C - Score

Octave transp. instr. at written pitches

Waking Angels

David R. Gillingham (1996)

1 2 3 4 5 6 7

With quiet reverence ♩ = 52

PICCOLO

FLUTE

OBOE

Bb CLARINET

BASS CLARINET

BASSOON

Bb TRUMPET 1

Bb TRUMPET 2

F HORN 1 — muted — *pp*

F HORN 2 — muted — *pp*

TROMBONE — muted — *pp* — slow gliss.

TUBA — muted — *pp*

STRING BASS — *pp*

HARP — *pp* — *mf* — *pp*

PIANO — *mp* — *pp*

TIMPANI — 32" — *ppp* < > *ppp* — *ppp*

PERCUSSION 1 — bells — *pp* — *pp*

PERCUSSION 2 — vibraphone (motor off) — *pp* — Ped. — *pp*

PERCUSSION 3 — crotales — *pp* — *arco* *p*

PERCUSSION 4

PERCUSSION 5

Preview only

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8 9 10

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

f *ppp*

mp

Preview only

11 12 13

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

mp pp
mp
muted pp
muted pp
muted pp
muted pp
f
f
keep ped. depressed
ff
ff
arco ff
arco p
to chimes

Preview only
Preview only
Preview only
Preview only

14 15 16

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

17 18 19 20 21 22 23

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

voice-senza vib.
pp
morendo
(8va)
chimes
to crotales
p
ped.

Preview only

24 25 **26** 27

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

to instrument
expressive
mp
(muted)
pp
mute out
p
mf
crotales
marimba

Preview only

28 29 30 31

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

rit. poco a poco

p

6

mf morendo

3

keep ped. depressed

to crotales

to bass drum

to brake drums

Preview only

32 33 34 35

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

a tempo
ppp
pp
mf
f p
mute in
muted
morendo
gliss. w/3rd valve slide
(3)
(1-3)
29"
crotales
to chimes
to tam-tam
bass drums
thumb roll
8va
Ped.

Preview only

36 37 38 39

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

f *sffz* *fff* *pp* *p* *ppp* (muted) *mp* *sim.* *fff*

b. dr. muted w/towel
strike in center of drum

brake drums

no ped.

Preview only

40 41 42

PICC: voice-senza vib. pp ah

FL: voice-senza vib. pp ah

OB: voice-senza vib. pp ah

CLAR: voice-senza vib. pp ah

BS CLAR: voice-senza vib. pp ah

BSN: voice-senza vib. pp ah

TRP 1: mute out

TRP 2: mute out

HN 1: mute out

HN 2: mute out

TRB: mute out

TUBA: mute out

STR BS: pizz. arco

HARP

PIANO: p keep ped. depressed

TIMP

PERC 1: p

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

43 44 45 46 47

PICC FL OB CLAR BS CLAR BSN TRP 1 TRP 2 HN 1 HN 2 TRB TUBA STR BS HARP PIANO TIMP PERC 1 PERC 2 PERC 3 PERC 4 PERC 5

(ah) ah

to instrument

mf fff sffz

mute out open pp

pizz. arco

3 6

decresc. morendo

fff sffz p

(damp.)

cresc. poco a poco

Ped. Ped.

tam-tam

(brake drums)

Preview only

48 49 50 51 52 53 54 55

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

Preview only

56 57 58 59 60 61 62

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

pp *cresc. poco a poco* *ff* *f f p* *snap pizz.* *sffz*

Preview only

63 64 65 66 67 68 **69** 70

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

tam-tam to chimes

chimes to tam-tam

Preview only

71 72 73 74 75 76 77 78

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

mf f pp sffz legato 8va susp. cym. ff tam-tam change 29"

Preview only

79 80 81 82 83 84 85 86 87

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

pp cresc. poco a poco

ff

fff

(8va)

bass drums

brake drums

Preview only

88 89 90 91 92 93 94 95 96

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

ff *mf* *cresc.* *p* *f* gliss./rip (8va) *no ped.* *fff*

Preview only

97 98 99 100 101 102 103

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

fff

gliss./rip

8va

to vibraphone

chimes

(brake drums)

Preview only

104 105 106 107 108 109 110 111 112 113

♩. = 90 (in one)

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

(8va)

29" change 29" change 20"

p to bells
fff damp.
p
p
to tam-tam
tam-tam
fff damp.
p
fff damp.
to snare drum

Preview only

114 115 116 117 118 119 120 121 122 123 124

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

fff take breath as necessary
accel.
pp
ind clusters (d-a)
to crash cym
Ped.
ppp

Preview only

125 126 127 128 129 130 131 132 133

♩. = 132 (in two)

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

ff f pp pizz. (8va) to xylophone crash cymbal damp. damp. sim.

Preview only

134 135 136 137 138 139 140 141 142 143

Faster ♩. = 144

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

accel.

fff ff f

xylophone

police whistle

Preview only

144 145 146 147 148 149 150 151 152 153

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

mute in
mute in
change
change
20"
32"
29"
23"
to vibraphone
snare drum

Preview only

154 155 156 157 158 159 160 161 162 163 164

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

muted
muted
pizz.
p
pp

Preview only

165 166 167 168 169 170 171 172 173 174

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

p
ppp
mute in
8va
Ped.

Preview only

175 176 177 178 **179** 180 181 182 183 184

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

p *mf* muted *arco* (8va) Ped. *pp* *f*

Preview only

185 186 187 188 189 190 191 192 193 194

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

mute out
open
tam-tam

Preview only

195 196 197 198 199 200 201 202

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

to metal plates
metal plates
large tam-tam

Preview only

203 204 205 206 207 208 209 210 211 212

Slower ♩ = 52

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

ffff pp

gliss./rip

change 26" 23"

to crotales

to susp. cym.

b. dr. muted w/towel

marimba

Preview only

Gently & serenely (with liberties)

213 214 215 216 217 218 219 220 221

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

rit. (flat quarter step) pp rit. pp a tempo voice (at pitch) pp Ah

rit. pp morendo a tempo voice (at pitch) pp Ah

muted expressive pp rit. a tempo

blow air through instrument

morendo rit.

susp. cym. arco pp vib. (slow m a tempo pp

crotales arco pp

to marimba ppp

marimba pp

Preview only

222 223 224 225 226 227

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

pp Ah
p
Ped.
crotales
arco
(arco)

Preview only

228 229 230 231

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

voice (at pitch) pp Ah
to instrument
play mp
(arco) with mallets
play legato p
mf mp pp
10 9
Ped.

Preview only

232 233 234 235

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP I
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

a tempo
molto rit.
pp
mf
mp
p
ppp
expressive
8va
3
Ped.

Preview only

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

Preview only

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

expressive

p

mf

p

p

Preview only

240

241

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

susp. cym.

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

242 243 244 245

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

mute in
pizz.
large tam-tam
to vibraphone

Preview only

246 247 248 249 250 251 252 253 254

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

ff *mf* *dim. poco a poco* *morendo* *mp* *p* *ppp*

muted mute out

Preview only

255 256 257 258 259 260

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

(muted) ffpp
mute in morendo
muted
mute out
ff pp
pppp
vib. (motor off)
rest mallets lightly on bars and swish rapidly back and forth between notes
chimes
to crotales
fff
ff
pp

Preview only

261 262 263 264 265 266 267

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

a tempo
rit.
pp rit.
pppp
p
morendo
molto rit.
pizz.
Ped.
crotales
arco
damp.

Preview only