

# TEAMWORK

Commissioned by the NC Chapter of PAS

Tynn Glasscock

$\text{♩} = 92-96$

Marimba *med. hard yarn mallets* **ff**

Marimba *med. yarn mallets* (play E-flat if B-flat is not available) **ff**

Vibe *hard yarn mallets* **ff**

Timpani **ff**

Chimes **ff**

Bells **ff**

Sus. Cymbals *med. yarn mallets* **p** — **f**

Preview only

6

1 **ff** **p** — **ff**

2 **ff** **p** — **ff**

3 **ff** **p** — **ff**

4 **f** **p** — **ff**

5

6

7 **p** — **f** **p** — **ff**

Preview only

12

1 *mf*

2

3

4

5 Preview only

6

7

Preview only

15

1

2 Marimba *mf*

3 Preview only

4 *pp*

5

6 Preview only

7

18

1

2

3

4

5

6

7

LH: hold tambourine  
RH: play tamb. with fingers/hold triangle beater

Tambourine

*f*

*f*

*p*

*f*

*mf*

Preview only

21

1

2

3

4

5

6

7

*p*

*f*

*p*

*J*

*p*

*p*

*f*

*f*

*p*

*pp*

*mf*

*pp*

*mf*

*pp*

Preview only

24

1 *f*

2 *f*

3 *f*

4 Soft Timp. Mallets

5 *mf* Chimes

6 *f* Bells

7 Triangle

*mf*

Preview only

27

1 *accel.*

2 *mf*

3

4 um

5

6 yarn mallets

7

Preview only

Woodblock hard yarn mallet  
(hold woodblock)

31

1

2

3

4

5

6

7

35

1

2

3

4

5

6

7

1 [Musical staff]

2 [Musical staff]

3 [Musical staff]

4 [Musical staff] Timpini with brushes (muffle low F)

5 [Musical staff] Preview only

6 [Musical staff]

7 [Musical staff] Low Tom brushes toms should be slightly muffled

*mf*

Preview only

1 [Musical staff]

2 [Musical staff]

3 [Musical staff] Preview only

4 [Musical staff]

5 [Musical staff]

6 [Musical staff] Med. Toms (with s.d. sticks)

7 [Musical staff]

*f*

Preview only



54



1 [ ]

2 [ ]

3 [ ]

4 [ ]

5 Preview only

6

7 Low Toms (with s.d. sticks) *f*

61 hold woodblock in one hand  
play s.d. with butt end of s.d. stick

62 High Snare Drum (w/o snares) *f*

Closed Hi-Hat with s.d. sticks  
● = top of closed Hi-Hat

◆ = edge of closed Hi-Hat

◆ = stick click

1 [ ]

2 *mf*

3 Preview only

4 *mf*

5 *mf*

6 Preview only

7

Musical score for measures 64-66. The score consists of seven staves. Staff 1 (treble clef) contains a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) contains a dense sixteenth-note accompaniment. Staff 3 (treble clef) contains a melodic line with eighth notes. Staff 4 (bass clef) contains a bass line with eighth notes and rests. Staff 5 (treble clef) contains a melodic line with eighth notes. Staff 6 (treble clef) contains a melodic line with eighth notes. Staff 7 (treble clef) contains a melodic line with eighth notes. Large 'Preview only' watermarks are present over the second and fifth staves.

Musical score for measures 67-69. The score consists of seven staves. Staff 1 (treble clef) contains a melodic line with eighth notes. Staff 2 (treble clef) contains a dense sixteenth-note accompaniment. Staff 3 (treble clef) contains a melodic line with eighth notes. Staff 4 (bass clef) contains a bass line with eighth notes and rests. Staff 5 (treble clef) contains a melodic line with eighth notes. Staff 6 (treble clef) contains a melodic line with eighth notes. Staff 7 (treble clef) contains a melodic line with eighth notes. Large 'Preview only' watermarks are present over the third and sixth staves.

70

Woodblock (butt end of s.d. stick)

1 *f*

2

3 *f*

4

5 *f*

6 *f*

7 *mf*

Preview only

73

74

1 *ff*

2 *p*

3 *pp*

4

5 *ff*

6 *ff*

7 *ff*

mallets

Marimba med. yam mallets

Vibe med. hard yam mallets

rushes

*mp*

*p*

Preview only

77

1

2

3

4

5

6

7

Preview only

Preview only

Preview only

82

1

2

3

4

5

6

7

mf

Chimes

mf

Preview only

Preview only

Preview only

87

Musical score for measures 87-91. The score consists of seven staves. Staves 1, 2, 3, and 4 are in 4/4 time. Staves 5, 6, and 7 are in 2/4 time. The music features various rhythmic patterns and dynamics. A large 'Preview only' watermark is overlaid on the score.

92

Musical score for measures 92-96. The score consists of seven staves. Staves 1, 2, 3, 4, and 7 are in 4/4 time. Staves 5 and 6 are in 2/4 time. Dynamics include *f*, *mf*, and *mp*. A section labeled 'Bells' begins in measure 94. A large 'Preview only' watermark is overlaid on the score.

97

Musical score for measures 97-101. The score is arranged in seven staves. Staves 1, 3, and 5 are in treble clef; staves 2, 4, and 6 are in bass clef; and staff 7 is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 100. Dynamic markings include *ff* and *mf*. A large 'Preview only' watermark is present across the score.

102

Musical score for measures 102-106. The score is arranged in seven staves, continuing from the previous system. The key signature and time signature remain the same. Dynamic markings include *ff*. A large 'Preview only' watermark is present across the score.

108

Musical score for measures 106-108. The score consists of seven staves. The first staff is a treble clef with a single note. The second staff is a bass clef with a sequence of notes and rests, including a *mp* dynamic marking. The third staff is a treble clef with a long note. The fourth staff is a bass clef with a long note. The fifth staff is a treble clef with a long note. The sixth staff is a treble clef with a long note. The seventh staff is a bass clef with a sequence of notes and rests. The time signature changes from 2/4 to 4/4. A large 'Preview only' watermark is present over the right side of the score.

110 hard yarn mallets

Musical score for measures 110-112. The score consists of seven staves. The first staff is a treble clef with a sequence of notes and rests, including a *f* dynamic marking. The second staff is a bass clef with a sequence of notes and rests, including a *mf* dynamic marking. The third staff is a treble clef with a long note. The fourth staff is a bass clef with a long note. The fifth staff is a treble clef with a long note. The sixth staff is a treble clef with a long note. The seventh staff is a bass clef with a long note. The time signature changes from 4/4 to 3/4. A large 'Preview only' watermark is present over the right side of the score.

113

play vibe part in octaves if possible  
hard yarn mallets

Vibe

*f*

Med. Hard Timp. Mallets

Preview only

116

Preview only

Preview only

Preview only



119

1

2

3

4

5

6

7

Preview only

122

1

2

3

4

5

6

7

Preview only

Low Temple Blocks hard yam mallets

Low Toms (with s.d. sticks)

*f*

125

Musical score for measures 125-127. The score consists of seven staves. Staves 1, 2, and 3 contain musical notation. Staves 4, 5, and 6 are mostly empty, with a large 'Preview only' watermark covering the middle section. Staff 7 contains musical notation. A second 'Preview only' watermark is present in the middle of the score.

128

Musical score for measures 128-130. The score consists of seven staves. Staves 1 and 2 contain musical notation. Staff 2 includes the instruction "(play E-flat if B-flat is not available)". Staves 3, 4, 5, and 6 are mostly empty, with a large 'Preview only' watermark covering the middle section. Staff 7 contains musical notation. A third 'Preview only' watermark is present in the middle of the score. A dynamic marking *p* is located at the bottom right of the page.

131

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 Snare Dru *f*

6 Med. Toms

7 *f*

Preview only

134

1

2

3

4

5

6

7

Preview only

137

1 *ff*

2 *ff*

3 *f* *ff*

4 *p* *ff*

5 *p* *ff*

6 *pp* *ff*

7 *pp*

8<sup>va</sup>

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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