

Off Axis

Dedicated to Michael Burritt

John Glasscock

J = 66 calm; serene

Marimba

Perc. 1 Vibe large soft mallet on low F
med. mallets on other notes

Perc. 2

Perc. 3 Bass Drum(s) and/or Large Tom(s)
minor third apart; no muffling
large and med. mallets

Perc. 4 Large and Med. Tam-Tams
small tam-tam mallet

niente *p*

1

2 *pp* (*p*)

3

4

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score system 1, measures 1-3. The system includes a grand staff (treble and bass clefs) and four numbered staves (1-4). The first staff has a melodic line with a fermata and a dynamic marking of *niente*. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. A large white box with the text "Preview only" is overlaid on the right side of the system.

Musical score system 2, measures 4-6. The system includes a grand staff and four numbered staves. The first staff has a melodic line with a dynamic marking of *mf*. The second staff has a rhythmic accompaniment. The third and fourth staves have a bass line. A large white box with the text "Preview only" is overlaid on the right side of the system.

13 *mp* *gradual cresc.*

Preview only

15 *(gradual cresc.)*

Preview only

scrape with brush

17 $\text{♩} = 80$

mf *niente*

1 *mp* pedal each beat

2 *n*

3

4 *mf*

Preview only

20

med. mallets *p* *gradual cresc.*

1

2

3

4

Preview only

Preview only

22

mf gradual decres.

Preview only

6

6

6

6

6

1

2

3

4

24

p gradual cresc.

Preview only

6

6

6

6

6

1

2

3

4

26

mf

6

6

6

6

6

6

1

2

3

4

Preview only

28

cresc.

6

6

6

6

6

6

1

2

3

4

Preview only

Preview only

30

f

6 6 6 6

mp *cresc.*

6

1

2

3

4

Preview only

32

f

6 6 6 6

6

1

2

3

4

Preview only

continue same speed (will sound like roll)

Musical score system 1 (measures 34-40). Treble clef with sixteenth-note runs. Bass clef accompaniment. Includes annotation "gradual decresc." and sixteenth-note figures labeled "6".

Preview only

Musical score system 2 (measures 34-40). Two staves (1 and 2) with triplet and quintuplet markings.

Preview only

Musical score system 3 (measures 37-40). Treble clef with sixteenth-note runs. Bass clef accompaniment. Includes annotation "smooth trans. to 4 mallet roll" and "♩ = 60 (rubato)".

Preview only

Musical score system 4 (measures 37-40). Two staves (1 and 2) with dynamic markings "p" and "pp".

Preview only

Musical score system 5 (measures 41-44). Treble clef with notes and rests. Bass clef accompaniment. Includes annotation "niente" and "mp".

Preview only

Musical score system 6 (measures 41-44). Two staves (1 and 2) with dynamic marking "pp".

44 *pp mp*

Preview only

47 *cresc.* 3 *mf*

Preview only

50 5 *pp cresc.*

Preview only

54 *p* *mf*

1 Guiro LH; brush RH Guiro/brush Snare Dr./brush (snare off)

2

3 Med. High Toms

Preview only

57

p *mf*

(scrape with brush)

mf *p* *mf*

Temple Blks Δ med. hard yarn

(rub w)

mf

Med. Woodblock Δ small, hard yarn mallet

mf

Preview only

61

mf

X=i

mf

Preview only

Musical score for measures 54-63. The score is arranged in two systems. The first system contains the main melody in the treble clef and a bass line in the bass clef. The second system contains four staves numbered 1 through 4. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

Musical score for measures 64-73. The score is arranged in two systems. The first system contains the main melody in the treble clef and a bass line in the bass clef. The second system contains four staves numbered 1 through 4. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

71 $\text{♩} = 112 - 120$

mp

SD (snare off) heal of hand on head play with fingers

p

Low Toms
small, hard yarn mallets muffle perimeter of heads for dry sound

p

Preview only

74

Preview only

Preview only

Preview only

77

mf

Preview only

Congas (with hands)

mp

M
m

Preview only

mp

80

mf

Preview only

mf

Preview only

mf

Preview only

83

f

mf

Preview only

86

p \triangleleft *f* *mf*

p \triangleleft *mf*

f *mf*

mf

Te

Preview only

91

ff

Preview only

ff *mf* *mp* *f*

Preview only

95

mf

Preview only

ff *mf* *sfz* *f* *sf*

Preview only

Preview only

(W.B.)

99

Preview only

sfz

Preview only

sfz

sfz

102

mf

Preview only

fore

Preview only

(swich)

mp

Preview only

104

Musical score for measures 104-105. The score is in 4/4 time. It features a grand staff with a treble clef and a bass clef. The bass line contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The piano part consists of two staves with rhythmic accompaniment. A large white box with the text "Preview only" is overlaid on the right side of the score.

106

Musical score for measures 106-109. The score is in 5/4 time. It features a grand staff with a treble clef and a bass clef. The bass line contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The piano part consists of two staves with rhythmic accompaniment. A large white box with the text "Preview only" is overlaid on the right side of the score.

109

ff

Preview only

f ff f ff f

Preview only

114

mf f mf f

Preview only

ff f ff f

Preview only

Preview only

119

Preview only

ff *f* *ff*

Preview only

ff *f* *ff*

f *mf* *f*

122

4 2 3 1 4 2 1 3 2 4 3 2 4 3 2 3 2 3 2 3 4 2

3 2 3 1 3 4 2 1

Preview only

Preview only

Preview only

124

Musical score for measures 124-126. The score is in 4/4 time and features a bass line with a triplet of eighth notes in measure 124, marked with a forte (*f*) dynamic. Measures 125 and 126 show a change in dynamics to mezzo-forte (*mf*) and piano (*p*), with various articulations like accents and slurs. The piano accompaniment includes a right-hand part with a triplet of eighth notes in measure 124 and a left-hand part with a steady eighth-note accompaniment. A large 'Preview only' watermark is present over the right side of the score.

127

Musical score for measures 127-130. The score is in 9/4 time and features a bass line with a complex rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. Measures 128 and 129 show a change in dynamics to mezzo-forte (*mf*) and piano (*p*), with various articulations like accents and slurs. The piano accompaniment includes a right-hand part with a steady eighth-note accompaniment and a left-hand part with a steady eighth-note accompaniment. A large 'Preview only' watermark is present over the right side of the score.

Preview only

mp

mp

mf

Preview only

f

$\text{♩} = 132$

Preview only

mf

niente

niente keep pedal down

f

Preview only

mf

niente

136

Preview only

niente

This system shows measures 136 and 137. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and rests, marked with 'v' above each note. The bottom staff is a bass clef with a whole rest. A large 'Preview only' watermark is centered over the system. The word 'niente' is written at the end of the system.

Preview only

mp

low edge of cym.

This system shows measures 137 and 138. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and rests, marked with 'v' above each note. The bottom staff is a bass clef with a whole rest. A large 'Preview only' watermark is centered over the system. The dynamic marking 'mp' is at the start of the system. The instruction 'low edge of cym.' is written above the staff at the end of the system.

138

Preview only

This system shows measures 138 and 139. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest. The bottom staff is a bass clef with a whole rest. A large 'Preview only' watermark is centered over the system.

Preview only

f

Metal Pipes hard plastic mallets

f

3

Preview only

mf

This system shows measures 139 and 140. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and rests, marked with 'v' above each note. The bottom staff is a bass clef with a whole rest. A large 'Preview only' watermark is centered over the system. The dynamic marking 'f' is at the start of the system. The instruction 'Metal Pipes hard plastic mallets' is written above the staff. The dynamic marking 'f' is also present below the staff. A triplet of eighth notes is marked with a '3' above it. The dynamic marking 'mf' is at the end of the system.

Preview only

p (let ring) *f* *p*

3 3 3 3 5

Preview only

med. rubber mallets *ff*

Bass Drum (slightly muffle) s.d. sticks *f*

Toms *p* *f* *p* *f*

3 3

Preview only

hard yarn mallets

pedal down

p *ff* *p* *f*

hard yarn mallets

ff

mp no pedal until 184

mf *p* *mf*

Preview only

Preview only

aters

mf *niente*

gradually muffle tam-tams to meas. 154

mp *pp*

Preview only

154

f

3 2 1 3 1 3

4 3 2 4

Preview only

mp

Drums s.d. sticks

Toms continue to hold SD sticks, but play with fingers

p

Preview only

157

2 4 3 2 4 3

2 3

Preview only

f *p*

Preview only

Toms s.d. sticks

f *p*

160

mf

3 4 2 3 4 2 3 4 1 2 3 1 2 3 1 2

Preview only

mp

Preview only

mf *p*

163

3 1 2 3 1 2 3 2 4 3 1 2 3 2 1 3 2 3 2 1 3 2 3 2 1 3

f

Preview only

Preview only

Wood Block hard yarn mallets

f

165

1 3 2 1 3 1 3 2 1 3 2 1 3 2 1 3 2 1 3

3 2 1 3 2 1 3

Preview only

Preview only

f

Toms s.d. sticks

f

Preview only

mf 6/8 feel

mp

Preview only

cresc.

1 2 3 4 2 3

Preview only

Preview only

172

3 1 2 3 2 3 4 2 *ff*

3 2 4 3

Preview only

Preview only

Preview only

174

2

Preview only

Preview only

Preview only

To *f*

176

f

Preview only

4 3 1

Preview only

continue to hold SD sticks, but play with fingers

mp

178

Preview only

2 3 2

1 2

Preview only

Preview only

180

ff

Preview only

mf

mf

hold

Preview only

182

Preview only

Preview only

Preview only

184

Musical score for measures 184-185, top system. It features a treble clef staff with a key signature of two flats and a 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Musical score for measures 184-185, middle system. It includes a piano part with treble and bass clefs. The piano part features chords and melodic lines with dynamics markings of *f* and *p*. There are also sixteenth-note runs in the bass clef with fingering numbers 6 and 6. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.

s.d. sticks 3 3

Musical score for measures 184-185, bottom system. It shows a drum part with a treble clef staff. The notation includes eighth notes with triplet markings (3) and dynamics markings of *p* and *f*. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

186

Vibe soft yarn mallets

Musical score for measures 186-187, top system. It features a vibraphone part with a treble clef staff, a key signature of two flats, and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *mp*. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Musical score for measures 186-187, middle system. It includes a piano part with a treble clef staff. The piano part features chords and melodic lines with a dynamic marking of *f*. A large, semi-transparent watermark "Preview only" is overlaid on the left side of the system.

Musical score for measures 186-187, bottom system. It shows a drum part with a treble clef staff. The notation includes eighth notes with a dynamic marking of *f*. A large, semi-transparent watermark "Preview only" is overlaid on the right side of the system.

Musical score for measures 189-192, top system. The treble clef staff shows a melodic line starting in measure 191 with a *pp* dynamic marking. The bass clef staff is mostly empty.

Preview only

Musical score for measures 189-192, middle system. The treble clef staff contains a melodic line with a triplet in measure 191. The bass clef staff has a triplet in measure 191. Dynamics include *mp* and *pp*. Performance instructions include "med. yarn mallets", "mp ped.", and "keep pedal down".

Preview only

pp < *mp*

Musical score for measures 193-196, top system. The treble clef staff shows a melodic line with a *mf* dynamic marking in measure 194. The bass clef staff is mostly empty.

Preview only

Musical score for measures 193-196, middle system. The treble clef staff shows a melodic line. The bass clef staff includes a "Tam-Tam scrape" and "thin tr" in measure 194 with a *mp* dynamic marking.

Preview only

Preview only

Musical notation for measures 196 and 197. Measure 196 features a treble clef with a key signature of one flat (Bb) and a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 197 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A large white box with the text "Preview only" is overlaid on the right side of the system.

Musical notation for measures 198, 199, and 200. Measure 198 has a treble clef and a key signature of two flats (Bb, Eb) with a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 199 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 200 features a treble clef with a key signature of two flats (Bb, Eb) and a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A large white box with the text "Preview only" is overlaid on the left side of the system.

Musical notation for measures 199 and 200. Measure 199 has a treble clef and a key signature of two flats (Bb, Eb) with a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 200 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A large white box with the text "Preview only" is overlaid on the right side of the system.

Musical notation for measures 200 and 201. Measure 200 has a treble clef and a key signature of two flats (Bb, Eb) with a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. Measure 201 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A large white box with the text "Preview only" is overlaid on the left side of the system.

202 *rit.*

Preview only

Preview only

205 $\text{♩} = 60$

pp 5 *mf* *p*

Preview only

Preview only

Preview only

♩ = 132

207

ff

♩ = 60

Preview only

Preview only

211

accel.

cresc.

1 3 2 4 2 3 1 2 3 2 3 1 2 3 2 4 2 1 3 1 4 2 4 3 etc.

Preview only

1 3 2 4 2 1

Preview only

(gradually turns into roll)

214

ff $\text{♩} = 50$

Preview only

soft yarn mallets

p

Preview only

soft yarn mallets

ppp

216

mp

Preview only

Preview only

Preview only

218

Preview only

Preview only

220

rit.

pp

mp

$\text{♩} = 72$

6

Preview only

Preview only

Preview only

222

6

6

Preview only

Ped.

Preview only

223

8va

Preview only

pedal to match sound of marimba

pp

ppp

Preview only

Perc. 4

$\text{♩} = 112 - 120$

Low Toms small, hard yarn mallets muffle perimeter of heads for dry sound

71 

p

Preview only

74 

77 

mf

Preview only

82 

87 

mf

Preview only

94 

f *mf* *sfz* (W.B.)

99 

Preview only

103 

mp

106 

Preview only

110 

f *mf* *f*

6-5

115

Musical staff 115: Treble clef, 16/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*.

119

Musical staff 119: Treble clef, 16/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*, *f*.

123

Musical staff 123: Treble clef, 16/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*, *f*.

128

Musical staff 128: Treble clef, 16/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*, *f*.

131

Musical staff 131: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *mf*, *f*. *accel.* marking above the staff.

134

Musical staff 134: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *niente*, *mf*. *♩ = 132* marking above the staff.

140

Musical staff 140: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *p*, *f*. Markings: (let ring), 3, 3, 3, 3, 5, Toms.

143

Musical staff 143: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *f*, *p*, *ff*.

146

Musical staff 146: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *f*.

150 Tam - Tams s.d. sticks

Musical staff 150: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *ff*, *f*, *mp*, *pp*.

155 Tam-Tam scrape s.d. stick Toms

159

Preview only

163 Wood Block hard yarn mallets Toms s.d. sticks (W.B.) (s.d. sticks)

Preview only

168 Wood Block continue to hold SD sticks, but play with fingers

177

Preview only

180

183 s.d. sticks

Preview only

186 Toms s.d. sticks

194 Tam-Tam scrape thin triangle beater

Preview only

211 soft yarn mallets