

Dedicated to Ray Baratta

Score

# Shadow Chasers

Marimba Solo with Percussion Quartet

Michael Burritt

The initial entrance of each voice should be niente (n).  
10 seconds

Preview only

Marimba

(med. soft mlt.)  
roll all notes

*niente*

(between wind chimes and cym.)

Perc. 1

Preview only

continue through mea. 31

Players may strike instruments  
with mallets, wood or plastic  
sticks, or metal.

Perc. 2

continue through mea. 35

Perc. 3

Vibraphone

Perc. 4

1 African Bell Tree

Crotales

Preview only

The bottom section of the score features a grand staff for piano accompaniment, consisting of a treble and bass clef. Below this are four individual vocal staves, each with a treble clef. The piano part includes a large 'Preview only' watermark. The vocal staves are mostly empty, with some musical notation visible in the upper right portion of the page.

Musical score for piano, measures 15-18. The right hand part begins with a fermata over a chord, marked with a hairpin from *ff* to *mp*. This is followed by an "end roll" with fingerings 4 3, 4 3, 4 3, 4 3, 4 3, 2 4, 3 2, 3. A large "Preview only" watermark is present.

Musical score for violin, measures 15-18. The staff is mostly obscured by a large "Preview only" watermark.

Musical score for viola, measures 15-18. The staff is mostly obscured by a large "Preview only" watermark.

Musical score for piano, measures 19-22. The right hand part features a continuous sixteenth-note pattern with a hairpin indicating *poco accel.* A large "Preview only" watermark is present.

Musical score for violin, measures 19-22. The staff is mostly obscured by a large "Preview only" watermark.

Musical score for viola, measures 19-22. The staff is mostly obscured by a large "Preview only" watermark.

23

Preview only

Preview only

23

25

*p*

*accel.*

Slowly  $\text{♩} = 60$

*mp*

Preview only

Preview only

25

28

Preview only

*cresc.*

Preview only

Sus. Cym. follow marimba w/yam mlt.

*p* *cresc.*

33

Preview only

*f* *mn*

change to harder mlts.

3

*cresc.*

*f*

Percussion fades and becomes less active.  
Percussion continues until marimba enters in mea. 35.

*niente*

*niente*

Percussion fades and becomes less active.  
Percussion continues until marimba enters in mea. 35.

*niente*

33 Percussion fades and becomes less active.  
Percussion continues until marimba enters in mea. 35.

*niente*

Preview only

♩ = 92  
8va

36

4 3 2 3 4 2

*mf*

Preview only

Preview only

36

Preview only

(8va)

38

*cresc.*

Preview only

Preview only

38

39 *f* *cresc.*

39

40

Musical score for piano, measures 43-46. Measure 43 is bracketed with a '4' above it. The score includes a treble clef and a bass clef. A large 'Preview only' watermark is present in the upper right.

Musical score for percussion, measures 43-46. It features a snare drum staff and three tom-tom staves. A large 'Preview only' watermark is present in the center.

Musical score for piano and percussion, measures 45-48. Measure 45 is circled with an 'A' and a tempo marking of quarter note = 138. The piano part includes a treble clef and a bass clef. The percussion part includes a Bass Drum staff with the instruction 'Bass Drum with plastic brushes' and a Tam Tam staff with the instruction 'Tam Tam scrape'. A large 'Preview only' watermark is present in the lower right.

48

*f* 3 4 1 2

*mf* 1 2 1 2

Preview only

12" Tom Tom

*mf*

48

Preview only

52

*mf*

1 2

Preview only

*mf*

Preview only



55

*mp* *cresc.* *mf* *mf* *cresc.* *f*

1 2 1 2 1 2 1

Preview only

Detailed description: This block contains the first system of music, measures 55-57. It features a piano part in the upper staves and a bass drum part in the lower staves. The piano part starts with a *mp* dynamic and includes a *cresc.* marking. The bass drum part includes a *mf* dynamic and a *cresc.* marking, with a sequence of notes numbered 1, 2, 1, 2, 1, 2, 1. A large 'Preview only' watermark is overlaid on the right side of the system.

Bass Drum

*cresc.* Sus. cym. w/stick

Preview only

Detailed description: This block contains the second system of music, measures 55-57. It features a bass drum part in the upper staves and a suspended cymbal part in the lower staves. The bass drum part includes a *cresc.* marking. The suspended cymbal part is marked 'Sus. cym. w/stick'. A large 'Preview only' watermark is overlaid on the left side of the system.

55

Gong

Preview only

Detailed description: This block contains the third system of music, measures 55-57. It features a Gong part in the upper staves. The Gong part consists of a series of rhythmic patterns. A large 'Preview only' watermark is overlaid on the right side of the system.

58

*mf* 4

Preview only

Detailed description: This block contains the fourth system of music, measures 58-60. It features a piano part in the upper staves and a bass drum part in the lower staves. The piano part starts with a *mf* dynamic and includes a 4-measure phrase. The bass drum part includes a 4-measure phrase. A large 'Preview only' watermark is overlaid on the left side of the system.

Bells w/brass mallets

*mp* *mp* *mp*

Crotales w/brass mallets

Bongos w/brushes

Preview only

Detailed description: This block contains the fifth system of music, measures 58-60. It features three percussion parts: Bells w/brass mallets, Crotales w/brass mallets, and Bongos w/brushes. Each part starts with a *mp* dynamic. A large 'Preview only' watermark is overlaid on the right side of the system.

61

Preview only

63

Preview only

65

Preview only

65 4 16 16 9

*poco dim.*

67 16 8 9

67 5 2 2

*mp* *f* 3 4 1 2

Bass Drum with plastic brushes

*mf*

67 5 2 2

*mf*

69

Preview only

1 2

Preview only

am Tam scrape

69

Preview only

71

Preview only

*mf*

Sus. cym. scrape

Bamboo Chimes  
short choke

*f*

Bamboo Chimes  
l.v.

*f*

71

Preview only

1 2 1 2

74 *sub. f* *mf*

1 2 1 2 1 2 1 2 1 2 1 2 1 2

Preview only

74

Preview only

76 *f* *mf*

Preview only

76 *mf* Bongos *mf*

Preview only



Musical score system 1, measures 78-80. It features a grand staff with treble and bass clefs. A four-measure arpeggiated figure is marked with a bracket and the number '4'. A large 'Preview only' watermark is present. The system concludes with a 4/4 time signature change and a dynamic marking of *f* (forte), followed by a sequence of notes with fingerings: 1, 2, 2, 1, 1, 2, 2.



Musical score system 2, measures 81-83. It features a grand staff with treble and bass clefs. A large 'Preview only' watermark is present. The system concludes with a 4/4 time signature change and a dynamic marking of *mf* (mezzo-forte).



Musical score system 3, measures 84-86. It features a grand staff with treble and bass clefs. The system includes complex rhythmic patterns and time signature changes from 3/4 to 12/8 and 3/16. A large 'Preview only' watermark is present.

Musical score system 1, measures 84-86. Treble clef, 6/8 time signature. Measure 84 starts with a treble clef and a key signature of one flat. Measure 85 contains two groups of four sixteenth notes, each marked with a '4' above the group. Measure 86 contains a triplet of sixteenth notes marked with a '3' above the group. A large 'Preview only' watermark is present over the right side of the system.

Musical score system 2, measures 84-86. Bass clef, 6/8 time signature. Measure 84 starts with a bass clef and a key signature of one flat. Measure 85 contains two groups of four sixteenth notes, each marked with a '4' above the group. Measure 86 contains a triplet of sixteenth notes marked with a '3' above the group. A large 'Preview only' watermark is present over the right side of the system.

Musical score system 3, measures 87-90. Treble clef, 6/8 time signature. Measure 87 starts with a treble clef and a key signature of one flat. Measure 88 contains two groups of four sixteenth notes, each marked with a '4' above the group. Measure 89 contains a triplet of sixteenth notes marked with a '3' above the group. Measure 90 changes to 4/4 time signature. A large 'Preview only' watermark is present over the right side of the system.

Musical score system 4, measures 87-90. Bass clef, 6/8 time signature. Measure 87 starts with a bass clef and a key signature of one flat. Measure 88 contains two groups of four sixteenth notes, each marked with a '4' above the group. Measure 89 contains a triplet of sixteenth notes marked with a '3' above the group. Measure 90 changes to 4/4 time signature. A large 'Preview only' watermark is present over the right side of the system.

90

Preview only

*cresc.*

90

Preview only

93

*f* *cresc.*

1 2 4 3    1 2 3 4    1 2 3 4

93

*ff*

Sus. cym. w/stick *f*

Tam Tam w/sticks *f*

93 Bongos *ff*

Sus. Cym. w/yarn mlt. *p*

Preview only



8<sup>va</sup>

97

1 2 3 4 1 2

ff

C

4 3 2 3 4 2

Preview only

1 v

lastic

vibe

97

African Bell Tree

f

f

Preview only

Preview only

99

dim to niente

Congas w/hands

p

f

p

99

f

p

Preview only

Preview only

101

Preview only

Preview only

Preview only

101

Preview only

*f* *p* *f*

103

Preview only

Preview only

2 4 3 2 3 4  
*mf*

Preview only

Preview only

103

Preview only

*mp* *p*

*mp* *p*

Musical score system 1, measures 105-106. The system consists of a grand staff with a treble and bass clef. The treble clef part features a continuous eighth-note pattern. A large, semi-transparent "Preview only" watermark is centered over the right half of the system.

Musical score system 2, measures 105-106. This system includes a vocal line in the upper treble clef and a piano accompaniment in the lower treble and bass clefs. The piano accompaniment features a steady eighth-note pattern. A large, semi-transparent "Preview only" watermark is centered over the right half of the system.

Musical score system 3, measures 107-108. The system includes a grand staff for piano and a separate staff for "Bamboo Chimes". The piano part has a treble and bass clef with a continuous eighth-note pattern. The "Bamboo Chimes" part is marked with a forte *f* dynamic. A large, semi-transparent "Preview only" watermark is centered over the right half of the system.

109

Preview only

Preview only

109

Preview only

111

Preview only

Sus. cym. scrape

*f*

Preview only

111

*f*

113

*dim.*

Preview only

113

*p*

Congas w/hands  
*mp*

Preview only

115

*f*

*f*

Preview only

117

(D)

Preview only

*cresc.* *mf*

This system shows measures 117 and 118. The left hand has a continuous eighth-note pattern. The right hand has a whole rest in measure 117 and a half note in measure 118. A circled 'D' is above measure 118. A 'Preview only' watermark is present.

117

Preview only

*p*

Preview only

This system shows measures 117 and 118. The left hand has a continuous eighth-note pattern. The right hand has a half note in measure 117 and a half note in measure 118. A 'p' dynamic marking is above measure 118. Two 'Preview only' watermarks are present.

119

Preview only

119

Preview only

This system shows measures 119 and 120. The left hand has a continuous eighth-note pattern. The right hand has a half note in measure 119 and a half note in measure 120. Two 'Preview only' watermarks are present.

121

Preview only

cresc.

Preview only

121

Preview only

123

Preview only

Sus. Cym. w/yarn mlt.

*mf*

*p*

*poco cresc.*

*poco cresc.*

123 Bamboo Chimes

*mf*

Preview only

125

Preview only

Musical score for measures 125-126, piano part. The score is in 12/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with eighth notes.

Preview only

*n*

*mf*

125 African Bell Tree

*mp*

Musical score for measures 125-126, vocal part. The score is in 12/8 time and B-flat major. The vocal line consists of eighth notes. The piano accompaniment includes a treble clef staff with a melody starting at measure 125 and a bass clef staff with a steady bass line. Dynamics include *n*, *mf*, and *mp*. The title "125 African Bell Tree" is written below the piano part.

127

Preview only

*p*

*mf*

*mp*

*n*

*mp*

127

*mf*

Musical score for measures 127-128, piano part. The score is in 12/8 time and B-flat major. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with eighth notes. Dynamics include *p*, *mf*, *mp*, and *n*. The measure number "127" is written at the beginning of the system.

Preview only

*mp*

*n*

*mp*

127

*mf*

Musical score for measures 127-128, vocal part. The score is in 12/8 time and B-flat major. The vocal line consists of eighth notes. The piano accompaniment includes a treble clef staff with a melody starting at measure 127 and a bass clef staff with a steady bass line. Dynamics include *mp*, *n*, and *mf*. The measure number "127" is written at the beginning of the system.



129

Preview only

Musical notation for measures 129-130, piano part. The right hand features a continuous sixteenth-note pattern, while the left hand plays a bass line with eighth notes.

Preview only

Sus. Cym.  
*p*

*mp*

129

Musical notation for measures 129-130, vocal part. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *mp* and *p*. A 'Sus. Cym.' (Sustained Cymbal) effect is indicated above the vocal line.

131

Preview only

*cresc.* *f*

Musical notation for measures 131-132, piano part. The right hand has a sixteenth-note pattern, and the left hand has a bass line. Dynamics include *cresc.* and *f*.

*mf*

*dim.*

*dim.*

*p* *cresc.*

131

Preview only

Musical notation for measures 131-132, vocal part. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *mf*, *dim.*, *p*, and *cresc.*.

**E**

133

Preview only

*f*

Preview only

*f*

*f*

133 Bells w/hard mlt. *mf*

2

2

Preview only

135

Preview only

*mp*

*p* *f*

*mf*

*f*

*mf*

135

2

2

Preview only

137

Preview only

Preview only

Preview only

139

Preview only

dim. cresc.

Preview only

Preview only

141

Preview only

Sus. cym. scrape

141 African Bell Tree

*mf*

Bamboo Chimes

Preview only

143

*ff* *dim.* niente

Preview only

*pp* *mp*

*poco cresc.*

143 African Bell Tree

*f*

Preview only

145

Preview only

145

Congas w/hands

Bongos w/hands

*f* *mf* *dim.* *p*

Preview only

147

Preview only

149 *mp* Preview only

Preview only niente niente niente niente Preview only

(F) 151 *f* Preview only Preview only

Musical score for piano, measures 153-160. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A 'Preview only' watermark is present.

Musical score for guitar, measures 153-160. The score is mostly empty with some chord diagrams and rests. A 'Preview only' watermark is present.

Musical score for piano, measures 156-160. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A 'Preview only' watermark is present.

158

*f* 3 4 1 2

158

Bass Drum w/ shaft of rattan

*mf*

Tam Tam scrape

Tam Tam scrape

Muted

*mf*

Preview only

161

*mp*

Preview only

*f* 3 4 1 2 4 3

Preview only



164

Preview only

*mf*

1 2 1 2 1 2

164

Preview only

Sus. cym. scrape

Tam Tam scrape

164

Preview only

167

cresc.

*f*

Preview only

*ff* 1 2 3 4 1 2 3 4 2 1

3 4 1 2 3 4 1 2 4 3

Tam Tam w/shaft of rattan (flick rattan) *f*

Tam Tam w/shaft of rattan (flick rattan) *f*

167

Preview only

171

*poco rit.* 1 2 3 4 1 2 3 4 2 1 4 3 2 1 4 3 2 1 4 3 2

*dim.*

*molto rit.* *mp* 1 2 3 4 1 2 3 4

Preview only

171

Log Drum w/med. rubber *mf*

Tam Tam soft mallet *mp*

Rain Stick *mp*

Preview only

175

*mp*

Preview only

179

1 2 3 4 1 2 3 4 2 4  
3/1 2 3 4  
3/1 2 3 4 1 2 3 4

Preview only

*mp*

Preview only

*mf*

Crotales

*mp*

179

Preview only

183

1 2 3 4 2 1  
3/1 2 3 4

Preview only

*mp*

*mf*

183

Preview only

187 **I** Tempo *poco rit.*

3 4 1 2 3 4 1 2 3 4

3 4 1 2 3 4 1 2 4 3

187 *mp*

191

1 2 3 4 1 2 3 4 2 4

3/1 2 3 4 2 4

3/1 2 3 4 1 2 3 4

Bells *mf*

Wood Blocks

Crota

This musical score page contains several systems of music. The first system (measures 195-198) features a piano accompaniment with a treble clef staff and a bass clef staff. The second system (measures 199-202) includes a piano part, a Bells part with a treble clef staff, and a Crotales part with a treble clef staff. The third system (measures 203-206) features a piano part and a Wood Blocks part with a treble clef staff. The fourth system (measures 207-210) includes a piano part, a Rain Stick part with a treble clef staff, and a Wood Blocks part with a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also performance instructions for percussion instruments: Bells, Crotales, Wood Blocks, and Rain Stick. The page is marked with measure numbers 195, 199, and 203. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

203

*poco a poco rit.*

*cresc. poco a poco*

Preview only

Preview only

Preview only

Tempo

208

*f*

8va

3 4

Preview only

Preview only

A Tempo  $\text{♩} = 138$

212  $\text{8va}$

Preview only

212

Wood Blocks w/hard rubber *p*

ticks

Preview only

217

Preview only

OULD BE VERY STRONG. ALL OTHER SIXTEENTH NOTES SHOULD BE GHOSTED.

*cresc.*

Brake Drum w/hard mlts. *p cresc.*

*mf*

222

Preview only

222

Preview only

*cresc.*

*cresc.*

227

Preview only

*cresc.*

*f*

B.D. Head w/mallet

Bongo

*cresc.*

*f*



231

Preview only

Log Drums w/mallet end of sticks

Preview only

stick on bell of cym

f Brake Drum w/hard mlts.

Tam Tam w/sticks

231 Boo Bams w/ yarn mlts.

mf

Preview only

234

Preview only

4

4

4

4

4

4

234

Preview only

237

Preview only

Preview only

241

Bass

Wood Blocks

12" Tom Tom on rim

Preview only

Musical score for measures 245-258. The score is in 6/8 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the middle. The score includes dynamic markings such as *dim.* and *mp*. There are also four-measure rests indicated by a '4' over a bracket. The text 'Preview only' is overlaid on the score.

Musical score for measures 249-258. The score is in 4/4 time. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the middle. The score includes dynamic markings such as *mp*, *dim.*, and *p*. There are also four-measure rests indicated by a '4' over a bracket. The text 'Preview only' is overlaid on the score.

254 **K**

Preview only

The solos in the percussion from m.258 to m.273 should be improvised within the style of the piece.

Bass Drum w/sticks

12" Tom Tom

Solo on 16" Tom Tom

254 Bongos w/sticks

*mp*

Preview only

259

16" Tom Tom

259

Preview only

264

Preview only

Preview only

Solo on 12" Tom Tom

264

Preview only

269

Preview only

*mp*

*f*

269

*f*

*f*

274

Preview only

sub.

sub.

sub. *p*

274

sub. *p*

Preview only

*f<sub>p</sub>*

Preview only

279

Preview only

*f<sub>p</sub>*

*f* *p*

*f*

*f<sub>p</sub>*

279

*f* *p*

*f* *p*

Preview only

284

Preview only

Preview only

*f* *p* *ff*

289

Preview only

Hi Hat closed

Wood Blocks

Tom Tom

2<sup>nd</sup> Tom Tom

294 **L** *mf* *p*

Preview only

3 3 4 4

*p*

294

Preview only

Preview only

299 *mf* *cresc.* *p* *f*

Preview only

2 1 2 *p* 1 2 2 3 *cresc.* *f*

299

Preview only



This musical score is for a piece in 6/8 time, starting at measure 303. The piano part features a melodic line in the right hand and a bass line in the left hand with fingerings (1 2 3 4, 1 2 3 4, 1 2) and dynamics *fp* and *cresc.*. The drum set includes a Hi Hat (closed), Crotales (with brass mallets), and Bongo (with sticks). The percussion parts have various rhythmic patterns, including a 4-measure sequence and a 2-3-4-1-2-3 sequence. The score is divided into two systems, with the second system starting at measure 306. Multiple 'Preview only' watermarks are overlaid on the score.

Musical score for piano, measures 308-316. The score is written for piano with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The piece features a melodic line in the treble clef and a bass line in the bass clef. There are some slurs and accents. A large 'Preview only' watermark is present in the center of the page.

Musical score for guitar and piano, measures 308-316. The score includes guitar tablature and piano notation. The guitar part is written in 6/8 time with a key signature of one flat. It features an 'open' section and a 'closed' section with four-measure patterns. The piano part is written for piano with treble and bass clefs. A large 'Preview only' watermark is present in the center of the page.

Musical score for piano and guitar, measures 310-316. The score includes piano notation and guitar tablature. The piano part is written for piano with treble and bass clefs. The guitar part is written in 6/8 time with a key signature of one flat. The piece features a melodic line in the treble clef and a bass line in the bass clef. A large 'Preview only' watermark is present in the center of the page.

312 **M**

Preview only

*mp* *ff*

Hi Hat closed

Preview only

12" Tom Tom

*mf*

Bongo

*mp*

Preview only

315

Preview only

Sus. cym. scrape

*f*

Sus. Cym. short choke

Bamboo C

*f*

315

Preview only

317

*mf*

*f*

Preview only

strik

Preview only

317

*mf*

*f*

Preview only

320

*mf*

*f*

*Cym.*

*mf*

*mf*

*mf*

*mf*

Preview only

Musical score for piano, measures 322-324. The piece is in 3/16 time, changing to 6/16 at measure 323, and finally to 4/4 at measure 324. The right hand has a melodic line with a four-measure phrase starting at measure 322. The left hand has a bass line. A large 'Preview only' watermark is present.

Musical score for piano and hi-hat, measures 322-324. The hi-hat part is in 3/16 time, changing to 6/16 at measure 323, and finally to 4/4 at measure 324. It includes instructions for 'Hi Hat closed' and 'open'. The piano accompaniment is in 3/16, 6/16, and 4/4. A large 'Preview only' watermark is present.

Musical score for piano and drums, measures 325-327. The piano part is in 4/4 time, marked *mf*. The drum part includes a hi-hat line with 'x' marks and a bass drum line. The piano accompaniment is in 4/4, with a 3-measure rest in measure 326. A large 'Preview only' watermark is present.

327

*f*

Preview only

open

closed 4

Preview only

327

Preview only

329

4 1 2 3 4 1 2 3

Preview only

Preview only

332

Preview only

*mf* *cresc.*

open

closed

*mp* *cresc.*

332

Preview only

*cresc.*

335

Preview only

*cresc.*

*cresc.*

335

Preview only

338

*f* *cresc.* *ff* *cresc.*

1 2 3 4 1 2 3 4 2 1

Preview only

*cres* *mp* *f* *f* *f*

16<sup>th</sup>

12<sup>th</sup> Tom Tom

*mf* *f* *f*

338

*cresc. poco a poco*

Preview only

341

*f*

341

Preview only



344 *8<sup>va</sup>*

Preview only

*mp*

344

Preview only

Sus. Cym. wyan mlt.

*p* *cresc.*

Preview only

346

Preview only

*f*

Bells *pp* *cresc.*

Vibraphone *pp* *cresc.*

Bamboo Chimes

346

Preview only

348

Preview only

Sus. cym. scrape

348

Preview only

Preview only

350

Preview only

*dim.*

Bass Drum and congas w/sticks

*p*

350 African Bell Tree

gos w/sticks

*p*

352 

Preview only

*mp*

*mf*

*f*

12" Tom Tom

*p*

*f*

352 *mf*

Preview only

354

Preview only

*cresc.*

*fff*

1 2 3 4

*cresc.*

*fff*

354 *cresc.*

Preview only

357

*f* *cresc.*

Preview only

Hi Hat closed

*mf*

357

Preview only

359

*f* *cresc.*

Preview only

Bongos

*mf* *cresc.*

359

Preview only

361 (8va) *cresc.* *loco* *mp* 4 1 2 3

361 *cresc.* *ff* *f* *p* *f*

shaft of stick on Sus. Cym

12" Tom Tom

363 *p* *ff* *4/3/2* *4/3* *1* *fff*

16" Tom Tom

363 *p* *ff*

Preview only

Preview only

Preview only

Preview only

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