

Musical score for orchestra and piano, featuring multiple staves with various instruments and dynamic markings. The score is divided into measures 8, 9, and 10. The instruments listed on the left are: PICC, FL, OB, CLAR, BS CLAR, BSN, TRP 1, TRP 2, HN 1, HN 2, TRB, TUBA, STR BS, HARP, PIANO, TIMP, PERC 1, PERC 2, PERC 3, PERC 4, and PERC 5. The score includes dynamic markings such as *f*, *ppp*, and *mp*. Several staves contain the text "Preview only".

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba, String Bass, Harp, Piano, Timpani, and Percussion 1-5. The score spans measures 11, 12, and 13. It includes dynamic markings such as *mp*, *pp*, *ff*, and *p*, as well as performance instructions like *muted*, *arco*, and *keep ped. depressed*. A large watermark "Preview only" is overlaid on the score.

PICC

FL *tr* ^(b) *mp* *pp*

OB

CLAR *tr* *pp* *mp* *pp* *mp* *pp* *mp*

BS CLAR *pp* *pp* *pp*

BSN *pp* *pp* *pp*

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO ^(Spa) *pp* *pp* *pp* *pp* *pp* *pp* *pp*

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

voice-senza vib.

pp

morendo

voice-senza vib.

pp

voice-senza vib.

pp

voice-senza vib.

pp

voice-senza vib.

pp

voice-senza vib.

pp

morendo

morendo

morendo

morendo

morendo

morendo

Preview only

Preview only

Preview only

Preview only

Preview only

(B⁹)

chimes

to crotales

p

p

p

p

Preview only

PICC (oo) to instrument

FL (oo) to instrument

OB (oo) to instrument

CLAR (oo) to instrument

BS CLAR (oo) to instrument

BSN (oo) to instrument

TRP 1 (muted) pp

TRP 2 (muted) pp

HN 1 (muted) pp

HN 2 (muted) pp

TRB (muted) pp

TUBA (muted) pp

STR BS pp

HARP p

PIANO

TIMP

PERC 1 mf

PERC 2 mf

PERC 3 mf crotales

PERC 4 mf marimba pp

PERC 5 mf marimba pp

expressive mp

mute out

mute out

mute out

mute out

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for various instruments including Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpets 1 and 2 (TRP 1, TRP 2), Horns 1 and 2 (HN 1, HN 2), Trombones (TRB), Tuba (TUBA), String Bass (STR BS), Harp (HARP), Piano (PIANO), Timpani (TIMP), Percussion 1-5 (PERC 1-5). The score includes musical notation, dynamics, and performance instructions such as *rit. poco a poco*, *mf*, *morendo*, *keep ped. depressed*, *to bass drum*, and *to brake drums*. A large watermark "Preview only" is overlaid across the score.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba, String Bass, Harp, Piano, Timpani, and Percussion 1-5. The score includes dynamic markings such as *f*, *ff*, *pp*, *mp*, and *ppp*, as well as performance instructions like "(muted)", "no ped.", and "b. dr. mated w/lowel strike in center of drum".

Preview only

Preview only

Preview only

Preview only

Preview only

voice-senza vib.
PICC *pp* ah

voice-senza vib.
FL *pp* ah

voice-senza vib.
OB *pp* ah

voice-senza vib.
CLAR *pp* ah

voice-senza vib. *pp* ah

voice-senza vib. *pp* ah

TRP 1 mute out

TRP 2 mute out

HN 1 mute out

HN 2 mute out

TRB mute out

TUBA mute out

STR BS *pizz.* *arco*

HARP

PIANO *p* keep ped. depressed

TIMP

PERC 1 *p*

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

Preview only

Preview only

Preview only

Preview only

$\text{♩} = 120$

PICC (ah) ah ah to instrument *mf* *fff*

FL (ah) ah ah to instrument *mf* *fff*

OB (ah) ah to instrument *mf* *fff*

CLAR (ah) ah to instrument *mf* *fff*

BS CLAR ah ah to instrument *mf* *fff*

BSN ah ah to instrument *mf* *fff*

TRP 1 mute out open *pp*

TRP 2 mute out open *pp*

HN 1 mute out open *pp*

HN 2 mute out *pp*

TRB mute out *pp*

TUBA mute out open *pp*

STR BS *picc.* *arco* *fff*

HARP *decrec.* *morendo*

PIANO *decrec.* *fff*

TIMP (damp.) *fff*

PERC 1 *cresc. poco a poco* *fff*

PERC 2 *decrec.* *morendo*

PERC 3 tam-tam *fff*

PERC 4 *cresc. poco a poco* *fff*

PERC 5 (brake drums) *mf* *fff*

Preview only

Preview only

Preview only

Preview only

Preview only

48 49 50 51 52 53 54 55

Picc FL. OB. CLAR. BS CLAR. BSN. TRP 1. TRP 2. HN 1. HN 2. TRB. TUBA. STR. BS. HARP. PIANO. TIMP. PERC 1. PERC 2. PERC 3. PERC 4. PERC 5.

mf, *pp*, *imp piz*

Preview only

Musical score for an orchestra, featuring various instruments. The score is divided into measures 56 through 62. The instruments listed on the left are: PICC, FL, OB, CLAR, BS CLAR, BSN, TRP 1, TRP 2, HN 1, HN 2, TRB, TUBA, STR BS, HARP, PIANO, TIMP, PERC 1, PERC 2, PERC 3, PERC 4, and PERC 5. The score includes dynamic markings such as *pp*, *cresc. poco a poco*, *mp piz.*, *ff*, and *ffp*. There are also performance instructions like *tempo* and *rit.*. The score is presented in a preview format, with large diagonal watermarks reading "Preview only" across several sections.

63

64

65

66

67

68

69

70

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba, String Bass, Harp, Piano, Timpani, and Percussion (1-5). The score includes dynamic markings such as *ff* and *ffz*, and performance instructions like "tun-tun to chimes" and "chimes to tun-tun".

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for various instruments including PICC, FL, OB, CLAR, BS CLAR, BSN, TRP 1, TRP 2, HN 1, HN 2, TRB, TUBA, STR BS, HARP, PIANO, TAMP, PERC 1-5. The score includes dynamic markings such as *mf*, *f*, *pp*, and *sfz*, as well as performance instructions like *legato*, *sfz*, and *pp*. The score is divided into measures 71 through 78, with measure 77 highlighted in a box. Several measures contain the text "Preview only".

79

80

81

82

83

84

85

86

87

Musical score for measures 79-87. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba, String Bass), strings (Harp, Piano), and percussion (Timpani, five different percussion parts). Dynamics include *pp*, *cresc.*, *poco a poco*, *p*, and *fff*. A large 'Preview only' watermark is visible across the middle of the page.

88

89

90

91

92

93

94

95

96

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets, Horns, Trombone, Tuba, String Bass, Harp, Piano, Timpani, and Percussion. The score spans measures 88 to 96. The key signature is one flat (B-flat). The score includes dynamic markings such as *ff*, *p*, *cresc.*, *mf*, *no ped.*, and *ff*. The score is marked with "Preview only" in several places.

97

98

99

100

101

102

103

Musical score for various instruments including PICCOLO (PICC), FLUTE (FL), OBOE (OB), CLARINET (CLAR), BASS CLARINET (BS CLAR), BASSOON (BSN), TRUMPET 1 (TRP 1), TRUMPET 2 (TRP 2), HORN 1 (HN 1), HORN 2 (HN 2), TROMBONE (TRB), TUBA, STRINGS (STR BS), HARP, PIANO, TIMPANI (TIMP), PERCUSSION 1 (PERC 1), PERCUSSION 2 (PERC 2), PERCUSSION 3 (PERC 3), PERCUSSION 4 (PERC 4), and PERCUSSION 5 (PERC 5). The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "to vibraphone", "chimes", and "(brake drums)".

Preview only

Preview only

Preview only

Preview only

Preview only

PICC *mf* (in one)

FL.

OB.

CLAR.

BS CLAR.

BSN.

TRP 1

TRP 2

HN 1

HN 2

TRB.

TUBA

STR BS.

HARP.

PIANO

TIMP.

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

29°

p

to bells

damp.

mf

change 29°

change 20°

to tam-tam

tam-tam

damp.

mf

damp.

mf

to snare drum

Musical score for Percussion, Brass, Woodwinds, Strings, Harp, and Piano. Measures 114-124 are shown. Includes dynamic markings (pp, ppp, fff), performance instructions (take breath as necessary, accel.), and multiple "Preview only" watermarks.

Percussion Section:

- PERC 1: Melodic line with dynamics *fff* and *fff*.
- PERC 2: Chordal texture with dynamics *fff* and *fff*. Instruction: *to crash cym*.
- PERC 3: Rest.
- PERC 4: Bass line with dynamics *ppp* and *fff*.
- PERC 5: Rest.

Brass Section:

- TRP 1: Melodic line with dynamics *pp* and *fff*.
- TRP 2: Melodic line with dynamics *pp* and *fff*.
- TRB: Bass line with dynamics *pp* and *fff*.
- TUBA: Bass line with dynamics *pp* and *fff*.

Woodwind Section:

- PICC: Melodic line with dynamics *fff* and *fff*. Instruction: *take breath as necessary*.
- FL: Melodic line with dynamics *fff* and *fff*. Instruction: *take breath as necessary*.
- CLAR: Melodic line with dynamics *fff* and *fff*. Instruction: *take breath as necessary*.

String and Piano Section:

- STR BS: Rest.
- HARP: Rest.
- PIANO: Chordal texture with dynamics *fff* and *fff*. Instruction: *mf clusters (d=6)*.

Other Instruments:

- OB: Rest.
- BS CLAR: Rest.
- BSN: Rest.

125 126 127 128 129 130 131 132 133

♩. = 192 (in two)

PICC
FL
OB
CLAR
BS CLAR
BSN
TRP 1
TRP 2
HN 1
HN 2
TRB
TUBA
STR BS
HARP
PIANO
TIMP
PERC 1
PERC 2
PERC 3
PERC 4
PERC 5

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
pp
pp
pp
pp

to xylophone
crash cymbal damp. damp.
sim.

Preview only
Preview only
Preview only
Preview only
Preview only

134

135

136

137

138

139

140

141

142

143

Musical score for various instruments including Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Horn 1 (HN 1), Horn 2 (HN 2), Trombone (TRB), Tuba, String Bass (STR BS), Harp, Piano, Timpani (TIMP), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Percussion 3 (PERC 3), Percussion 4 (PERC 4), and Percussion 5 (PERC 5). The score includes dynamic markings such as *accel.*, *ff*, and *f*, and performance instructions like *xylophone* and *police whistle*. The score is marked with "Preview only" in several places.

144 145 146 147 148 149 150 151 152 153

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

mute in

Preview only

Preview only

change 20"

change 23"

change 20"

to vibraphone

snare drum

Musical score for measures 154-164. The score includes parts for the following instruments:

- PICC
- FL
- OB
- CLAR
- BS CLAR
- BSN
- TRP 1
- TRP 2
- HN 1
- HN 2
- TRB
- TUBA
- STR BS
- HARP
- PIANO
- TIMP
- PERC 1
- PERC 2
- PERC 3
- PERC 4
- PERC 5

Key musical markings and dynamics include:

- pizz* (pizzicato) for STR BS at measure 159.
- p* (piano) for TRP 1, TRP 2, HN 1, HN 2, TRB, and TUBA at measure 163.
- muted* for TRP 1 and TRP 2 at measure 163.
- pp* (pianissimo) for PERC 4 and PERC 5 at measure 163.

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

Preview only

mute in

ppp

ppp

ppp

STR BS

HARP

Preview only

PIANO

Preview only

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

Musical score for various instruments including PICC, FL, OB, CLAR, BS CLAR, BSN, TRP 1, TRP 2, HN 1, HN 2, TRB, TUBA, STR BS, HARP, PIANO, TIMP, PERC 1, PERC 2, PERC 3, PERC 4, and PERC 5. The score includes dynamic markings such as *p*, *mf*, *pp*, and *f*, and performance instructions like *arco* and *muted*. The score is divided into measures 175 through 184. Several measures contain a large, semi-transparent watermark that reads "Preview only".

Musical score for various instruments including Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpets 1 & 2 (TRP 1, TRP 2), Horns 1 & 2 (HN 1, HN 2), Trombone (TRB), Tuba (TUBA), String Bass (STR BS), Harp (HARP), Piano (PIANO), Timpani (TIMP), and Percussion (PERC 1-5). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *fff*, as well as performance instructions like "mute out" and "open".

Preview only

Preview only

Preview only

Preview only

Preview only

203 204 205 206 207 208 209 210 211 212
 Slower ♩ = 52
 PICO FL OBOE CLARINET BS CLARINET BASSON TRUMPET 1 TRUMPET 2 HORN 1 HORN 2 TRUMPET TUBA STRING BASS HARP PIANO TIMPANI PERCUSSION 1 PERCUSSION 2 PERCUSSION 3 PERCUSSION 4 PERCUSSION 5
 mf pp mf pp sf mf pp sf
 gliss./vib
 gliss./vib
 to sup. cym.
 b. dr. muted w/bow
 marimba
 to crotales
 change 26" 25"

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

213

214

215

216

217

218

219

220

221

PICC *a tempo* voice (at pitch) *pp*
 FL. *rit.* (flat quarter step) *pp* *rit.* *pp* *a tempo* voice (at pitch) *pp*
 OB *rit.* *a tempo* voice (at pitch) *pp*
 CLAR *rit.* *a tempo* voice (at pitch) *pp*
 BS CLAR *rit.* *pp* *morendo* *a tempo* voice (at pitch) *pp*
 BSN *rit.* *pp* *morendo* *a tempo* voice (at pitch) *pp*
 TRP 1 *muted* *pp* *rit.* *a tempo* *pp*
 TRP 2 *rit.* *a tempo* *pp* *blow air through instrument* *pp*
 HN 1 *a tempo* *pp* *blow air through instrument* *pp*
 HN 2 *a tempo* *pp* *blow air through instrument* *pp*
 TRB *rit.* *a tempo* *pp* *blow air through instrument* *pp*
 TUBA *rit.* *a tempo* *pp*
 STR BS *morendo* *rit.* *a tempo* *pp*
 HARP *rit.* *a tempo*
 PIANO *a tempo*
 TIMP *rit.* *a tempo*
 PERC 1 *rit.* *a tempo*
 PERC 2 *rit.* *susp. cym. arco* *pp* *vib. (slow in a tempo)* *pp*
 PERC 3 *rit.* *crotales arco* *pp* *a tempo*
 PERC 4 *to marimba* *ppp* *rit.* *a tempo* *marimba* *pp*
 PERC 5 *morendo rit.* *a tempo* *pp*

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for orchestra and piano, measures 222-227. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba), strings (Violins, Violas, Cellos, Double Basses), Harp, and Piano. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *arco* and *crotales*. A large watermark "Preview only" is overlaid on the score.

Musical score for various instruments and voices, including Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Horn 1 (HN 1), Horn 2 (HN 2), Trombone (TRB), Tuba (TUBA), String Bass (STR BS), Harp, Piano, Timpani (TIMP), and Percussion (PERC 1-5). The score includes dynamic markings such as *pp*, *mf*, *mp*, and *p*, and performance instructions like "voice (at pitch)", "to instrument", "play", and "legato".

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for orchestral instruments across measures 232-235. The score includes parts for Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Horn 1 (HN 1), Horn 2 (HN 2), Trombone (TRB), Tuba, String Bass (STR BS), Harp, Piano, Timpani (TIMP), and five Percussion parts (PERC 1-5). The score features various dynamics such as *pp*, *mf*, *mp*, and *p*, and tempo markings including *molto rit.* and *a tempo*. A large watermark "Preview only" is overlaid on the score.

Musical score for orchestral instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba), strings (String Bass), Harp, Piano, Timpani, and Percussion (Percussion 1-5). The score is divided into two systems, 236 and 237. The woodwinds and strings have various melodic and harmonic parts. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The percussion parts include a single note in Perc 1 and chords in Perc 4 and Perc 5. Several instances of 'Preview only' are overlaid on the score.

Musical score for orchestral instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba), strings (Violins, Violas, Cellos, Double Basses), Harp, Piano, and Percussion (Timpani, Snare, Cymbals, Tom-toms, Gong).

Key features of the score include:

- Woodwinds:** Piccolo (p), Flute (p), Oboe (mf), Clarinet (espressive), Bassoon (mf).
- Brass:** Trumpets 1 & 2, Horns 1 & 2, Trombone, Tuba.
- Strings:** Violins, Violas, Cellos, Double Basses.
- Keyboard:** Harp, Piano.
- Percussion:** Timpani, Snare, Cymbals, Tom-toms, Gong.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *espressive* (expressive).

Rehearsal marks are present at the beginning of measures 238 and 239.

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for orchestral instruments across two pages (240 and 241). The instruments listed on the left are:

- PICC
- FL
- OB
- CLAR
- BS CLAR
- BSN
- TRP 1
- TRP 2
- HN 1
- HN 2
- TRB
- TUBA
- STR BS
- HARP
- PIANO
- TIMP
- PERC 1
- PERC 2 (sup. cym., pp)
- PERC 3
- PERC 4
- PERC 5

The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. Several measures are obscured by a large, semi-transparent watermark that reads "Preview only".

242 243 244 245

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

f

ff

fff

p

pizz

mf

mute in

large tam-tam

to vibraphone

Preview only

246

247

248

249

250

251

252

253

254

PICC

FL

OB

CLAR

BS CLAR

BSN

TRP 1

TRP 2

HN 1

HN 2

TRB

TUBA

STR BS

HARP

PIANO

TIMP

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for various instruments including Piccolo (PICC), Flute (FL), Oboe (OB), Clarinet (CLAR), Bass Clarinet (BS CLAR), Bassoon (BSN), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Horn 1 (HN 1), Horn 2 (HN 2), Trombone (TRB), Tuba, String Bass (STR BS), Harp, Piano, Timpani (TIMP), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Percussion 3 (PERC 3), Percussion 4 (PERC 4), and Percussion 5 (PERC 5). The score includes performance instructions such as *morendo*, *mf*, *pp*, *pppp*, *ff*, *pp*, *ppp*, *pppp*, *mf*, *pp*, *ppp*, *pppp*, *ff*, *pp*, *ppp*, *pppp*, and *pp*. It also features dynamic markings like *mf*, *pp*, *ppp*, *pppp*, *ff*, and *pp*. Performance directions include *(muted)*, *mute in*, *muted*, *mute out*, *vib. (motor off)*, *rest mallets lightly on bars and swish rapidly back and forth between notes*, *chimes*, and *to crotales*. The score is divided into measures corresponding to the page numbers 255-260.

Preview only

Preview only

Preview only

Preview only

Preview only

PICC *rit.* *a tempo* *molto rit.*
 FL *pp rit.* *a tempo* *pppp* *molto rit.*
 OB *rit.* *a tempo* *molto rit.*
 CLAR *rit.* *a tempo* *p* *morendo* *molto rit.*
 BS CLAR *rit.* *a tempo* *molto rit.*
 BSN *rit.* *a tempo* *molto rit.*
 TRP 1 *rit.* *a tempo* *molto rit.*
 TRP 2 *rit.* *a tempo* *molto rit.*
 HN 1 *rit.* *a tempo* *molto rit.*
 HN 2 *rit.* *a tempo* *molto rit.*
 TRB *rit.* *pp* *a tempo* *molto rit.*
 TUBA *rit.* *pp* *a tempo* *molto rit.*
 STR BS *pizz.* *pp rit.* *a tempo* *molto rit.*
 HARP *rit.* *pp* *a tempo* *molto rit.*
 PIANO *rit.* *a tempo* *molto rit.*
 TIMP *rit.* *a tempo* *nno* *p* *ppp* *damp.*
 PERC 1 *pp rit.* *a tempo* *molto rit.*
 PERC 2 *pp rit.* *a tempo* *molto rit.*
 PERC 3 *rit.* *a tempo* *cristales arco* *pp* *molto rit.*
 PERC 4 *rit.* *a tempo* *pp* *molto rit.* *ppp*
 PERC 5 *rit.* *a tempo* *pp* *molto rit.* *ppp*

Preview only

Preview only

Preview only

Preview only

Preview only