

BUGS

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1. Prelude

Buggy ♩ = 152

The score is arranged in a standard concert band layout. The instruments listed on the left are: Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano. The score includes various musical notations such as rests, dynamics (mf, f, mp), and performance instructions like 'ad lib.' and 'length of body'.

8 L'istesso

This musical score is for the piece "L'istesso" (movement 8). It is a full orchestral score with the following parts:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score includes various musical notations such as rests, dynamics (e.g., *mf*), and specific performance instructions for the percussion section: "Sn. 2 (w/br.)" and "Sn. 3 (w/br.)". The percussion parts feature complex rhythmic patterns with many beamed notes. The woodwind and brass parts are mostly silent in this section, indicated by long horizontal lines.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *Picc.*, *St. mute*), and performance instructions (e.g., *Sax. Cym. (scrape)*, *V-Slap*, *Sn. (w/br.)*, *Wood BBL. (hd. mlt.)*). There are several large, semi-transparent "Preview only" watermarks overlaid on the score.

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *open* *p* *mf*

Tpt. 2 *open* *p* *mf*

Tpt. 3 *open* *p* *mf*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

Timp. *mf* Slap Stick *ff* Timp. *mf*

Perc. 1 *mf* *f* Sn. 1 (w/str.) *p* *mf* *f* *mf*

Perc. 2 *ff* *mf* *ff* *ff* B.D. *ff*

Perc. 3 W. Bk. (med-hd. mlt.) *f* *ff* *ff*

Pno. *mf* *ff* *ff*

Preview only

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *fp*

Cb. Cl. *fp*

Bsn. 1 *fp* *f* *ff*

Bsn. 2 *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *fp*

Tpt. 1 *p* *mf* *f* *ff*

Tpt. 2 *p* *mf* *f* *ff*

Tpt. 3 *p* *mf* *f* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *p* *fp* *f* *ff*

Tbn. 2 *p* *ff* *fp*

B. Tbn. *fp*

Euph. *fp*

Tube *fp* *f* *ff*

Timp. *f* (Db to C) *ff*

Perc. 1 Sn. 1 (w/hrs.) *f* Vibra-Slap *ff*

Perc. 2 Ratchet *f* B.D. *ff*

Perc. 3 Xylo. (hd. mix.) *f*

Pno. *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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Fl. 1/Picc. *ad lib. (quasi-gliss.)* (cont.) **pp** *cresc. poco a poco* *ad lib. (quasi-gliss.)* (cont.)

Fl. 2 **pp** *cresc. poco a poco* *ad lib. (quasi-gliss.)* (cont.)

Ob. 1

Ob. 2

Cl. 1 *ad lib. (quasi-gliss.)* (cont.) **pp** *cresc. poco a poco*

Cl. 2 *ad lib. (quasi-gliss.)* (cont.) **pp** *cresc. poco a poco*

Cl. 3 *ad lib. (quasi-gliss.)* (cont.) **p** *cresc. poco a poco*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn. *mf* *p*

Euph. *pp*

Tuba *mf* *p*

Timp. *lx mf ck* *p ck*

Perc. 1

Perc. 2 Bar Chimes *ad lib. gliss.* **p** *cresc. poco a poco*

Perc. 3 *ad lib. (quasi-gliss.) (wed-soft milt.)* (cont.) **pp** *cresc. poco a poco*

Pno. *pp* *cresc. poco a poco* *ad lib. (quasi-gliss.)* (cont.)

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Preview only

Preview only

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Preview only

Fl. 1/Picc. 8

Fl. 2 8

Ob. 1 *ad lib. (quasi-gliss.)* *(cont.)*

Ob. 2 *mp cresc. poco a poco* *ad lib. (quasi-gliss.)* *(cont.)*

Cl. 1 *mp cresc. poco a poco* 8

Cl. 2

Cl. 3 *(cont.)*

B. Cl. *(quasi - Str. Bass)* *ff*

Cb. Cl. *(quasi - Str. Bass)* *ff*

Bsn. 1 *(quasi - Str. Bass)* *ff*

Bsn. 2 *(quasi - Str. Bass)* *ff*

A. Sax. 1 *Preview only*

A. Sax. 2 *p cresc. poco a poco*

T. Sax. *ff*

B. Sax. *ff* *Preview only*

Tpt. 1 *Preview only*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *Preview only*

Hn. 3 & 4

Tbn. 1

Tbn. 2 *ff*

B. Tbn. *(quasi - Str. Bass)* *ff* *Preview only*

Euph.

Tuba *(quasi - Str. Bass)* *ff*

Timp.

Perc. 1 *Stk. on Cym. (quasi - Ride Cym.)* *f*

Perc. 2

Perc. 3

Pno.

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* Slap Stick

Perc. 1 *ff* Sn. 1 (w/brs.) *mf*

Perc. 2 *ff* Ratchet *ff* B.D. *f*

Perc. 3 *ff* (Hd. mbr.) *ff*

Pno. *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

II. Dragonfly

Lively - 160

This musical score is for the second movement, "II. Dragonfly," in a lively tempo of 160. The score is arranged for a full symphony orchestra and includes a piano accompaniment. The instruments are listed on the left side of the page, including Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Piano.

The score features several dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *St. muto* (staccato). There are also performance instructions like "solo" and "let all ring". The percussion part includes specific instructions for Bongos (w/str.), Sn. Cym. (w/str.), Rain stk., and Vibes. The piano part includes a *Reb* marking at the bottom.

Large "Preview only" watermarks are overlaid on the score for several instruments, including the Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba.

Fl. 1/Picc. *mf* *ff* *sol*

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Cl. 1 *ff* *sol*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *f* *ff* Preview only

Cb. Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *f* *ff*

A. Sax. 1 *f* *ff* Preview only

A. Sax. 2 *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff* Preview only

Tpt. 1 *mf* *mp* *f* *ff* *sol* *mute out* *mp* *f* *ff* Preview only

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

Hn. 1 & 2 *f* *ff* Preview only

Hn. 3 & 4 *f* *ff*

Tbn. 1 *mp* *f* *ff* *mute out*

Tbn. 2 *mp* *f* *ff*

B. Tbn. *mp* *f* *ff* Preview only

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff* *sol* *mf*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff* *Sus. Cym. (w/ stk.)* *Rain stk.* *(let all ring)* *(turn around)*

Perc. 3 *f* *ff*

Pno. *mp* *f* *ff*

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

mf

ff

f

sf

St. mute

muffle out

B.D. (w/timp. mdr.)

4 Toms (w/str.)

Sn. (w/br.)

Xylo.

Preview only

This page of a musical score, numbered 13, is arranged for a large orchestra. The instruments are listed on the left side of the page, including Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *ff* (fortissimo) are used throughout. There are several large, semi-transparent "Preview only" watermarks overlaid on the score. The percussion section includes specific instructions like "(D to C)", "(C to D/F to E)", "4 Tom (w/str.)", and "Tom-Tom". The piano part (Pno.) is written in a grand staff.

Fl. 1/Picc. *f*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* *Cup mute*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf* *Claves*

Perc. 1 *lv* *Sn.* *mf* *B.D.*

Perc. 2 *f* *Bar Ch. (slow gliss)* *lv* *v-dap*

Perc. 3 *f*

Pno. *f* *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score, numbered 15, contains staves for the following instruments: Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tubo., Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf* and *f*. Percussion parts for Bongos (w/str.) and Sn. (w/br.) are also present, with specific playing techniques noted for the snare drum: *(top note-near rim bottom note-center)*. The score is overlaid with several semi-transparent "Preview only" watermarks.

This page of a musical score, page 16, rehearsal mark 47, features a full orchestral arrangement. The score is written in 3/4 time with a key signature of two flats. The instruments and their parts are as follows:

- Flutes:** Fl. 1/Picc., Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** B. Cl., Cb. Cl., Bsn. 1, Bsn. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1 & 2, Hn. 3 & 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium and Tuba:** Euph., Tuba
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3
- Piano:** Pno.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *trist*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This page contains the musical score for page 59 of a 17-page work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page. The page number "59" is in the top left, and "17" is in the top right.

III. Praying Mantis

Religioso *♩ = 60*

poco rall.

9 **A tempo**

This musical score is for the third movement, 'III. Praying Mantis', and is divided into three distinct sections. The first section is marked 'Religioso' with a tempo of $\text{♩} = 60$. The second section is marked 'poco rall.' (slightly slower). The third section is marked 'A tempo' and begins at measure 9. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and piano. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Percussion 3 (O. Bells). The piano part is also included. The score features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like '1. solo' for the Horns 1 & 2 and '1 player' for the Tuba. The score is presented as a preview, with several measures obscured by 'Preview only' watermarks.

Fl. 1/Picc. *Fl. più cantabile solo* *f*

Fl. 2

Ob. 1 *mf* *mp* *pp*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Cb. Cl.

Bsn. 1 *mf*

Bsn. 2

A. Sax. 1 *Preview only*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* *mp* *Preview only*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *p* *pp* *mf* *Preview only*

Hn. 3 & 4 *p* *pp*

Tbn. 1 *mf* *mp* *pp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp* *pp* *Preview only*

Euph. *mf* *mp*

Tuba *pp*

Timp.

Perc. 1

Perc. 2 *Sax. Cym.* *p* *mf* *lv*

Perc. 3

Pno. *f*

Fl. 1/Picc. *27*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

p

mf

f

(hd. mtr.)

Vibes

rall.

Fl. 1/Picc. *ff* *mf* *p*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *p*

Bsn. 2

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mp* *mf* *p*

Hn. 3 & 4 *mf* *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *mf* *div.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* *mf* *mf* *O. Bells*

Pno. *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

IV. Black Widow Spider

Swing, Cool (& Hot!) ♩ = 152

This musical score is for the piece "IV. Black Widow Spider" and is page 25 of the score. The tempo is marked "Swing, Cool (& Hot!)" with a quarter note equal to 152 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flute 1/Piccolo**: Rests throughout.
- Flute 2**: Rests throughout.
- Oboe 1**: Rests throughout.
- Oboe 2**: Rests throughout.
- B♭ Clarinet 1**: Rests throughout.
- B♭ Clarinet 2**: Rests throughout.
- B♭ Clarinet 3**: Rests throughout.
- B♭ Bass Clarinet**: Rests throughout.
- B♭ Contrabass Clarinet**: Plays a melodic line starting in the second measure, marked *mf*.
- Bassoon 1**: Plays a melodic line starting in the second measure, marked *mf*.
- Bassoon 2**: Rests throughout.
- E♭ Alto Saxophone 1**: Rests until the fourth measure, then plays a melodic line marked *mp* and *f*.
- E♭ Alto Saxophone 2**: Rests until the fourth measure, then plays a melodic line marked *mp* and *f*.
- B♭ Tenor Saxophone**: Rests until the fourth measure, then plays a melodic line marked *mp* and *f*.
- E♭ Baritone Saxophone**: Plays a melodic line starting in the second measure, marked *mf*.
- B♭ Trumpet 1**: Rests throughout.
- B♭ Trumpet 2**: Rests throughout.
- B♭ Trumpet 3**: Rests throughout.
- F Horn 1 & 2**: Rests throughout.
- F Horn 3 & 4**: Rests throughout.
- Trombone 1**: Rests until the fourth measure, then plays a melodic line marked *mp*, *f*, and *p*. Includes "Cup mute" and "mute out" markings.
- Trombone 2**: Rests until the fourth measure, then plays a melodic line marked *mp*, *f*, and *p*. Includes "Cup mute" and "mute out" markings.
- Bass Trombone**: Rests throughout.
- Euphonium**: Rests throughout.
- Tuba**: Plays a melodic line starting in the second measure, marked *mf*. Includes "(1 player)" marking.
- Timpani**: Rests throughout.
- Percussion 1**: Plays a rhythmic pattern starting in the second measure, marked *mf*. Includes "Sn. (w/br.)" and "R.S." markings.
- Percussion 2**: Plays a rhythmic pattern starting in the second measure, marked *mf*. Includes "H-Hat" and "(ped.) (ak.)" markings.
- Percussion 3**: Plays a rhythmic pattern starting in the fourth measure, marked *f*. Includes "Vibes" and "ck" markings.
- Piano**: Rests throughout.

Large "Preview only" watermarks are present across the score.

This page of a musical score, page 26, features rehearsal mark 14. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *f*, *ff*). A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This is a page of a musical score, rehearsal mark 24, spanning measures 24 to 27. The score is for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1/Picc., Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** B. Cl., Cb. Cl., Bsn. 1, Bsn. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1 & 2, Hn. 3 & 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium and Tuba:** Euph., Tuba
- Timpani and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 (with Vibes indicated)
- Piano:** Pno.

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal mark 24 begins at measure 24. The page includes several large, semi-transparent "Preview only" watermarks. The score concludes at measure 27.

Fl. 1/Picc. *ff* *sf* *fff* *ff* *mf*

Fl. 2 *ff* *sf* *fff* *ff* *mf*

Ob. 1 *ff* *sf* *fff* *ff* *mf*

Ob. 2 *ff* *sf* *fff* *ff* *mf*

Cl. 1 *ff* *sf* *fff* *ff* *mf*

Cl. 2 *ff* *sf* *fff* *ff* *mf*

Cl. 3 *ff* *sf* *fff* *ff* *mf*

B. Cl. *ff* *sf* *fff* *ff* *mf*

Cb. Cl.

Bsn. 1 *ff* *sf* *fff* *ff* *mf*

Bsn. 2 *ff* *sf* *fff* *ff* *mf*

A. Sax. 1 *ff* *sf* *fff* *ff* *mf*

A. Sax. 2 *ff* *sf* *fff* *ff* *mf*

T. Sax. *ff* *sf* *fff* *ff* *mf*

B. Sax. *ff* *sf* *fff* *ff* *mf*

Tpt. 1 *ff* *sf* *fff* *ff* *mf*

Tpt. 2 *ff* *sf* *fff* *ff* *mf*

Tpt. 3 *ff* *sf* *fff* *ff* *mf*

Hn. 1 & 2 *ff* *sf* *fff* *ff* *mf*

Hn. 3 & 4 *ff* *sf* *fff* *ff* *mf*

Tbn. 1 *ff* *sf* *fff* *ff* *mf*

Tbn. 2 *ff* *sf* *fff* *ff* *mf*

B. Tbn. *ff* *sf* *fff* *ff* *mf*

Euph. *ff* *sf* *fff* *ff* *mf*

Tuba *ff* *sf* *fff* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1 (switch to saks.) Sn. Cym. Sn. *ff* *mf*

Perc. 2 (both saks.) Tomms *mf* *ff* *mf*

Perc. 3 (Hd. mlt.) (both saks.) *ff* *mf*

Pno. *ff* *mf* *ff*

St. mste *mf*

Temp. Vibra Slap *f*

Sn. (w/brs.) *mf* *ff*

H.H. *mf*

Vibes. (ideal strokes) *mf*

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

mf (cont. swing feel)

al lib.

f

ck. off

Vibes

Xylo

Preview only

Preview only

Preview only

Preview only

Preview only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (includes 'busy ride' and 'Sn. backbeats')
- Perc. 3
- Perc. 3
- Pno.

The score includes various dynamic markings such as *ff* and *f*. A large watermark reading "Preview only" is placed over several sections of the score.

Fl. 1/Picc. *slow gliss.* *mf*

Fl. 2 *mf*

Ob. 1 *slow gliss.*

Ob. 2 *slow gliss.*

Cl. 1 *slow gliss.* *mf*

Cl. 2 *slow gliss.*

Cl. 3 *slow gliss.*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

A. Sax. 1 *slow gliss.* Preview only

A. Sax. 2 *slow gliss.*

T. Sax. *slow gliss.* *mf*

B. Sax. *mf* Preview only

Tpt. 1 *slow gliss.* Preview only

Tpt. 2 *slow gliss.*

Tpt. 3 *slow gliss.*

Hn. 1 & 2 *slow gliss.* Preview only

Hn. 3 & 4 *slow gliss.*

Tbn. 1 *slow gliss.*

Tbn. 2 *slow gliss.*

B. Tbn. *slow gliss.* Preview only

Euph. *slow gliss.*

Tube

Timp.

Perc. 1 Sn. (w/brs.) *mf* *f* *mf* *f* *mf* (lead stroke) *mp*

Perc. 2 *mf* *f* *mf* (back brs.)

Perc. 3 *Nylo. (med-soft mltz.)* *mf*

Pno.

Fl. 1/Picc. *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Pno. *mf*

Preview only

V. Tiger Swallow Tail

Mystically mf *w/ vibes* *poco rit.* *A tempo Tranquillo* *ppp*

Flute 1/Piccolo *Fl. solo*

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3 *Vibes w/ fade (motor on)* *mf (let all ring)* *Lu*

Piano

Preview only

This page of the musical score is for measures 20 through 37. The instruments listed on the left are:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

Dynamic markings include *mf*, *pp*, *f*, *ppp*, *P*, and *Lv*. Performance instructions include *start slow* and *div*. A large, semi-transparent watermark reading "Preview only" is overlaid across the middle of the page.

This musical score page includes the following parts and markings:

- Fl. 1/Picc.**: Musical notation with dynamics *mf* and *p*.
- Fl. 2**: Musical notation with dynamics *mf* and *p*.
- Ob. 1**: Musical notation with dynamics *mf* and *p*.
- Ob. 2**: Musical notation with dynamics *mf* and *p*.
- Cl. 1**: Musical notation with dynamics *mf* and *p*.
- Cl. 2**: Musical notation with dynamics *mf* and *p*.
- Cl. 3**: Musical notation with dynamics *mf* and *p*.
- B. Cl.**: Musical notation with dynamics *p* and *mf*.
- Cb. Cl.**: Musical notation with dynamics *p*.
- Bsn. 1**: Musical notation with dynamics *p*.
- Bsn. 2**: Musical notation with dynamics *p*.
- A. Sax. 1**: Musical notation with dynamics *p*.
- A. Sax. 2**: Musical notation with dynamics *p*.
- T. Sax.**: Musical notation with dynamics *p*.
- B. Sax.**: Musical notation with dynamics *p*.
- Tpt. 1, 2, 3**: Musical notation with dynamics *p*.
- Hn. 1 & 2**: Musical notation with dynamics *mf*.
- Hn. 3 & 4**: Musical notation with dynamics *mf*.
- Tbn. 1, 2**: Musical notation with dynamics *p*.
- B. Tbn.**: Musical notation with dynamics *p*.
- Euph.**: Musical notation with dynamics *p*.
- Tube**: Musical notation with dynamics *p*.
- Timp.**: Musical notation with dynamics *p*.
- Perc. 1**: Musical notation with dynamics *mf* and *lv*.
- Perc. 2**: Musical notation with dynamics *p*, *mf*, and *lv*.
- Perc. 3**: Musical notation with dynamics *mf*.
- Pno.**: Piano part with dynamics *mf*.

Large "Preview only" watermarks are visible across several sections of the score.

This page contains the musical score for page 42 of a 39-page work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and phrasing (slurs). Several sections of the score are obscured by semi-transparent boxes containing the text "Preview only".

rall.

Morendo

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., and Cb. Cl. The middle section contains brass instruments: Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. The bottom section includes Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score features various dynamics such as *mf*, *pp*, *p*, and *ppp*. Performance instructions include *rall.* and *Morendo*. A specific instruction for the Percussion 3 part reads *Vibres mf (let all ring)*. The score is marked with *1 player* for the Fl. 1/Picc. and Cl. 1 parts. Several staves contain the text "Preview only".

VI. Army Ants

Moderato con moto ♩ = 120

This musical score is for the piece "VI. Army Ants" and is marked "Moderato con moto" with a tempo of 120 beats per minute. The score is written in 12/8 time and includes parts for the following instruments:

- Flute 1/Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare)
- Percussion 2 (Marching Machine)
- Percussion 3
- Piano

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *lv* (liveliness). There are also accents and slurs. The score is partially obscured by several large "Preview only" watermarks.

This page of a musical score, page 42, features rehearsal mark 9. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*, *ff*), articulation marks, and performance instructions. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

f

ff

mf

munt out

B.D. 1.v

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Preview only

Preview only

Preview only

Preview only

mp

mp

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf* *St. mute*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf* *St. mute* *mute out*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *mf* *(G to A)* *lx*

Perc. 1 *mf*

Perc. 2 *mf* *B.D.* *lx*

Perc. 3 *mf* *(Med-soft Mlt.)* *Xylo.* *lx* *Cr. Cym.*

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.

Pno.

locu

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc.

Pno.

37

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997

998

999

1000

Fl. 1/Picc. *mf* *fp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mf* *fp*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *lx* *f* *ff* *rim roll* *ck*

Perc. 1 *mf* *f* *mp* (close to rim) *mp*

Perc. 2 *mf* *lx* *ff* *lx* *Marching March* *mf*

Perc. *f* *mf* *ck* *Xylo.* *mf*

Pno. *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score is for the piece "L'istesso" and is page 49 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1/Picc., Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba (marked with "1 player"). The percussion section includes Timpani, Percussion 1 (with "center" marking), Percussion 2, Percussion 3 (with "Cr. Cym." and "ck." markings), and Xylophone (with "Hd. mbr." marking). The piano part is also included. The score is written in 12/8 time with a key signature of two flats. It contains various dynamic markings such as *mf*, *ff*, *mp*, *f*, and *sf*, as well as performance instructions like *open* and *mlu*. Several large "Preview only" watermarks are overlaid on the score.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the woodwind and brass sections. The page number "50" is in the top left, and the section title "56 Animato" is in the top center.

accel.

Più mosso ♩ = 144

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

f

ff

acc.

stacc.

muted

open

Preview only

Fl. 1/Picc. ⁸⁷

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

ff

Preview only

Preview only

Preview only

Preview only

Preview only