

Preview only

I. Foyers

STAINED GLASS

David R. Gillingham
(ASCAP)

♩ = 96

Bells

Percussion 1
Bells, Xylophone
mf

Percussion 2
Crotales, Bells

Percussion 3
Chimes, Anvil

Percussion 4
Marimba (4-oct.)
pp
(soft mallets)

Percussion 5
Marimba (4,3-oct.)
pp
(soft mallets)

Percussion 6
Marimba (5-oct.)
mf
(soft mallets)

Percussion 7
Vibraphone, Sus. Cym.,
2 Crystal Glasses

Percussion 8
Vibraphone, Crash Cyms.,
2 Crystal Glasses

Percussion 9
Bass Drum, Tam-Tam,
Temple Blocks (5)

Percussion 10
4 Large Concert Toms, Triangle
5 Roto-Toms, F# Crotales

Percussion 11
5 Timpani
Set-Up

Piano
mf

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9

1

2

3

4

5

6

7

8

9

10

11

Pno.

Vibraphone motor off

Vibraphone motor off

Bass Drum

4 Toms

(8^{va})

9

10

11

12

13

17

18

STAINED G

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Preview only

19 21

1 *mf* *p* *pp*

2 *mf* *p* *pp*

3 *p*

4 *pp* *pp*

5 *pp* *pp*

6 *pp* *pp*

7 *pp* *pp*

8 *pp* *pp*

9

10

11

Pno. *pp* *pp*

19 20 21 22 23 26 27

Preview only

28

1 **Crotales** *pp*

2 *pp* *cresc.* *pp* *cresc.* *mf* *cresc.* *ff* *ff*

3 *p* *cresc.* *ff* *ff*

4 *ff* *pp*

5 *cresc.* *ff* *pp*

6 *cresc.* *ff* *pp*

7 *cresc.* *ff* *pp*

8 *cresc.* *ff* *pp*

9 **B.D.**

10 **Toms** *ff*

11 *ff*

Pno. *p* *ff* *ff*

no ped.

28 29 30 31 32 35 36

(3+2+3) to Xylophone

8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16

Preview only

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37 (2+2+3)

Xylophone (hard mallets)

40

1

2

3

4

5

6

7

8

9

10

11

Pno.

37 38 39 40 43 44

pp

mf

mf

no ped.

tes

Preview only

45 46 47 48 51 52

1 *mf*

2

3 *p*

4

5

6

7 *mf*

8

9 *f* *mf* to Tam-Tam

10 *p* *f* *p*

11

Pno.

(8^{va})

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Preview only

Preview only

53

1 *f* *ff* *to Bells*

2 *mf* *ff* *to Bells* *Bells* *mp*

3 *cresc.*

4 *ff*

5 *ff* *ff*

6

7 *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

8 *mp* *cresc.* *ff*

9 *ff* *Tam-Tam*

10 *mp* *ff*

11 *ff*

Pno. *ff* *no ped.* *ff*

53 54 55 56 60

Preview only

Preview only

Preview only

Preview only

Preview only

62 (4+2+4) Bells *mp*

Chimes *mf*

p

to Sus. Cym.

Pno. *mf*

62 63 * 64 65 68 *Red.* 69 *Red.*

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Preview only

Musical score for a 12-piece ensemble with piano accompaniment. The score consists of 12 staves (numbered 1-12) and a piano part (Pno.). The music is in 2/4 time and begins at measure 70. Staves 1 and 2 contain melodic lines. Staves 3 through 8 are mostly silent. Staves 9 and 10 are also silent. Staves 11 and 12 contain rhythmic patterns, with staff 11 marked 'Timp.' and staff 12 marked 'Toms'. The piano part (Pno.) provides harmonic support. Measure numbers 70, 71, 72, 73, 76, and 77 are indicated at the bottom of the score.

Preview only

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Preview only

Preview only

83

78

1 *ff* *mf* *mf*

2 *ff*

3

4 *mf* *pp* (soft mallets)

5 *mf* *ff* *pp* (soft mallets)

6 *mf* *ff* *mf*

7 *f*

8

9 *mf* *ff* B.D.

10 *mf*

11

Pno. *mf* *ff* *mf*

78 79 80 81 82 83 84 85 86 87

Preview only

Preview only

Preview only

Preview only

88 89

1 *ff* 97 Bells

2

3

4 *pp* *mf* *ff* *pp*

5 *pp* *p* *ff* *pp*

6 *ff* *mf*

7 Vibrapho motor off

8 Vibrapho motor off

9 *pp* only peaco

10 B.D. Toms *ff*

11 *pp* *ff*

Pno. *ff*

88 89 90 91 92 96 97

Preview only

Preview only

Preview only

Preview only

98

1 *mf* *Crotales* *mf*

2 *mf* *p* *pp*

3

4 *mf*

5

6 *mf*

7 *mf*

8

9

10

11

Pno. *mf* *mf*

98 99 101 102 105 106

STAINED G

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107

Musical score for piano with 11 staves and piano accompaniment. The score includes various dynamics such as *pp*, *p*, and *cresc.*, and performance instructions like *half pedal* and *no ped.*. The piece features complex rhythmic patterns and dynamic shifts across the staves.

Crotales

Preview only

Preview only

Preview only

107 108 109 110 113 114

Preview only

117

Musical score for "Stained Glass". The score consists of 11 staves:

- Staves 1-6:** String ensemble. Staves 1 and 2 are Violins I and II, 3 and 4 are Violas I and II, 5 and 6 are Cellos and Double Basses. Dynamics range from *mf* to *ff*.
- Staves 7-8:** Crystal Glasses. Part 7 is marked *ff* and includes the instruction "to Crystal Glasses". Part 8 is also marked *ff* and includes "to Crystal Glasses".
- Staff 9:** Toms. Includes the instruction "Toms".
- Staff 10:** Toms. Dynamics *p* and *ff*.
- Staff 11:** Toms. Dynamics *p* and *ff*. Includes the instruction "decresc. poco a poco".
- Staff 12:** Piano (Pno.). Dynamics *ff*.

Measure numbers 115, 116, 117, 118, 122, and 123 are indicated at the bottom of the score.

Preview only

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Preview only

Preview only

124

1 *5* *morendo*

2 *p*

3 *p* *mf* *sempre ped.*

4

5

6

7

8

9

10

11 *pp*

Pno.

124 125 126 127 128 131 132

Preview only

133

Musical score for staves 1-6. Staff 3 contains musical notation with dynamics: *cresc.*, *ff*, *decres.*, and *decres.* A large "Preview only" watermark is overlaid on the score.

Musical score for staves 7-8. A large "Preview only" watermark is overlaid on the score.

Musical score for staves 9-11. Staff 11 contains a "Change:" box with notes and fingerings: 29°, 20°, and 32°. A large "Preview only" watermark is overlaid on the score.

Musical score for the Piano (Pno.) part, consisting of two staves.

133

134

135

136

138

139

Preview only

140

144

1

2

3

4

5

6

7

8

9

10

11

Pno.

Preview only

Preview only

Preview only

140

141

142

143

144

147

148

Preview only

149

Musical score for 11 staves and piano accompaniment. The score includes staves 1-8, 9-11, and Pno. with various musical notations such as notes, rests, and dynamic markings like 'pp'.

Preview only

Preview only

Preview only

Preview only

149

150

151

152

153

156

157

159

1

2

3

Preview only

4

5

6

7

Preview only

8

9

10

Preview only

11

Pno.

157

158

159

162

Preview only

164

163

Musical score for piano with 11 staves and a grand staff at the bottom. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The grand staff at the bottom shows a complex piano accompaniment with sixteenth notes and chords. The page is divided into measures 163, 164, 165, and 168.

Preview only

Preview only

Preview only

Preview only

163

164

165

168

171

169

Musical score for Stained Glass, measures 169-174. The score includes staves for strings (1-6), woodwinds (7-8), percussion (9-11), and piano (Pno.).

- Staff 1: Treble clef, contains a whole note chord.
- Staff 2: Treble clef, contains a whole note chord with performance instructions: *Crotales* and *submerge in water*.
- Staff 3: Treble clef, contains a whole note chord.
- Staff 4: Treble clef, contains a whole note chord with performance instruction: *p*.
- Staff 5: Treble clef, contains a whole note chord with performance instructions: *p* and *mf*.
- Staff 6: Bass clef, contains a whole note chord with performance instruction: *p*.
- Staff 7: Treble clef, contains a whole note chord with performance instructions: *Vibraphone* and *slow mo*.
- Staff 8: Treble clef, contains a whole note chord with performance instructions: *Vibraphone*, *slow motor on*, and *p*.
- Staff 9: Percussion clef, contains a whole note chord.
- Staff 10: Percussion clef, contains a whole note chord.
- Staff 11: Bass clef, contains a whole note chord.
- Piano (Pno.): Grand staff, contains a complex rhythmic pattern with sixteenth notes and chords.

Preview only

Preview only

Preview only

Preview only

169

170

171

174

Preview only

175

1

2

3

4

5

6

7

8

9

10

11

to Bells

Preview only

Preview only

Preview only

p *mf* *p* *p* *mf*

p *mf* *p* *mf*

Sca *Sca* *Sca* *Sca*

Sca *Sca* *Sca* *Sca*

Pno.

175

176

177

179

180

Sca *Sca* *Sca* *Sca* *Sca*

Preview only

181

Bells

1

2

3

4

5

6

7

8

9

10

11

Pno.

181

182

183

186

Preview only

187

Musical score for staves 1-11. Staves 1-3 contain melodic lines with slurs and triplets. Staves 4-8 contain complex rhythmic patterns and chords with dynamics like *f*, *mf*, and *fza*. Staves 9-11 are mostly empty.

Preview only

Preview only

Preview only

Pno.

Piano accompaniment score for staves 12-13. It features a complex rhythmic pattern with many sixteenth notes and slurs.

187

188

189

192

STAINED G

Preview only

198

193

Musical score for staves 1-11. Staves 1-4 contain melodic lines with triplets and sixteenth-note patterns. Staves 5-8 contain sustained chords with dynamics *mf*, *morendo*, and *pppp*. Staves 9-11 are mostly empty with some bass notes at the end.

Preview only

Preview only

Preview only

Piano accompaniment (Pno.) for measures 193-198, featuring a complex sixteenth-note pattern.

193

194

195

198

Preview only

199

1 *morendo* *pppp* to Xylophone

2

3 *morendo* *pppp*

4 *pp*

5

6

7

8

9

10

11 *ff*

(8va)

Pno. *morendo*

199 200 201 204 205

Preview only

Preview only

Preview only

Preview only

III. Suncatchers

206 $\text{♩} = 80$

Preview only

Xylophone

The musical score consists of 11 staves. Staves 1-4 are for Bells, 5-8 for Xylophone, 9-11 for Tam-Tam, and 12-13 for Piano. The score is in common time (C) with a tempo of 80 beats per minute. It begins at measure 206 and ends at measure 211. The music features a variety of dynamics, including mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (indicated by a '3' over a group of notes) and slurs across the different parts. The piano part at the bottom has a 'STAINED G' marking.

Preview only

Preview only

Preview only

Preview only

206

207

208

211

218

Musical score for Stained Glass, measures 218-224. The score consists of 11 staves and a piano accompaniment (Pno.).

- Staff 1:** Melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*. Includes triplet markings.
- Staff 2:** Chordal accompaniment with *mf* dynamics.
- Staff 3:** Chordal accompaniment with *mf* dynamics.
- Staff 4:** Chordal accompaniment with *mf* dynamics.
- Staff 5:** Chordal accompaniment with *mf* dynamics.
- Staff 6:** Chordal accompaniment with *mf* dynamics.
- Staff 7:** Chordal accompaniment with *mf* dynamics and *acc.* (accents).
- Staff 8:** Chordal accompaniment with *mf* dynamics and *acc.* (accents).
- Staff 9:** Percussion part for Roto-Tom Setup, marked *ff*.
- Staff 10:** Percussion part for Chimes (Ch), marked *ff*.
- Staff 11:** Percussion part for Chimes (Ch), marked *ff*.
- Piano (Pno.):** Accompaniment with dynamics *mf*, *f*, *mf*, *f*, *mf*. Includes triplet markings.

Preview only

Preview only

Preview only

218

219

220

221

224

Preview only

225

1

2

3

4

5

6

7

8

9

10

11

Pno.

225

226

227

230

ff

mf

Preview only

Preview only

Preview only

Preview only

231

1

2 Bells
mf

3 Chimes
mf

4 *mf*

5 *mf*

6 *mf*

7 *mf*
Sea

8 *mf*
Sea

9

10

11

Pno.

231 *Sea* 232 *Sea* 233 *Sea* 236 *Sea*

Preview only

239

Musical score for 11 instruments and piano, measures 237-242. The score is arranged in 11 staves (1-11) and a piano (Pno.) section at the bottom. Measures 237, 238, 239, and 242 are labeled at the bottom of the piano part. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *mf*. A large 'Preview only' watermark is overlaid on the score.

Preview only

243

Musical score for measures 243-249. The score includes staves 1-11 and a piano part. Measures 243-245 feature a 'Stained G' effect indicated by a dashed line and 'Red' markings. Measures 246-249 are marked 'ff' and contain complex rhythmic patterns. The piano part features triplets and slurs.

Preview only

Preview only

Preview only

Preview only

243

244

245

248

249

STAINED G

250

254

Musical staves 1 through 6, all containing rests. A large 'Preview only' watermark is centered over the staves.

Musical staves 7 and 8, all containing rests. A large 'Preview only' watermark is centered over the staves.

Musical staves 9, 10, and 11. Staff 9 is labeled 'Temple Blocks' and contains a melodic line with triplets and dynamics *ff* and *mf*. Staff 10 contains a bass line with triplets and dynamics *mf*. Staff 11 contains a bass line with triplets and dynamics *mf*. A large 'Preview only' watermark is centered over the staves.

5 Roto-Toms* o = striking the F# Crotale which is placed upon the F# Roto-Tom

* Substitute 5 Concert Toms if Roto-Toms are unavailable

Pno.

250

251

252

253

254

257

258

262

259

Musical score for staves 1-6. Staff 1: Treble clef, measure 259-262, dynamic *ff*. Staff 2: Treble clef, measure 259-262. Staff 3: Treble clef, measure 259-262. Staff 4: Treble clef, measure 259-262, dynamic *mf*, includes triplets and a *f* dynamic. Staff 5: Treble clef, measure 259-262, dynamic *mf*, includes triplets and a *f* dynamic. Staff 6: Bass clef, measure 259-262.

Preview only

Musical score for staves 7-8. Staff 7: Treble clef, measure 259-262. Staff 8: Treble clef, measure 259-262.

Preview only

Musical score for staves 9-11. Staff 9: Treble clef, measure 259-262, dynamic *p*, includes triplets. Staff 10: Bass clef, measure 259-262, includes triplets. Staff 11: Bass clef, measure 259-262, includes triplets.

Preview only

Musical score for Piano (Pno.) part, staves 12-13. Measure 259-262. Measure 265 includes a dynamic *ff* and an 8va marking.

259

260

261

262

265

266

Preview only

267

Musical score for staves 1-6. Staff 1 contains dynamics *ff*, *mf*, and *mf*. Staff 4 contains *mf*. Staff 5 contains *ff* and *mf*. Staff 6 contains *mf*. A large 'Preview only' watermark is centered over the staves.

Musical score for staves 7-8, which are mostly empty. A large 'Preview only' watermark is centered over the staves.

Musical score for staves 9-11, featuring triplet markings. A large 'Preview only' watermark is centered over the staves.

Piano part (Pno.) for staves 12-13. Dynamics include *ff*, *mf*, and *ff*. A large 'Preview only' watermark is centered over the staves.

267

268

269

270

273

274

Preview only

277

1 *f*

2

3

Preview only

4

5 *f*

6

7 *f no ped.*

Preview only

8

9

10

Preview only

11

Pno. *mf* *f*

275 276 277 278 281

282 283 284 285 288 289

1 *ff* ³

2

3

4 *ff* ³

5 *ff* ³

6

7 *ff* ³

8 *p* *ff* **Suspended Cymbal**

9 *ff* ³ *to Tam-Tam* **Tam-Tam** *ff* *p*

10 *ff* ³ *f* ³ *ff*

11 *ff* ³ *f* ³ *ff*

Pno.

290

1 *Bells*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *f*

8 *f*

9 *fff* to Triangle

10

11

Pno.

mf *f* *mf* *f* *mf*

Preview only

Preview only

Preview only

Preview only

290

291

292

295

STAINED G

296

(3+2)

Musical score for piano, measures 296-302. The score consists of 11 staves. Staves 1-6 are for the right hand, and staves 7-11 are for the left hand. The key signature has one sharp (F#). The time signature is 5/4. Dynamics include *ff* and *p*. A 'Triangle' instrument is introduced in measure 301. The score is overlaid with 'Preview only' watermarks.

296

297

298

301

302

303

306

1

2

3

4

5

6

7

8

9

10

11

Pno.

303 304 305 306 309 310

Preview only

Preview only

Preview only

Preview only

Preview only

313

1 *p* *mf* *p* *mf* *f* *mp*

Preview only

Preview only

f no ped.

Preview only

Pno.

311

312

313

316

Preview only

317

319

Crotales

Bells

p

mp

mp

to Concert Toms

Change:

32° 29° 26° 23° 20°

Pno.

Preview only

Preview only

Preview only

Preview only

317

318

321

322

Preview only

323

1

2

3 Chimes
mf ped. each note

4

5

6

7 *mf*
ped. *ped.* *ped. sim.*

8 *mf*
ped. *ped. sim.*

9

10

11

Pno.

Preview only

Preview only

Preview only

323

324

325

326

329

330

Preview only

331

Musical score for tracks 1-11 and Piano. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mp* and *ff*. Track 10 includes a section labeled 'Toms' with a crescendo from *mp* to *ff*. Track 11 has a *p* dynamic marking. The piano part is empty.

Preview only

Preview only

Preview only

331

332

333

334

337

Preview only

338

to Xylo.

Xylophone

1 *ff*

2 *ff*

to Brake Drum

Brake Drum

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

to Crash Cymbals

Crash Cymbals

8 *ff*

9 *ff*

Bass Drum

10 *ff*

11 *ff*

Pno.

no ped.

338 339 340 34 344

Preview only

Preview only

Preview only

Preview only

345

1

2

3

Preview only

4

5

6

Preview only

7

8

9

Preview only

10

11

Pno.

345

346

347

348

351

352

Preview only

1 *to 4 mallets*

2

3

Preview only

4

5

6

Preview only

7

8

9

10

11

ff
half pedal
P
ff

Preview only

Pno.

352

353

354

357

Preview only

358

1 *ff*

2 *ul 4 mallets* *ff* dampen

3 *ff* Chimes dampen

4 *ff*

5 *ff*

6 *ff* dampen

7 *ff* dampen

8 *ff* dampen

9

10

11 *ff* *f* *ff*

Pno. *ff*

358 359 361

Preview only

Preview only

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