

CONCERTO in ONE MOVEMENT for MARIMBA

Emma Lou Diemer, 1991

Version for Marimba and Wind Ensemble, 2006

Solo Part Edited by Deborah Schwartz, 1991
Orchestral Version Recorded by Nathan Daughtrey

Brilliant, Spirited ♩ = c. 108

The score is arranged in systems for various instruments. The top system includes Flute 1-2, Oboe 1-2 (English Horn), Clarinet 1-2, Bass Clarinet, Baritone 1-2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1-2, Trumpet 1-2, Trombone, Euphonium, and Tuba/Contrabass. The third system is for SOLO MARIMBA. The fourth system includes Piano Celeste. The fifth system includes Timpani, Xylophone (Hard mallets), and Percussion (Small Suspended Cymbal). The score is marked with a tempo of ♩ = c. 108 and a dynamic of *ff*. Several measures contain a large, semi-transparent watermark that reads "Preview only".

17 2

Picc. 2/4

B. 1-2 2/4

Ob. 1-2 (E.H.) 2/4

Cl. 1-2 *mf* *dim.* *mp* 2/4

B. Cl. *mf dim.* *mp* 2/4

Bsn. 1-2 *mf dim.* *mp* 2/4

A. Sax. 1 2/4

A. Sax. 2 2/4

T. Sax. *mf dim.* 2/4

B. Sax. *mf dim.* *mp* 2/4

Hr. 1-2 2/4

Tpc. 1-2 2/4

Tbn. 2/4

Euph. 2/4

Tuba *mf dim.* 2/4

SOLO *mf dim.* 2/4

Pno./Cel. 2/4

Trp. *mp* 2/4

Perc. *mp dim.* *p* 2/4

17 18 19 20 21 22 23

24 3 Vigorous

Picc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

24 25 26 27 28 29 30 31

pp *p* *pp* *p* *pp* *p*

Timbales (with sticks)

32 4 Very Rhythmic

Picc.

Hr. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Timpani

Perc.

Small Snr. Cym. (on bell) *pp* (on edge with stick) *p* (on bell) (on edge) *p* Snr./Med. Snr. Cym. (on edge)

32 33 34 35 36 37 38 39

51

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hp. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Timp.

Perc.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

mf f

pp p pp

Timbales

Tam-tam

Preview only

Preview only

Preview only

Preview only

Preview only

70

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Perc./Cel.

Trp.

Perc.

70 71 72 73 74 75 76 77 78 79 80

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

6 broaden slightly.....

Flc
Fl. 1-2
Ob. 1-2 (E.H.)
Cl. 1-2
B. Cl.
Bsn. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

6 broaden slightly.....

Hr. 1-2
Tpt. 1-2
Tbn.
Euph.
Tuba
Cb.

SOLO

SOLO
Perc.
Low Triangle
Sn. Sax. Cym.

81 82 83 84 85 86 87 88 89 90 91 92

93 **7** a tempo

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7 a tempo

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

rit.

a tempo

Pno/Cel.

Trp.

Perc.

93 94 95 96 97 98 99

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score contains measures 100 through 105. The instruments listed on the left are: Flute (Flc), B♭ Clarinet 1-2 (B♭. 1-2), Oboe 1-2 (E.H.) (Ob. 1-2 (E.H.)), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1-2 (Hr. 1-2), Trumpet 1-2 (Tpc. 1-2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), SOLO (Soloist), Piano/Cello (Pno./Cel.), Tom-tom (Timp.), and Percussion (Perc.).

Measure 100 begins with a rehearsal mark '8' in a box. The score features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. A 'SOLO' section is marked for the Soloist in measure 101. The percussion part includes a 'Glockenspiel (sounds 2 oct. higher)' in measure 104. The page is marked with measure numbers 100, 101, 102, 103, 104, and 105 at the bottom.

Musical score for **CONCERTO IN ONE MOVEMENT FOR MARIMBA**, page 13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Solo. The score includes various musical notations such as rests, notes, and dynamics. A large "Preview only" watermark is overlaid on the page.

117

Flc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2 *mf*

Trp. 1-2

Tbn.

Euph.

Tuba
Cb.

SOLO

Pno./Ccl.

Trmp.

Perc.

High Triangle *mp*

dim

High Triangle *mp*

Mod. Woodblock *mp*

Woodblock *mp mc*

117 118 119 120 121 122 123 124 125 126

10 11

Flc.

Fl. 1-2 *R. 1* *mf* *R. Flc.*

Ob. 1-2 (E.H.) *mf*

Cl. 1-2 *Cl. 1* *mf*

B. Cl.

Bsn. 1-2 *L.* *mf*

A. Sax. 1 *p*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

10 11

Hr. 1-2 *f*

Tpc. 1-2 *L. Mand* *mf*

Tbn.

Euph.

Tuba Cb.

SOLO

Pno/Cel. *mf* *mp* *mp* *mp*

Trp.

Perc. *mf* *mp* *mf* *mp*

Small SSC, on edge with stick (stopped)

127 128 129 130 131 132 133 134 135 136 137

138 12

Picc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba Cb.

SOLO

Pno/Cel.

Trmp.

Perc.

Small Sas. Cym. (w/ triangle beater) *p*

Med. Sas. Cym. (w/ w. beater)

Sn. Sas. Cym. (non mallet) *ppp* *pp*

Finger Cymbals (strike together) *pp*

138 139 140 141 142 143 144 145 146 147

161 14

Picc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Timpani

Perc.

161 162 163 164 165 166 167 168

CONCERTO IN ONE MOVEMENT FOR MARIMBA

Preview only

Preview only

Preview only

Preview only

Preview only

Wind Chimes (brush once)

Finger Cymbals

pp

Sax. Sax. Cym.

pp

Sax. Sax. Cym.

Mod. Sax. Cym.

Shamisen Tsuburi

This page of a musical score contains measures 187, 188, and 189. The score is for a concert piece for marimba. The instruments listed on the left are: Flute (Fl. 1-2), Oboe (Ob. 1-2 (E.H.)), Clarinet (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1-2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hr. 1-2), Trumpets (Tpc. 1-2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), SOLO (Soloist), Percussion/Cymbal (Perc./Cyl.), Tom-tom (Tom-tom), and Snare Drum (Perc.). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places. Measure numbers 187, 188, and 189 are printed at the bottom of the page.

190 *ritard.*

Picc. *mp* *p*

Fl. 1-2 *mp* *p* *p* *ppp*

Ob. 1-2 (E.H.) *mp* *p*

Cl. 1-2 *p* *mp* *p*

B. Cl.

Bsn. 1-2 *dim* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2 *ritard.*

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO *dim* *mf*

Pno/Cel. *dim* *p*

Trmp.

Perc. *ppp* *pppp*

Metal Wind Ch.

190 191 192 193 194

Preview only

Preview only

Preview only

Preview only

Preview only

195 **Marimba Cadenza** (cadenza optional to m. 259)

195 196 197 198

199 200 201 203

204 205 206 207 208

209 210 211 212

213 214 215 216 217 218

219 220 221 227 228 229 230 231 232 233 234 235

236 237 238 239 240 241 242 246 247

248 249 250 251 252 253 254 255 256 257 258

259 260 261

17 Slowing $\text{♩} = c. 84$ *ritard.* 18 Slowly, Expressively $\text{♩} = c. 46$

Picc. *pp*

B. 1-2

Ob. 1-2 (E.H.) *English Horn* *p*

Cl. 1-2

B. Cl. *pp*

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba *Sly. Bar only* *pp*

SOLO

Pno./Ccl. *pp* *Dampen strings with RH in form of rising plus.* *Undamped* *pp* *ped. each note*

Trp.

Perc.

262 263 264 265 266 267 268 269 270 271 272

19 a little faster

273

Picc. *mf* *rit.*

B. 1-2 *mf* *rit.*

Ob. 1-2 (E.H.) *mp*

Cl. 1-2 *mf* *rit.* *f*

B. Cl.

Bsn. 1-2

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb.

SOLO

Pno./Cel. *p*

Timpani

Vibraphone
(soft mallet, more cut) *pp* *mp* *rit.*

Perc. *pp* *mp* *rit.* *Tutti* *pp*

273 274 275 276 277 278 279 280 281

The musical score consists of the following parts and staves from top to bottom:

- Flute 1-2: Treble clef, starting with a forte (*f*) dynamic and a triplet of eighth notes, transitioning to mezzo-piano (*mp*) at measure 283.
- Oboe 1-2 (E.H.): Treble clef, rests.
- Clarinet 1-2: Treble clef, rests.
- Bass Clarinet: Bass clef, starts with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) at measure 283.
- Bassoon 1-2: Bass clef, rests.
- Alto Saxophone 1: Treble clef, starts with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) at measure 283.
- Alto Saxophone 2: Treble clef, starts with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) at measure 283.
- Tenor Saxophone: Treble clef, starts with mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) at measure 283.
- Bass Saxophone: Bass clef, rests.
- Drum Kit: Treble clef, rests.
- Timpani: Treble clef, rests.
- Percussion: Treble clef, starts with piano (*p*) and transitions to pianissimo (*pp*) at measure 283.
- Marimba: Treble clef, starts with forte (*f*) and includes dynamics like *dim. accel.*, *pp*, and *rit.* (ritardando).
- Piano/Cello: Treble and Bass clefs, starts with mezzo-piano (*mp*) and transitions to pianissimo (*pp*) at measure 283.
- Double Bass: Bass clef, rests.

Measure numbers 282, 283, 284, and 285 are indicated at the bottom of the score.

20 a tempo

Flc

Fl. 1-2

Ob. 1-2 (E.H.)
mp

Cl. 1-2

B. Cl.

Bsn. 1-2
p

A. Sax. 1
mp

A. Sax. 2
p

T. Sax.
p

B. Sax.

Preview only

Preview only

20 a tempo

Hrn. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba
Cb.

Preview only

Preview only

1. Mood
p

a tempo *(open roll)*

SOLO

Perc./Cel.

Timp.

Perc.

Preview only

289

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Perc./Cel.

Timp.

Perc.

289

290

291

CONCERTO IN ONE MOVEMENT FOR MARIMBA

21 Slightly Faster $\text{♩} = \text{c. } 60$

Flac
Fl. 1-2
Ob. 1-2 (E.H.)
Cl. 1-2
B. Cl.
Bsn. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

mp
mp
mp
mp

Preview only

Preview only

mp

21 Slightly Faster $\text{♩} = \text{c. } 60$

Hrn. 1-2
Tpc. 1-2
Tbn.
Euph.
Tuba
Cb.
SOLO
Pno./Cel.
Timp.
Perc.

mp
mp
pp
p

Preview only

Preview only

pp
mp

292 293 294

295 **Faster** ♩ = c. 69 (intense)

Flc
Fl. 1-2
Ob. 1-2 (E.H.)
Cl. 1-2
B. Cl.
Bsn. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1-2
Tpc. 1-2
Tbn.
Euph.
Tuba
Cb.
SOLO
Pno./Cel.
Timp.
Perc.

295 296 297

298

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Perc.

298 299 300 301

CONCERTO IN ONE MOVEMENT FOR MARIMBA

302 22

Flc.

Hr. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2 22

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

302 303 304 305 306

CONCERTO IN ONE MOVEMENT FOR MARIMBA

Preview only

Preview only

Preview only

Preview only

Preview only

Piano
Hold with Ped. for next 7 meas.

Tam-tam *mf*

ritard. 23 **Faster** ♩ = c. 72

307

Flc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

308

309

310

311

312

313

314

No Vibrato

p

1. No Vibrato

p

No Vibrato

p

f

dim.

mp

f

dim.

mp

f

dim.

p

f

dim.

p

f

dim.

p

ritard.

23 **Faster** ♩ = c. 72

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Snare

Perc.

mf

f

dim.

f

dim.

p

ppp

pp

despedi Tim-tam

315

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cyl.

Trp.

Pnc.

315 316 317 318 319 320 321 322

Preview only

Preview only

Preview only

Preview only

Preview only

24

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

24

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Top.

Pnc.

323 324 325 326 327 328 329 330 331

CONCERTO IN ONE MOVEMENT FOR MARIMBA

332 *ritard.* 25 A Little Slower $\text{♩} = c. 56$

Picc.

Hr. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Picc./Ccl.

Trmp.

Perc. *I. Med. Gong*

332 333 334 335 336 337 338 339 340

341

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Perc.

341 342 343 344 345 346 347 348 349

CONCERTO IN ONE MOVEMENT FOR MARIMBA

350

Flc

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

dood, eoa down, lachy
mp

Pno./Ccl.

Trp.

Pnc.

350 351 352 353 354 355 356 357 358

26 Slightly Faster $\text{♩} = c. 66$

Fl. 1-2 Normal *mp*

Ob. 1-2 (E.H.) Normal *p*

Cl. 1-2 Normal *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Preview only

26 Slightly Faster $\text{♩} = c. 66$

Hr. 1-2 *mp*

Tpc. 1-2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Preview only

SOLO *p*

Preview only

Pno./Cel.

Trp.

Perc.

359 360 361 362 363 364

365 27

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

27

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

365 366 367 368 369 370 371 372

CONCERTO IN ONE MOVEMENT FOR MARIMBA

ritard. **28** A Little Slower $\text{♩} = \text{c. } 60$

373

Picc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba
Cb.

SOLO

Pno./Cel.

Trp.

Perc.

373 374 375 376 377 378 379

CONCERTO IN ONE MOVEMENT FOR MARIMBA

Slowing 29 ♩ = c. 56

380

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

Cb.

SOLO

Pno./Cel.

Trp.

Perc.

380 381 382 383 384 385 386 387 388

CONCERTO IN ONE MOVEMENT FOR MARIMBA

Preview only

Preview only

Preview only

Preview only

Preview only

Exp. Hn.

Tuba play low notes

Vib. (minor sat)

ritard. 30 Tempo I ♩ = c. 108

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

ritard. 30 Tempo I ♩ = c. 108

Flaut.

Flaut.

Flaut.

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Perc.

Snare Drum (starts off)

389 390 391 392 393 394 395 396 397 398 399

31

400

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

Preview only

31

400

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Preview only

Preview only

400

Pno/Cel.

Trp.

Perc.

SOLO

Preview only

401

402

403

404

405

406

407

408

409 32

Flac

Hr. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Per.

Med. Tr.

409 410 411 412 413 414

415

33

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

Cb.

SOLO

Pno/Cel.

Trmp.

Perc.

Xpls

Tam-tam

415 416 417 418 419 420 421 422

ff

f

pp

p

Preview only

423 34 35

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

34 35

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Preview only

Pno./Cel.

Trp.

Perc.

Sn. Soc. Cym.

423 424 425 426 427 428 429 430 431 432

Musical score for Concerto in One Movement for Marimba, measures 433-441. The score is divided into two systems, with measure 36 marked at the beginning of each system. The key signature is one flat and the time signature is 3/4. The score contains various musical notations such as dynamics (*f*, *ff*), articulation (accents), and phrasing slurs. A "Preview only" watermark is overlaid on several measures.

System 1 (Measures 433-441):

- Flute:** Measures 433-441, mostly rests.
- Oboe 1-2 (E.H.):** Active in measures 433-441.
- Clarinet 1-2:** Active in measures 433-441.
- Bassoon:** Active in measures 433-441.
- A Sax. 1:** Active in measures 433-441.
- A Sax. 2:** Rests in measures 433-441.
- T. Sax:** Rests in measures 433-441.
- B. Sax:** Rests in measures 433-441.

System 2 (Measures 433-441):

- Hr. 1-2:** Rests in measures 433-441.
- Trp. 1-2:** Active in measures 433-441.
- Tbn:** Rests in measures 433-441.
- Euph:** Rests in measures 433-441.
- Tuba:** Rests in measures 433-441.
- SOLO:** Active in measures 433-441.
- Perc./Cel:** Active in measures 433-441.
- Timpani:** Rests in measures 433-441.
- Perc.:** Active in measures 433-441, including a *Tambores* section.

442 443 444 445 446 447 448 449 450

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Perc./Cel.

Trp.

Perc.

37

ff

f

ff

f

Preview only

Preview only

Preview only

Preview only

451 38

Picc. 5/16

Hr. 1-2 5/16

Ob. 1-2 (E.H.) 5/16

Cl. 1-2 5/16

B. Cl. *mf* 5/16

Bsn. 1-2 5/16

A. Sax. 1 5/16

A. Sax. 2 5/16

T. Sax. 5/16

B. Sax. 5/16

Hr. 1-2 *Molto* 38 5/16

Tpt. 1-2 *mf* 5/16

Tbn. *mp* 5/16

Euph. 5/16

Tuba 5/16

SOLO 5/16

Pno/Cel. 5/16

Trp. 5/16

Perc. *mf* 5/16

Woodb. *p* 5/16

451 452 453 454 455 456 457 458 459 460

461 39

Flc

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

39

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Pnc.

461 462 463 464 465 466 467 468

469 40 41

Flac

Hr. 1-2 *f*

Ob. 1-2 (E.H.) *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hi. 1-2 40 *f* *1. Flaut.*

Trp. 1-2 40 *f* *1. Mord.*

Tbn.

Euph.

Tuba

SOLO

Pno/Cel. *f* *mp*

Trp.

Perc.

Timbale *p*

mf *p* *pp*

469 470 471 472 473 474 475 476

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Str. Basses
Tuba softs

Mod. Sas. Cym.

Sas. Cym.

477

42

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

42

Hr. 1-2

Tpt. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

c.p.

pp

p

pp

pp

Coloss. *pp*

Triangle Cym.

477 478 479 480 481 482 483 484 485 486

487

Flc

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Pnc.

Mod. Gong

ppp

487 488 489 490 491 492 493 494 495 496 497

498 43

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl. *1. Solo* *p* *pp*

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

43

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel. *pp* *pp*

Trp.

Perc. *Mod. Tr.* *pp*

498 499 500 501 502 503 504 505 506

44

Flc.

B. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

44

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

Finger Cymb.

Small Gong

507 508 509 510 511 512 513 514 515 516

517 45 ♩ = c. 100

Flc. Fl. 1-2 Ob. 1-2 (E.H.) Cl. 1-2 B. Cl. Bsn. 1-2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Hi. 1-2 Tpc. 1-2 Tbn. Euph. Tuba Cb.

SOLO

Pno./Cel. Trp. Perc.

517 518 519 520 521 522 523 524

525 Cadenza, Freely ♩ = c. 100

46

525

526

527

528

529

531

532

Preview only

533

534

535

538

Preview only

47

539

540

543

Preview only

48

544

545

546

547

548

549

550

Preview only

551

SOLO

Perc.

551 552

Preview only

554

SOLO

554 555

Preview only

556

SOLO

556 557

Preview only

557

SOLO

557 558

Preview only

558

SOLO

558 559

Preview only

559

SOLO

559 560

50 $\text{♩} = c. 108$

Fl. 1-2
Ob. 1-2 (E.H.)
Cl. 1-2
B. Cl.
Bsn. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

51

Preview only

Preview only

Preview only

Preview only

Preview only

SOLO

Prsn./Cel.

Timp.

Perc.

561 562 563 564 565 566 567 568

569

52

Flc.

B. Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

52

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

Cb.

SOLO

Pno./Ccl.

Trp.

Perc.

569 570 571 572 573 574 575 576

CONCERTO IN ONE MOVEMENT FOR MARIMBA

577

53

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

53

Hr. 1-2

Tpc. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno/Cel.

Trp.

Perc.

577 578 579 580 581 582 583

CONCERTO IN ONE MOVEMENT FOR MARIMBA

This page of the musical score covers measures 584 through 589. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Euphonium, Tubas, Percussion, and Marimba. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, as well as performance instructions like *rit.* and *tr.*. A 'SOLO' section is indicated for the piano part in measure 587. The page is marked with '54' at the top and bottom, and '584' through '589' at the bottom. Multiple 'Preview only' watermarks are overlaid on the score.

590

Flc.

Fl. 1-2

Ob. 1-2 (E.H.)

Cl. 1-2

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1-2

Trp. 1-2

Tbn.

Euph.

Tuba

SOLO

Pno./Cel.

Trp.

Pnc.

590 591 592 593 594

Preview only

595
Flc
Fl. 1-2
Ob. 1-2 (E.H.)
Cl. 1-2
B. Cl.
Bsn. 1-2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hr. 1-2
Tpt. 1-2
Tbn.
Euph.
Tuba
SOLO
Perc./Cym.
Timp.
Dm.
595 596 597 598 599

This page of a musical score contains measures 55 through 607. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Flute (Flc)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (E.H.) (Ob. 1-2 (E.H.))
- Clarinet 1-2 (Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Bassoon 1-2 (Bsn. 1-2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1-2 (Tpt. 1-2)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- SOLO (Soloist)
- Percussion/Cymbal (Perc./Cyl.)
- Tom-tom (Tom-tom)
- Drum (Perc.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several locations. The measure numbers 600, 601, 602, 603, 604, 605, 606, and 607 are printed at the bottom of the page.

56

Flc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 (E.H.) *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

56

Hr. 1-2 *ff*

Tpc. 1-2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba Cb. *ff*

SOLO

Pno./Cel. *ff*

Trp. *ff*

Mod. Sax. Com.

Perc. *fp*

SD (starts on)

608 609 610 611

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

57

Flc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 (E.H.) *pp*

Cl. 1-2 *pp*

B. Cl. *pp*

Bsn. 1-2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

57

Hr. 1-2 *pp*

Tpt. 1-2 *pp*

Tbn. *pp*

Euph. *pp*

Tuba Cb. *pp*

SOLO

Pno./Cel. *pp*

Trp. *pp*

Perc. *fp*

612 613 614 615 616 617

Preview only

Preview only

Preview only

Preview only

Preview only