

# GATE TO H

Preview only

*Journey of the*

*David R. Gillingham*

## Concerto No. 1 for Marimba

Remission

*Slowly and intensely*

$\text{♩} = 60$

Solo Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Preview only

Preview only

Preview only

Preview only

1

2

3

4

7

8

Mar. solo

*ff p* *mf*

Preview only

Perc. 1

Perc. 2

*pp*

Perc. 3

*pp*

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

8

9

10  
GATE TO HE

12

Musical score for Percussion 1-8 and Mar. solo. The score is divided into measures 13, 14, 15, 16, and 17. The Mar. solo part (Mar. solo) is in the top staff, starting at measure 13. Percussion parts 1 through 8 are listed on the left. Percussion 1, 2, 3, 4, 5, 6, 7, and 8 are shown with various rhythmic patterns and dynamics. Percussion 4 and 5 have sixteenth-note patterns with '6' markings. Percussion 6 has a pattern of eighth notes. Percussion 7 and 8 are mostly silent. The Mar. solo part has a 'mf' dynamic marking. The score is overlaid with 'Preview only' text in several places.

13

14

1

GATE TO HE

17

Preview only

18

Mar. solo

*f*

*ff*

Preview only

Perc. 1

*mf*

*pp*

Perc. 2

*mf*

*pp*

Perc. 3

*mf*

*pp*

Preview only

Perc. 4

*mf*

*pp*

Perc. 5

*mf*

*pp*

Preview only

Perc. 6

*mf*

*pp*

Perc. 7

Perc. 8

18

19

22

Preview only

23

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

23

24

25

GATE TO HE

Preview only

28

29

30

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

30

31

32

33

GATE TO HE

36

37

38

Mar. solo

*f* *mp*

Preview only

Perc. 1

*pp*

Perc. 2

*pp*

Perc. 3

*pp*

Preview only

Perc. 4

*mf* *p*

Perc. 5

*mf* *p*

Perc. 6

*mf* *p*

Preview only

Perc. 7

Perc. 8

38

39

40

4

44

45

(♩ = 90)

46

Mar. solo

Preview only

Perc. 1

Perc. 2

*ped.*

*ped. simili*

Perc. 3

*ped.*

*ped. simili*

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

46

47

48

49

50

GATE TO HE

Preview only

53

54



$\frac{3}{4}$  ♩ = ♩ (♩ = 135)

Mar. solo

Musical score for Mar. solo, measures 55-61. The score is written in treble clef. Measure 55 starts with a 3-measure rest. Measure 56 contains a 6-measure sextuplet. Measure 57 has a 3-measure rest. Measure 58 begins with a *ff* dynamic and an *accel.* marking. The piece continues with a series of eighth and sixteenth notes.

Preview only

Perc. 1

Musical score for Perc. 1, measures 55-61. The score is written in treble clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest.

Perc. 2

Musical score for Perc. 2, measures 55-61. The score is written in treble clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Dynamics include *accel.* and *half ped.*

Perc. 3

Musical score for Perc. 3, measures 55-61. The score is written in treble clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Dynamics include *accel.* and *half ped.*

Preview only

Perc. 4

Musical score for Perc. 4, measures 55-61. The score is written in treble clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Dynamics include *accel.*

Perc. 5

Musical score for Perc. 5, measures 55-61. The score is written in bass clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Dynamics include *accel.*

Preview only

Perc. 6

Musical score for Perc. 6, measures 55-61. The score is written in bass clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest.

Perc. 7

Musical score for Perc. 7, measures 55-61. The score is written in bass clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest.

Perc. 8

Musical score for Perc. 8, measures 55-61. The score is written in treble clef. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Dynamics include *accel.*

55

56

57

58

GATE TO HE

61

Preview only

*Presto* ♩ = 160

Mar. solo

62

*ff*

*ff*

Preview only

Perc. 1

Perc. 2

*ff no ped.*

*mp*

Perc. 3

*ff no ped.*

*mp*

Preview only

Perc. 4

*ff*

*mp*

Perc. 5

*mp*

Preview only

Perc. 6

*mp*

Perc. 7

*ff*

Perc. 8

62

63

66

Musical score for Percussion 1-8 and Mar. solo. The score is divided into measures 67, 68, 69, and 72. The Mar. solo part is in the top staff. Percussion parts 1-8 are in the lower staves. The score includes various rhythmic patterns and rests. The time signature changes from 2/4 to 6/16 and back to 2/4. The key signature has one sharp (F#).

67

68

69

72

73

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 7

Perc. 8

78

Mar. solo

*tr.* (b)

*ff*

*mf*

Preview only

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

Preview only

Perc. 4

*mf*

Perc. 5

*p*

Perc. 6

*p*

Preview only

Perc. 7

Perc. 8

78

79

80

GATE TO HE

Preview only

83

84

The image shows a musical score for percussion instruments. At the top left, there is a section for 'Mar. solo' (Maracas solo) with two staves, numbered 85. Below it are eight staves for 'Perc. 1' through 'Perc. 8'. Percussion 1 and 2 have some notes starting at measure 88, with dynamics like 'p' and 'pp'. Percussion 5 has a rhythmic pattern starting at measure 85. Percussion 6 has notes starting at measure 88. Percussion 7 and 8 are mostly silent. The score is divided into measures 85-87 and 88-92. There are large 'Preview only' watermarks across the score.

85

86

87

88

GATE TO HE

91

92

93

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 7

Perc. 8

93

94

95

96

GATE TO HE

Preview only

100

Preview only

101

Mar. solo *ff*

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

101

102

103

GATE TO HE

105

Preview only



106

Mar. solo

*fff* *ff*

Preview only

Perc. 1

Perc. 2

*mf* *ff* *mp*

Perc. 3

Preview only

Perc. 4

*ff* *mp*

Perc. 5

*mp*

Preview only

Perc. 6

*mp*

Perc. 7

*ff*

Perc. 8

106

107

110

111

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

111

112

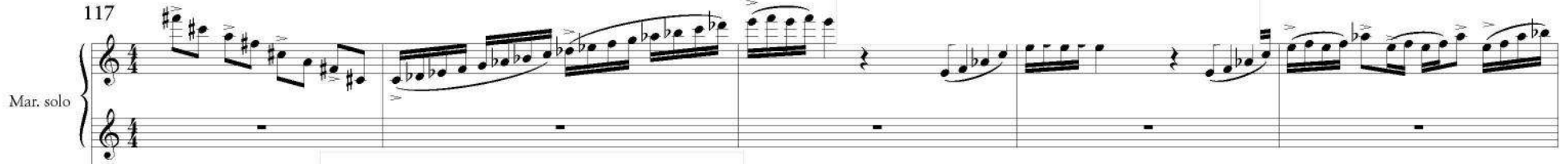
113

GATE TO HE

116

117

Mar. solo



Preview only

Perc. 1



Perc. 2



Perc. 3



Preview only

Perc. 4



Perc. 5



Perc. 6



Preview only

Perc. 7



Perc. 8



117

118

Preview only

121

Preview only

122

Mar. solo

*fff*

Preview only

Perc. 1

Perc. 2

*fff*

Perc. 3

*fff*

Preview only

Perc. 4

*fff*

Perc. 5

*pp*

Preview only

Perc. 6

*pp*

to cowbell

Perc. 7

*fff*

Perc. 8

122

123

124  
GATE TO HE

Preview only

26

127

128

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

128

129

130

GATE TO HE

Preview only

134

135

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 7

Perc. 8

135

136

137  
GATE TO HE

Preview only

139

140

Mar. solo

Musical notation for Mar. solo, measures 140-143. The staff shows a whole rest in 4/4 time, followed by a 2/4 time signature change and another whole rest.

Perc. 1

xylophone  
*ff* (gliss.)

14

14

14

14

to bells

Musical notation for Perc. 1, measures 140-143. It features a xylophone part with a forte (*ff*) dynamic and a glissando. The notation includes 14-measure phrases and a final phrase marked 'to bells'.

Perc. 2

Musical notation for Perc. 2, measures 140-143. The staff shows whole rests in 4/4 time, followed by a 2/4 time signature change and another whole rest.

Perc. 3

Musical notation for Perc. 3, measures 140-143. The staff shows whole rests in 4/4 time, followed by a 2/4 time signature change and another whole rest.

Perc. 4

*ff*

*ff*

Musical notation for Perc. 4, measures 140-143. It features a series of notes in 4/4 time, followed by a 2/4 time signature change and a final note.

Perc. 5

*ff*

*ff*

Musical notation for Perc. 5, measures 140-143. It features a series of notes in 4/4 time, followed by a 2/4 time signature change and a final note.

Perc. 6

*ff*

*ff*

Musical notation for Perc. 6, measures 140-143. It features a series of notes in 4/4 time, followed by a 2/4 time signature change and a final note.

Perc. 7

wbell

to sekera

*ff*

Musical notation for Perc. 7, measures 140-143. It features a series of notes in 4/4 time, followed by a 2/4 time signature change and a final note.

Perc. 8

multi-drums  
with sticks

3

3-141

*ff*

Musical notation for Perc. 8, measures 140-143. It features a series of notes in 4/4 time, followed by a 2/4 time signature change and a final note.

140

GATE TO HE

143

144

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

*p*

Preview only

Perc. 6

*p*  
sekera (shaker)

Perc. 7

*p*

Perc. 8

*p*

144

145

146

14

150

Preview only



151

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

151 152 153 154 155 156 157

Detailed description of the musical score: The score is for a percussion ensemble and a maracas soloist. It spans measures 151 to 157. The Mar. solo part (measures 151-154) features a melodic line with triplets and a dynamic of *f*. Percussion 1 (bells) has a melodic line starting in measure 155 with a dynamic of *p*. Percussion 2 and 4 have melodic lines starting in measure 155 with a dynamic of *p*. Percussion 5, 6, 7, and 8 have rhythmic patterns throughout. The score includes various time signatures (7/8, 4/4, 3/4) and dynamic markings (*f*, *mf*, *p*). There are also markings for 'bells' and 'ed.' (edges) for the percussion parts.

Preview only

Preview only

Preview only

Preview only

158

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

158

159

160

163

164

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

164 165 166 167 168 169 170

Preview only

Preview only

Preview only

Preview only

171

Mar. solo

Perc. 1

xylophone (gliss.)

ff

14

14

14

14

Perc. 2

Perc. 3

Perc. 4

ff

Perc. 5

Perc. 6

Perc. 7

to brake dr...

Perc. 8

to crash cymbals

Musical score for Percussion 1-8 and Mar. solo, measures 175-181. The score is arranged in a grand staff format with eight percussion parts and a maracas solo part. The Mar. solo part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes, starting at measure 175 and ending at measure 181. The Percussion parts (Perc. 1-8) are arranged in a grand staff format. Perc. 1, 2, 3, 5, 6, 7, and 8 have various rhythmic patterns, including eighth and sixteenth notes, and rests. Perc. 4 has a pattern of eighth notes. Perc. 7 has a pattern of eighth notes. Perc. 8 has a pattern of eighth notes. The score includes dynamic markings such as *ff* and *rit.* (ritardando). The text "to bells" is written above Perc. 1 in measure 177. The score is marked with "Preview only" in several locations.

175

176

177

GATE TO HE

Preview only

80

181

182 Slowly

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

accel. poco a poco

182

183

186

♩ = 160

187

Mar. solo

Perc. 1

Perc. 2

*ff* *no ped.* *mp*

Perc. 3

*ff* *no ped.* *mp*

Perc. 4

*ff* *mp*

Perc. 5

*ff* *mp*

Perc. 6

*ff*

Perc. 7

*ff*

Perc. 8

187

188

189  
GATE TO HE

Preview only

191

192

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Perc. 6

Preview only

Perc. 7

Perc. 8



198

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

crash cymbals (dampened)

203

Mar. solo

Preview only

Perc. 1

Perc. 2

no ped. mp ff

Perc. 3

no ped. mp ff

Preview only

Perc. 4

ff p ff

Perc. 5

p ff

Preview only

Perc. 6

p ff

Perc. 7

Perc. 8

(dampened) mp ff

203

204

207

Preview only

Reflection

Lento ♩ = 52

208

Mar. solo

*fff* *mp*

Preview only

Perc. 1

Perc. 2

*ff* *fff*

Perc. 3

*ff* *fff*

Preview only

Perc. 4

*fff* *pp*

Perc. 5

Preview only

Perc. 6

Perc. 7

brake drum

*ff* *fff*

Perc. 8

*fff* l.v.

208 209 210 211 2 215 216

Preview only

217

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

217

218

219

220

221

224

225

226

Mar. solo

Preview only

Perc. 1

Perc. 2

pp half ped.

play and sing on "ah"

ff

half ped.

Perc. 3

pp half ped.

ff ped.

Preview only

Perc. 4

play and sing on "ah"

Perc. 5

play and sing on "ah"

Preview only

Perc. 6

Perc. 7

Perc. 8

226

227

228

GATE TO HE

230

Preview only

231

Mar. solo

*mf*

Preview only

Perc. 1

Perc. 2

*half ped.*

Perc. 3

*half ped.*

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

235

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

237

Mar. solo

Preview only

Perc. 1

Perc. 2

(play and sing top notes)

Perc. 3

(play and sing)

Preview only

Perc. 4

(play and sing indicated notes)

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8



239

Mar. solo

*ff* *mf*

Preview only

Perc. 1

bells

Perc. 2

*ff*

Perc. 3

*ff*

Preview only

Perc. 4

*ff* *pp*

Perc. 5

*pp*

Preview only

Perc. 6

*pp*

Perc. 7

Perc. 8

244

Mar. solo

Preview only

Perc. 1

Perc. 2

slow motor

*pp*

*pp* keep ped. depressed

Perc. 3

slow motor

*pp*

*pp*

Preview only

Perc. 4

Perc. 5

*pp*

Preview only

Perc. 6

*pp*

Perc. 7

*pp*

*p*

Perc. 8

244

245

246

247

GATE TO HE

250

Preview only

251

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

Preview only

254

Mar. solo

*mf*

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

Preview only

256

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

susp. cym.

*pp*

Perc. 8

Preview only

258

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

258

Musical score for Percussion 1-8 and Mar. solo, measures 263-266. The score is in 6/4 time and includes various dynamics and articulations.

- Mar. solo:** Measures 263-264 are marked *(arco)*. Measures 265-266 feature a melodic line starting with *mf*.
- Perc. 1:** Measures 265-266 feature a melodic line starting with *pp*.
- Perc. 2:** Measures 263-264 are marked *p*. Measures 265-266 feature a melodic line starting with *pp*.
- Perc. 3:** Measures 263-264 are marked *p*. Measures 265-266 feature a melodic line starting with *pp*.
- Perc. 4:** Measures 263-264 are marked *p*. Measures 265-266 feature a melodic line starting with *pp*, including sixteenth-note patterns.
- Perc. 5:** Measures 263-264 are marked *pp*. Measures 265-266 feature a melodic line starting with *pp*.
- Perc. 6:** Measures 263-264 are marked *pp*. Measures 265-266 feature a melodic line starting with *pp*.
- Perc. 7:** Measures 263-264 are marked *pp*. Measures 265-266 feature a melodic line starting with *mf*.
- Perc. 8:** Measures 263-264 are marked *pp*. Measures 265-266 feature a melodic line starting with *pp*.

263

264

265  
GATE TO HE

266

Preview only

267

Mar. solo

*f*

Preview only

Perc. 1

*mf*

Perc. 2

*mf* Red Red Red Red Red Red Red Red

Perc. 3

*mf* Red Red Red

Preview only

Perc. 4

*mf*

Perc. 5

*mf*

Preview only

Perc. 6

*mf*

Perc. 7

Perc. 8

Preview only



269

Mar. solo

*ff*

Preview only

Perc. 1

to chimes

Perc. 2

*f*  
no ped.

Perc. 3

*f*

Preview only

Perc. 4

*f*

Perc. 5

*f*

Preview only

Perc. 6

*f*

Perc. 7

bass drum  
*p*

Perc. 8

Preview only

271

Mar. solo

*fff*

*p*

6 6

Preview only

Perc. 1

chimes

*ff*

3 3 3

Perc. 2

half ped.

*ff*

*p*

6 6

Red Red

Perc. 3

half ped.

*ff*

*p*

6 6

Red Red

Preview only

Perc. 4

*ff*

*p*

Perc. 5

*ff*

Preview only

Perc. 6

*ff*

Perc. 7

*ff*

Perc. 8

crash cym.

*ff*

*p*

Preview only

275

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

275

276

277

278

GATE TO HE

Preview only

282

283

Redemption

Presto ♩ = 160

284

Mar. solo *mf* *molto rit.* *ff*

Perc. 1 *mf*

Perc. 2 *molto rit.* *ff* *no ped.* *p* *mf*

Perc. 3 *molto rit.* *no ped.* *mf*

Perc. 4 *molto rit.* *ppp* *ff* *p* *mf*

Perc. 5 *mf* *p* *mf*

Perc. 6 *mf*

Perc. 7 *molto rit.*

Perc. 8 *hi-hat (closed)* *ff* *mf*

284 285 286 288 289

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-8 and Mar. solo, measures 290-294. The score is arranged in a grand staff format. The Mar. solo part is at the top, followed by Perc. 1 through Perc. 8. The Mar. solo part features a complex rhythmic pattern with many sixteenth notes and slurs. Perc. 1-6 have a similar rhythmic pattern with slurs. Perc. 7 is mostly silent. Perc. 8 has a steady eighth-note pattern. The score is divided into measures 290, 291, 292, 293, and 294. The time signature changes from 3/4 to 6/4 between measures 291 and 292, and back to 3/4 between 292 and 293. There are several 'Preview only' watermarks overlaid on the score.

290

291

292

294

295

Mar. solo

Perc. 1

Perc. 2

Perc. 3

*P half ped.*

Perc. 4

*p*

Perc. 5

*p*

Perc. 6

*p*

Perc. 7

Perc. 8

301

Mar. solo

Musical score for Mar. solo, measures 301-305. The score is written in 4/4 time and features a complex melodic line with various rhythmic patterns and accidentals.

Preview only

Perc. 1

Musical score for Perc. 1, measures 301-305. The score is mostly empty, indicating that this instrument is silent during this section.

Perc. 2

Musical score for Perc. 2, measures 301-305. The score is mostly empty, indicating that this instrument is silent during this section.

Perc. 3

Musical score for Perc. 3, measures 301-305. The score consists of a rhythmic pattern of eighth notes, with some accents and dynamic markings.

Preview only

Perc. 4

Musical score for Perc. 4, measures 301-305. The score consists of a rhythmic pattern of eighth notes, with some accents and dynamic markings.

Perc. 5

Musical score for Perc. 5, measures 301-305. The score consists of a rhythmic pattern of eighth notes, with some accents and dynamic markings.

Preview only

Perc. 6

Musical score for Perc. 6, measures 301-305. The score consists of a rhythmic pattern of eighth notes, with some accents and dynamic markings.

Perc. 7

Musical score for Perc. 7, measures 301-305. The score is mostly empty, indicating that this instrument is silent during this section.

Perc. 8

Musical score for Perc. 8, measures 301-305. The score is mostly empty, indicating that this instrument is silent during this section.

301

302

303

GATE TO HE

Preview only

305

306

Mar. solo *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff no ped.* *mf*

Perc. 3 *ff no ped.* *mf*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mf*

Perc. 6 *ff* *mf*

Perc. 7 brake drum *ff*

Perc. 8 (hi-hat) *f* *mf*

306 307 310

Preview only

Preview only

Preview only

Preview only



311

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

311

312

313  
GATE TO HE

Preview only

315

316

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

*pp*

*pp*

*p*

*p*

bells

316 317 318 321

322

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

322

323

Preview only

6 327



333

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

333

334

335

337

338

GATE TO HE

to susp. cym.

susp. cym.

pp

to triangle

339

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

to tom-toms/bass drum

Perc. 8

339

340

341

GATE TO HE

345

346

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

346

347

348

GATE TO HE

352





Musical score for Percussion 1-8 and Mar. solo, measures 360-366. The score is in 6/8 time. The Mar. solo part (Measures 360-362) features a melodic line in the right hand with a *mf* dynamic. Percussion 1 (Measures 363-366) has a melodic line with a *pp* dynamic and a 'to chimes' instruction. Percussion 2, 3, 4, 5, 6, 7, and 8 provide rhythmic accompaniment with various patterns and dynamics.

360 361 362 363 366

367

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

367

368

369

370

2

373

374

Mar. solo

Preview only

Perc. 1

Perc. 2

no ped.

f

ff

Red.

Perc. 3

no ped.

f

Preview only

Perc. 4

f

ff

pp

Perc. 5

f

ff

pp

Preview only

Perc. 6

f

ff

pp

Perc. 7

f

f

p

ff

to brake drum

Perc. 8

374

375

376

GATE TO HE

Preview only

379

380

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

The musical score is arranged in a vertical stack. At the top is the Mar. solo part, which begins at measure 380. It features a melodic line with slurs and a bass line with triplets. Dynamics include *f* and *mf*. Below the Mar. solo are eight percussion parts, labeled Perc. 1 through Perc. 8. Perc. 1 has a melodic line with dynamics *mf* and *p*. Perc. 2 is mostly silent. Perc. 3 and 4 have rhythmic patterns. Perc. 5 and 6 have rhythmic patterns with slurs. Perc. 7 and 8 are mostly silent. The score is divided into measures 380, 381, 382, and 385. A large 'Preview only' watermark is overlaid on the score.

Preview only

Preview only

Preview only

Preview only

380

381

382

385

386

Mar. solo

*f* *mf* *mf*

Preview only

Perc. 1

Perc. 2

*mf* *half ped.* *half ped.*

Perc. 3

Preview only

Perc. 4

*mp*

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

386

387

390



396

Mar. solo

Preview only

Perc. 1

Perc. 2

no ped.

ff

mf

Perc. 3

no ped.

ff

mf

Preview only

Perc. 4

ff

mf

Perc. 5

mf

Preview only

Perc. 6

Perc. 7

Perc. 8

396

397

398

400

401

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

hi-hat (closed)

*ff* *mf*

401 402 405

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4



406

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

to crash cymbal

Preview only

Preview only

Preview only

406

407

GATE TO HE

Preview only

410

411

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

411

412

413

GATE TO HE

Preview only

415

416

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

416

417

418

420

421

Preview only





437

Mar. solo

Perc. 1

Preview only

Perc. 2

*mp*

*mf*

Perc. 3

*mp*

*mf*

Preview only

Perc. 4

*mp*

*mf*

Perc. 5

*mf*

*mf*

Perc. 6

*mf*

Preview only

Perc. 7

Perc. 8

443

Mar. solo

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Perc. 8

443

444  
GATE TO HE

Preview only

446

Preview only

447

Mar. solo

Preview only

Perc. 1

Perc. 2

no ped.

Perc. 3

Preview only

Perc. 4

*f* *mf* *f* *mf* *f*

Perc. 5

*f* *mf* *f*

Preview only

Perc. 6

*f* *mf* *f*

Perc. 7

Perc. 8

crash cymbal (choked)

447

448

GATE TO HE

450

Preview only



451

Mar. solo

*fff* *ff* *fff* *ff* (gliss.)

Preview only

Perc. 1

chimes

*p* *mf*

Perc. 2

*ff* *mf* *ff*

Perc. 3

*ff* *mf* *ff*

Preview only

Perc. 4

*ff* *mf* *ff*

Perc. 5

*p*

Preview only

Perc. 6

*ff*

Perc. 7

brake drum

*ff*

Perc. 8

*ff*

451

452

Preview only

Preview only

454

Mar. solo

*ff*

*fff*

Preview only

Perc. 1

*ff*

Perc. 2

*ff*

*f* *Lead*

*fff*

Perc. 3

*ff*

*f* *Lead*

*fff*

Preview only

Perc. 4

*ff*

*p*

*ff* 14

*fff*

Perc. 5

*ff*

*p*

*ff* (gliss.) 12

*fff*

Preview only

Perc. 6

*p*

*ff*

*fff*

Perc. 7

Perc. 8

t. toms/bs. dr.

*p*

*fff*

3

454

456

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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