

# Internal Combustion

A Celebration of the American Automobile

David R. Gillingham

With anticipation ♩ = 80

1 2 3 4 5

The score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Eb Contrabass Clarinet. The middle section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Piano, Timpani, and Percussion 1-4. The score features various musical notations such as dynamics (f, mf, pp, ff), articulation (cup mute), and performance instructions (one on a part/quiet as possible, slow gliss. over 4 beats). A large 'Preview only' watermark is overlaid on the score.

Internal Combustion

6 7 8 9

Score for **Internal Combustion**, measures 6 through 9. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Eb Cornet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Percussion 1-4, and Timpani. The score features various dynamic markings (pp, ff, f, p) and performance instructions such as "mute out", "slap stick", "to wind chimes", "bass drum", "to brake drums", and "crash cymbal (closed)".

Internal Combustion

10 11 12 13 14 15 16

*rit.* *a tempo* *mf* *pp* *pp* *pp*

Picc.

*rit.* *a tempo* *pp* *pp* *pp*

Fts. 1-2

*rit.* *a tempo*

Obs. 1-2

*rit.* *a tempo* *pp*

Ens. 1-2

*rit.* *a tempo* *pp*

Cl. 1

*rit.* *a tempo* *pp* *pp*

Cl. 2

*rit.* *a tempo* *pp*

Cl. 3

*rit.* *a tempo* *pp*

Bs. Cl.

*rit.* *a tempo* *mf*

E♭. Contra.

*rit.* *a tempo*

A. Sax. 1-2

*rit.* *a tempo*

T. Sax.

*rit.* *a tempo*

Bari. Sax.

*rit.* *a tempo*

Trp. 1

*rit.* *a tempo*

Trp. 2

*rit.* *a tempo*

Trp. 3

*rit.* *a tempo*

F. Hrn. 1-2

*rit.* *a tempo* *pp*

F. Hrn. 3-4

*rit.* *a tempo* *pp*

Tbn. 1

*rit.* *a tempo* *pp*

Trb. 2

*rit.* *a tempo* *pp*

Tbn. 3

*rit.* *a tempo* *pp*

Bs. Trb.

*rit.* *a tempo* *pp* *pp*

Euph.

*rit.* *a tempo* *pp*

Tuba

*rit.* *a tempo* *pp* *pp*

*rit.* *a tempo* *p* *mf* *pp*

Ph.

*rit.* *a tempo* *mf* *pp* *pp*

*mf* (keep ped. depressed)

Timp.

*rit.* *a tempo* (bells)

Perc. 1

*rit.* *a tempo* *pp*

to xylophone

Perc. 2

*rit.* *a tempo*

Perc. 3

*rit.* *a tempo*

Perc. 4

*rit.* *a tempo*

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

17

18

19 Presto ♩ = 160

Tempo primo ♩ = 80

21

22

23

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, and Eb Contrabass. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1-3, Trombones 1-3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Piano, Timpani, and four different Percussion parts (1-4). The score features dynamic markings such as *mf*, *ff*, and *p*. Performance instructions include "open" for trumpets, "keep pedal depressed" for piano, and "to snare drum", "wind chimes", and "to ratchet" for percussion. The score is divided into measures 17 through 23, with a tempo change from Presto (♩ = 160) to Tempo primo (♩ = 80) at measure 19.

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

Slowly and expressively ♩ = 52

24 25 26 27 28 29 30 31 32

Picc. *rit.*

Fls. 1-2 *rit.* solo *mp*

Obs. 1-2 *rit.*

Bsn. 1-2 1. *rit.* *pp* 1. *rit.*

Cl. 1 *rit.* *pp*

Cl. 2 *rit.* *pp*

Cl. 3 *rit.*

Bs. Cl. *rit.* *pp*

Eb. Contra. *rit.*

A. Sax. 1-2 1. solo *expressivo* *rit.*

T. Sax. *rit.*

Bari. Sax. *rit.*

Trp. 1 *rit.*

Trp. 2 *rit.*

Trp. 3 *rit.*

E. Hrn. 1-2 *rit.*

F. Hrn. 3-4 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.*

Hs. Trb. *rit.*

Euph. *rit.*

Tuba *rit.*

Pn. *rit.*

change: 29" 26" 20" *rit.*

Timp. *rit.* *pp*

Perc. 1 *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

Perc. 4 *rit.*

Internal Combustion

33

34

35

36

37

38

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, F. Hrn. 1-2, F. Hrn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bb. Trb., Euph., Tuba, Pn., Trmpt., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (mf, mp, p, morendo), articulation (accents), and performance instructions like '1. solo' and 'ratchet'. A 'ratchet' instruction is specifically noted for Perc. 3 at the end of the piece. The score is divided into measures 33 through 38, with a 'Preview only' watermark overlaid on several staves.

start slowly and gradually turn faster

Internal Combustion

With much animation and vigor ♩ = 100 (♩ = 106)

39 40 41 42 43 44 45 46 47 48 49 50

Picc. *ff* spoken "s" sound *p* *ff*

Pic. 1-2 *ff* spoken "s" sound *p* *ff*

Obs. 1-2 *ff* spoken "s" sound *p* *ff*

Bsn. 1-2 *ff* spoken "s" sound *p* *ff*

Cl. 1 *ff* spoken "s" sound *p* *ff*

Cl. 2 *ff* spoken "s" sound *p* *ff*

Cl. 3 *ff* spoken "s" sound *p* *ff*

Bs. Cl. *ff* spoken "s" sound *p* *ff*

E♭. Contra. *ff* spoken "s" sound *p* *ff*

A. Sax. 1-2 *ff* spoken "s" sound *p* *ff*

T. Sax. *ff* spoken "s" sound *p* *ff*

Bari. Sax. *ff* spoken "s" sound *p* *ff*

Trp. 1 *ff* spoken "s" sound *p* *ff*  
blow air through instrument

Trp. 2 *ff* spoken "s" sound *p* *ff*  
blow air through instrument

Trp. 3 *ff* spoken "s" sound *p* *ff*  
blow air through instrument

F. Hrn. 1-2 *ff* spoken "s" sound *p* *ff*  
blow air through instrument

F. Hrn. 3-4 *ff* spoken "s" sound *p* *ff*  
blow air through instrument

Tbn. 1 *f* spoken "s" sound *p* *ff*  
blow air through instrument

Tbn. 2 *f* spoken "s" sound *p* *ff*  
blow air through instrument

Tbn. 3 *f* spoken "s" sound *p* *ff*  
blow air through instrument

Bs. Trb. *f* spoken "s" sound *p* *ff*  
blow air through instrument

Euph. *f* spoken "s" sound *p* *ff*  
blow air through instrument

Tuba *f* spoken "s" sound *p* *ff*  
blow air through instrument

Pn. *ff* no pedal

Timp.

Perc. 1

Perc. 2 (xylophone) *ff*

Perc. 3 to drum set *ff*

Perc. 4 brake drums *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

51 52 53 54 55 56 57 58 59 60

This musical score is for the piece "Internal Combustion" and covers measures 51 through 60. The instrumentation includes:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bsn. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Eb. Contra.
- A. Sax. 1-2
- T. Sax.
- Bari. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F. Hrn. 1-2
- F. Hrn. 3-4
- Tbn. 1
- Trb. 2
- Trb. 3
- Bs. Trb.
- Euph.
- Tuba
- Pa.
- Timp.
- Perc. 1
- Perc. 2 (xylophone)
- Perc. 3
- Perc. 4

The score features various dynamics such as *ff*, *f*, and *pp*. There are several instances of "Preview only" text overlaid on the score, specifically covering the saxophone and some percussion parts. The page number 8 is located at the bottom center.



Internal Combustion

61 62 63 64 65 66 67 68 69 70

Ficc.

Fb. 1-2

Obs. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

E♭. Contra.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Trb.

Euph.

Tuba

Pn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

71 72 73 74 75 76 77 78 79 80 81 82

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2

Cl. 1 *ff* solo *ff* solo clar. move to stage front

Cl. 2 *ff*

Cl. 3 *ff*

Bk. Cl. *ff*

E♭. Contra.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1 *ff*

Trp. 2

Trp. 3

F. Hns. 1-2

F. Hns. 3-4

Thu. 1 *f* solo *gliss.* *ff* *all.* *f* solo *gliss.* *ff*

Trb. 2 *f*

Trb. 3 *f*

Bs. Trb. *f*

Euph. *f*

Tuba *f*

Pn. *ff* no pedal

Timp.

Per. 1

Per. 2 *ff*

Per. 3 *ff*

Per. 4 *ff* to "moguh" horn

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

83 84 85 86 87 88 89 90 91 92

Picc. *ff*

Fln. 1-2

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

E♭. Contr. *f*

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1 *ff* solo solo trp. move to front of stage

Trp. 2 *ff*

Trp. 3 *ff*

F. Hus. 1-2 *ff*

F. Hus. 3-4 *ff*

Tbn. 1 *ff* solo solo tbn. move to front of stage

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Trb. *f*

Euph. *f*

Tuba *f* solo solo tuba to front of stage

Pn. *ff*

Trmp.

Perc. 1

Perc. 2

Perc. 3 drum set

Perc. 4

Internal Combustion

♩ = 120

Dixieland tempo

93

94

95

96

97

98

99

100

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fla. 1-2, Obs. 1-2, Bsn. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contr., A. Sax. 1-2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hrn. 1-2, F. Hrn. 3-4, Tbn. 1, Tib. 2, Tib. 3, Bk. Yrb., Euph., Tuba, Pn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (ff, f, p, fff), articulation (accents), and performance instructions like "solo cornet (trumpet)", "cue ('noogah' horn)", "old time 'noogah' horn", and "to brake drums". The piece is in 4/4 time and features a prominent bass line in the bassoon and tuba parts, along with a driving drum pattern in the percussion section.

Internal Combustion

101 102 103 104

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1 *Dixieland style*  
*solo*

Cl. 2

Cl. 3

Bs. Cl.

E♭. Contr.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1 *Dixieland style*

Trp. 2

Trp. 3

F. Hns. 1-2

F. Hns. 3-4

Tbn. 1 *Dixieland style*

Trb. 2

Trb. 3

Bu. Trb.

Euph.

Tuba *Dixieland style*  
*f*

Pn. *Dixieland style*  
*f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Dixieland style*  
*drum set*  
*f*

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

105 106 107 108 109 110 111 112

The score is for a piece titled "Internal Combustion" and spans measures 105 to 112. It is written for a large symphony orchestra and includes a variety of instruments. The notation is complex, with many dynamics such as *ff*, *f*, *mf*, and *p*. There are several instances of "Preview only" text overlaid on the score. The percussion section includes four different types of percussion instruments. The woodwind section is particularly dense, with multiple parts for flutes, oboes, bassoons, and saxophones. The brass section includes trumpets, trombones, euphonium, and tuba. The piano part is also prominent, with intricate rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and meter are not explicitly stated but are implied by the notation. The overall style is modern and detailed.

Internal Combustion

113 114 115 116 117 118 119 120 121

Picc. *ff* *f* *ff* *f* *ff* *f*

Pic. 1-2 *ff* *f* *ff* *f* *ff* *f*

Obs. 1-2 *ff* *f* *ff* *f* *ff* *f*

Bsn. 1-2 *f* *mf* *f*

Cl. 1 *ff* *f* *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f* *ff* *f*

Cl. 3 *ff* *f* *ff* *f* *ff* *f*

Hs. Cl. *f* *mf* *f*

E♭. Contra. *f* *mf* *f*

A. Sax. 1-2 *ff* *f* *ff* *f* *ff* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Trp. 1 *all* *ff* *ff*

Trp. 2 *ff* *ff*

Trp. 3 *ff* *ff*

F. Hrn. 1-2 *ff* *ff* *mf*

F. Hrn. 3-4 *ff* *ff* *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bs. Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Pn. *ff*

Temp.

Perc. 1

Perc. 2 *ff* *to susp. cym.*

Perc. 3 *mf* *Int-lar (closed)* *to metal plates*

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

122 123 124 125 126 127 128 129 130

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Eb Contrabass, and Saxophones (Alto, Tenor, Baritone). The middle section contains Trumpets 1-3, Trombones 1-3, Bass Trombone, and Euphonium. The bottom section includes Percussion 1-3, Percussion 4 (labeled 'brake drums'), and Timpani. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *mf* and *ff* *te* *x*. A 'Preview only' watermark is visible across several staves.



131 132 133 134 135 136 137 138 139 140

Picc. *f* *ff* *fff*

Fls. 1-2 *f* *ff* *fff*

Obs. 1-2 *f* *ff* *fff*

Bns. 1-2

Cl. 1 *f* *ff* *fff*

Cl. 2 *f* *ff* *fff*

Cl. 3 *f* *ff* *fff*

Bs. Cl.

E♭ Contra.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1 *ffp* *fff*

Trp. 2 *ffp* *fff*

Trp. 3 *ffp* *fff*

F. Hrn. 1-2 *ffp* *ff* *fff*

F. Hrn. 3-4 *ffp* *ff* *fff*

Tbn. 1 *f* *fff*

Trb. 2 *f* *fff*

Trb. 3 *f* *fff*

Bs. Trb. *f* *fff*

Euph. *f* *fff*

Tuba *f* *fff*

Pn.

Timp.

Perc. 1 *mf* *fff* crash cym.

Perc. 2 *p* *ff* *fff*

Perc. 3

Perc. 4

snare drum

susp. cym.

to crash cym.

Preview only

Preview only

Preview only

Preview only

Preview only

Internal Combustion

141

142

143

144

145

146

147

148

149

Fluo. 1-2

Fls. 1-2

Obs. 1-2

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

E♭. Contr.

A. Sax. 1-2

T. Sax

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

E♭. Tbn.

Euph.

Tuba

Pn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

choked to tam-tam

bass drums

to bass drums

car horns-like

Butter/glass. (like an engine "rev")

Butter/glass. (like an engine "rev")

Butter/glass. (like an engine "rev")

Butter/glass. (like an engine "rev")

Preview only

Preview only

Preview only

Preview only

Preview only

150 151 152 153 154 155 156 157 158 159

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bas. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, F. Hns. 1-2, F. Hns. 3-4, Trb. 1, Trb. 2, Trb. 3, Bs. Trb., Euph., Tuba, Pa., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 150 to 159. Key features include:   
 - Dynamic markings: *p*, *f*, *sfz*, *pp*, *ff*.   
 - Performance instructions: "flutter tongue" is written above several notes in the saxophone and trombone parts.   
 - A large, semi-transparent "Preview only" watermark is overlaid on the score, appearing in several places across the middle and right sections.

Internal Combustion

Slowly ♩ = 60

160 161 162 163 164 165 166 167 168

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bsns. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Trbn. 1, Trbn. 2, Trbn. 3, Bb. Trbn., Euph., Tuba, Pa., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *ffff*, *fff*, *f*, *mp*, *pp*), articulation (accents, slurs), and performance instructions like "ear horn-like" for trumpets and "to marduba", "to vibraphone", "metal plates", and "to drum set" for percussion. A piano part features "approx. whole hand clusters: c-c". The score is marked with "Preview only" in several places. The tempo is "Slowly" with a metronome marking of 60. The key signature has two flats, and the time signature is 4/4.



Internal Combustion

174

175

176

177

178

179

180

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Hns. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tib., Euph., Tuba, Pa., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (pp, mp, p, f, ppp, fff), articulation (legato), and performance instructions (solo, to bells, vb. (motor off), to bass drums). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page, covering several staves.

Internal Combustion

♩ = 160  
With speed and energy

181 182 183 184 185 186 187

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bsns. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, F. Hrn. 1-2, F. Hrn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tuba, Pn., and Perc. 1-4. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "Flutter/glas. (like an engine 'rev')". A large "Preview only" watermark is overlaid on the score. The percussion part (Perc. 1-4) features complex rhythmic patterns with triplets and sixteenth notes.

Internal Combustion

188 189 190 191 192 193

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2

Bsns. 1-2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl.

E♭. Contra.

A. Sax. 1-2

T. Sax.

Bu♯. Sax.

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

F. Hrn. 1-2 *pp* 1.2

F. Hrn. 3-4 *pp* 3.4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Trb. *f*

Euph. *f*

Tuba *f*

Pn. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *xylo.* *ff*

Perc. 3

Perc. 4



Internal Combustion

194 195 196 197 198 199 200

Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
E♭ Contrabass  
Alto Saxophone 1-2  
Tenor Saxophone  
Bass Saxophone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1-2  
Horn 3-4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Piano  
Tympani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

change:  
32" 29" 26" 23" 20"

Internal Combustion

201 202 203 204 205 206 207 208 209

The score is arranged in a standard orchestral layout. The top section includes Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bas. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), and Euphonium/Contrabass (Eup. Contra.). The middle section includes Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-2 (F. Hns. 1-2), Horns 3-4 (F. Hns. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Piano (Pn.), and four different Percussion parts (Perc. 1-4). The score includes various dynamics such as *ff* and *pp*, and performance instructions like *susp. cym.*, *bells*, *tu xyl.*, *drum set*, *hi-hat*, and *sn. dr.*. A box labeled "Preview only" is overlaid on the score.

♩. = 90

210

Easy 50's Ballad Tempo

211

212

213

214

215

216

Musical score for Internal Combustion, measures 210-216. The score is for a full orchestra and includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Eb Contrabass, Saxophones (Alto 1-2, Tenor, Baritone/Soprano), Trumpets (1-3), Trombones (1-3), Bass Trombone, Euphonium, Tuba, Piano, and Percussion (1-4). The tempo is marked 'Easy 50's Ballad Tempo' with a quarter note equal to 90. The score includes various dynamics such as *mp*, *mf*, and *mf*. There are several 'Preview only' watermarks overlaid on the score. Performance instructions include 'to crash cym.' and 'stick click on rim'. The score is in 4/4 time and features a variety of musical textures and instruments.

Fast Swing Style ♩ = 160

Musical score for Internal Combustion, measures 217-224. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (Bb). The score includes parts for the following instruments:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Eb. Contra.
- A. Sax. 1-2
- T. Sax.
- Bari. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F. Hrn. 1-2
- F. Hrn. 3-4
- Tbn. 1
- Trb. 2
- Trb. 3
- Bs. Trb.
- Euph.
- Tuba
- Pn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measures 217-224 are marked with measure numbers. Dynamics include *ff* and *f*. Performance instructions include "rtn shot" and "drum set (ride cymbal)". A large "Preview only" watermark is present across the score.

Internal Combustion

225 226 227 228 229 230 231 232 233

$\text{♩} = \text{♩} \cdot 80$   $\text{♩} = 160$

Flc.  
Fls. 1-2  
Obs. 1-2  
Hns. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Eb. Contra.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bc. Tbn.  
Laph.  
Tuba  
Pn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*fff* *f* *pp* *mf* *f* *f* *f* *f* *f*

*car horn-like* *car horn-like* *car horn-like* *car horn-like*

*crash cym. (cloned)* *rim shot* *to susp. cym.*

Preview only

234

235

236

237

238

239

This musical score is for the piece "Internal Combustion" and covers measures 234 through 239. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Obs. 1-2, Bas. 1-2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bc. Tbn., Euph., Tuba, Pn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Specific performance instructions are present, such as "straight mute" and "open" for the trumpets. The score is divided into measures by vertical bar lines, with measure numbers 234, 235, 236, 237, 238, and 239 clearly marked at the top. Several large, semi-transparent "Preview only" watermarks are overlaid on the score, primarily covering the saxophone and tuba parts.

240 241 242 243 244 245 246 247 248

Musical score for Internal Combustion, measures 240-248. The score includes staves for Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2, 3), Bass Clarinet, Eb. Contrabass, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Piano, and Percussion (1-4). The score features various dynamics such as *fff*, *mf*, and *p*. A large watermark "Preview only" is overlaid on the score. The percussion part includes instructions for "crash cym. (choiced)", "to snare dr.", "xylo.", and "susp. cym.".

Internal Combustion

249 250 251 252 253 254 255 256 257 258 259

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, and 3, and Bass Clarinet. Below these are the saxophones: Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpets 1, 2, and 3; Horns 1 & 2 and 3 & 4; Trombones 1, 2, and 3; Bass Trombone; and Euphonium. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Bass Drums. The Piano part is at the bottom. The score is marked with various dynamics such as *fff*, *ff*, *ffp*, and *p*. Performance instructions like "to tam-tam" and "tam-tam" are present in the percussion parts. A large "Preview only" watermark is overlaid on the score.



260 261 262 263 264 265 266 267 268 269

Picc.

Fls. 1-2

Obs. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Eb. Contr.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn. 1-2

F. Hrn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tuba

Pn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

a2

to xylo.

mf

Internal Combustion

270 271 272 273 274 275 276 277

Picc. *ff*

Fl. 1-2 *ff* <sup>a2</sup>

Obs. 1-2 *ff* <sup>a2</sup>

Bas. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

E♭. Contra. *ff*

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

F. Hrn. 1-2 *ff*

B. Hrn. 3-4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pn. *ff*

Temp. *ff* change 32" 29" 26" 23" 20"

Perc. 1 *ff* concert snare

Perc. 2 *ff* xylo.

Perc. 3

Perc. 4 *ff*

Preview only

Preview only

Preview only

Preview only

Internal Combustion

$\text{♩} = 90$

278 279 280 281 *accel.* 282 283 284

Picc. *accel.* *fff*

Fls. 1-2 *accel.* *fff*

Obs. 1-2 *accel.* *fff*

Bsn. 1-2 *accel.* *fff*

Cl. 1 *accel.* *fff*

Cl. 2 *accel.* *fff*

Cl. 3 *accel.* *fff*

Bs. Cl. *accel.* *fff*

E♭. Contra. *accel.* *fff*

A. Sax. 1-2 *accel.* *fff*

T. Sax. *accel.* *fff*

Bari. Sax. *accel.* *fff*

Trp. 1 *accel.* *fff*

Trp. 2 *accel.* *fff*

Trp. 3 *accel.* *fff*

F. Hrn. 1-2 *accel.* *fff*

F. Hrn. 3-4 *accel.* *fff*

Tbn. 1 *accel.* *fff*

Tbn. 2 *accel.* *fff*

Id. 3 *accel.* *fff*

Bs. Tbn. *accel.* *fff*

Uap. *accel.* *fff*

Tuba *accel.* *fff*

Pn. *accel.* *fff*

Timp. *pp* *accel.* *ff*

Perc. 1 *ffp* *accel.* *fff* to tom-tam

Perc. 2 *accel.* *fff*

Perc. 3 *accel.*

Perc. 4 *accel.* *ffp* *fff* to chimes

285 286 287 288 289 290 291 292

Picc.  
Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Eb. Contra.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
T. Hrn. 1-2  
T. Hrn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
Euph.  
Tuba  
Pn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

*fff*

Preview only

293 294 295 296 297 298 299 300

Picc.  
Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Eb. Contra.  
A. Sax. 1-2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hns. 1-2  
F. Hns. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bk. Tbn.  
Euph.  
Tuba  
Pn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

change:  
29" 26"

fff  
tom-tam  
xylo  
susp. cym.  
chimes  
P

Preview only

Internal Combustion

301 302 303 304 305 306 307 308  $\text{♩} = 100$

Picc.

Hts. 1-2

Ohs. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

E♭. Contra.

A. Sax. 1-2

T. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hns. 1-2

F. Hns. 3-4

Thu. 1

Trb. 2

Trb. 3

Bs. Trb.

Euph.

Tuba

Pn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mf* *mp* *pp* *ppp*

one player only

to marimba

(gtr) to vibraphone

marimba

to brake drums

Preview only

309

With reflecting reverence  $\text{♩} = 60$

312

313

314

315

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bas. 1-2, Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Eb. Contra., A. Sax. 1-2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hns. 1-2, F. Hns. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tuba, Pa., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (mf, ppp, pp), articulation (accents), and performance instructions like '1. solo molto espressivo' and 'soft mallets'. Several measures are obscured by 'Preview only' watermarks.

Internal Combustion

Presto, with extreme brightness ♩ = 180

316 317 318 319 320 321 322

Picc.

Fl. 1-2 solo *mf* all *fff*

Obs. 1-2 solo *mf* a2 *fff*

Bus. 1-2 *fff*

Cl. 1 *fff*

Cl. 2

Cl. 3

Bs. Cl.

Eb. Contra. *fff*

A. Sax. 1-2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

Trp. 1 *fff*

Trp. 2 *fff*

Trp. 3 *fff*

P. Hrn. 1-2 *pp* *fff*

P. Hrn. 3-4 *pp*

Tbn. 1 *pp* *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Bs. Tbn. *pp* *fff*

Euph. *fff*

Tuba *pp* *fff*

Pn. *pp* *fff* no ped.

Timp.

Per. 1 to crash cym.

Per. 2 to tam-tam

Per. 3

Per. 4 broke drums *fff*



Internal Combustion

323 324 325 326

Picc.  
Fl. 1-2  
Obs. 1-2  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bb. Cl.  
Eb. Contra.  
A. Sax. 1-2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hus. 1-2  
F. Hus. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bk. Trb.  
Euph.  
Tuba  
Pn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

in bass drums

tam-tam

327 328 329 330 331 332 333

Flac.  
Hr. 1-2  
Oboe 1-2  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Eb. Contra.  
A. Sax. 1-2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hrn. 1-2  
F. Hrn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
Euph.  
Tuba  
Pn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

like car horns  
3,4. like car horns

crash cym. (choked)  
l.v.  
to xyle.  
crash cym.  
bass drums

*fff* *ff* *ffp* *fff*

Preview only

334 335 336 337

The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, and Eb Contrabass. The middle section includes Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French Horns 1-2 and 3-4), Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section is for percussion: Snare, Timpani, and four different Percussion parts (1-4). The score includes various musical notations such as dynamics (ff, ffp, sf, damp.), articulation (accents, slurs), and performance instructions (no ped., aylo. Sus.).