.
Crash Cym.
Bass Drum
Glockenspiel

[A] Allegro con tri. (♩ = 144 ca.)

Instrument list for the second section:
E[♭] Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus. Cymb.
C. Cymb.
B.D.
Glock.

* Parts for beginners, but not to be omitted.

14 **B**

E^b Cnt.

1 Cnt. (Trp.) *mf*

2 Cnt. (Trp.) *mf*

3 Cnt. (Trp.) *mf* Optional

Flg.

1 A.Hrn. *mf*

2 A.Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. (Bar.) *mf*

Tub. *mf*

Timp. *mf*

Tri. *mf*

S.D. *mf*

Sus. Cymb. C. Cymb. *mf*

B.D. *mf*

Glock. *mf*

21 **C**

E^b Cnt.

1 Cnt. (Trp.) *mf* *f* *div.* *unis.*

2 Cnt. (Trp.) *f*

3 Cnt. (Trp.) *f*

Flg.

1 A.Hrn. *f*

2 A.Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. (Bar.) *f*

Tub. *f*

Timp. *f*

Tri. *f*

S.D. *f*

Sus. Cymb. C. Cymb. *f*

B.D. *f*

Glock. *f*

28 **D**

E^b Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

34

E^b Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

41 **E**

E^b Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

48

E^b Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

54 *rall. molto*

E♭ Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

G Andantino **H**

E♭ Cnt.
1 Cnt. (Trp.)
2 Cnt. (Trp.)
3 Cnt. (Trp.)
Flg.
1 A.Hrn.
2 A.Hrn.
1 Trb.
2 Trb.
Euph. (Bar.)
Tub.
Timp.
Tri.
S.D.
Sus.Cymb.
C.Cymb.
B.D.
Glock.

110

E^b Cnt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flg.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tub.

Timp.

Tri.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

117

E^b Cnt.

1 Cnt.
(Trp.)

2 Cnt.
(Trp.)

3 Cnt.
(Trp.)

Flg.

1 A.Hrn.

2 A.Hrn.

1 Trb.

2 Trb.

Euph.
(Bar.)

Tub.

Timp.

Tri.

S.D.

Sus.Cymb.
C.Cymb.

B.D.

Glock.

136 **P**

Musical score for measures 136-143. The score includes parts for E♭ Cnt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flg., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Euph. (Bär.), Tub., Timp., Tri., S.D., Sus. Cymb., C. Cymb., B.D., and Glock. The music features a variety of dynamics including *mf*, *cresc.*, *ff*, *div.*, and *unis.*. A large watermark "Preview Only" is overlaid diagonally across the page.

144 **Q**

Musical score for measures 144-151. The score includes parts for E♭ Cnt., 1 Cnt. (Trp.), 2 Cnt. (Trp.), 3 Cnt. (Trp.), Flg., 1 A.Hrn., 2 A.Hrn., 1 Trb., 2 Trb., Euph. (Bär.), Tub., Timp., Tri., S.D., Sus. Cymb., C. Cymb., B.D., and Glock. The music features dynamics such as *mf*, *cresc.*, *ff*, *div.*, and *unis.*. A large watermark "Preview Only" is overlaid diagonally across the page.