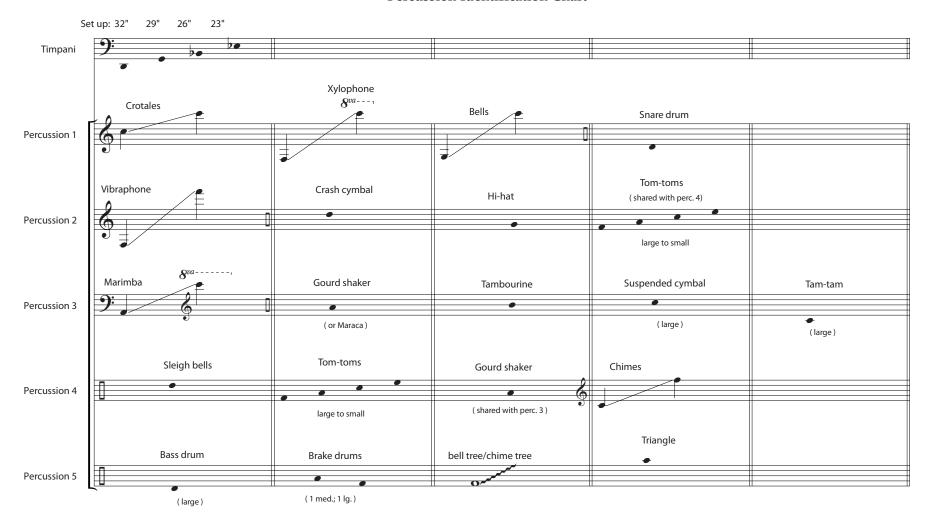
David R. Gillingham COUNCIL OAK

INSTRUMENTATION

Piccolo 1	
Flute 1/26	
Oboe 1/22	
Bassoon 1/2	
Bb Clarinet 1	
Bb Clarinet 2/36	
Bb Bass Clarinet2	
Eb Contra Bass Clarinet 1	
Eb Alto Saxophone 1/2 2	
Bb Tenor Saxophone1	
Eb Baritone Saxophone 1	

Bb Trumpet 1	2
Bb Trumpet 2/3	4
F Horn 1/2	2
F Horn 3/4	2
Trombone 1/2	4
Trombone 3	1
Euphonium	2
Baritone T.C.	1
Tuba	

Percussion Identification Chart



PROGRAM NOTES

On the Seminole Hollywood Reservation in Florida, on the corner of U.S. 441 and Stirling Road, stands the "Council Oak" tree. During the long history of the struggle of the Seminole tribe in Florida, this oak tree was of special significance. When the Seminole tribe was faced with termination by the United States government, leaders of the tribe began meeting regularly underneath this great oak tree which helped to breathe new life back into the Seminole tribe. In 1957, the U.S. Congress officially recognized the Seminole Tribe of Florida.

Council Oak was inspired by the significance of this tree and by the poetry of Moses Jumper Jr., who wrote a poem by the same name which chronicles the history of the Seminoles as told by the oak tree. The thematic material is taken from four songs of the Seminoles as officially recorded by Frances Dunsmore in his book, Seminole Music and archived in the Bureau of American Ethnology of the Smithsonian Institution. Additionally, I have composed a new theme, which I call the "Song of the Council Oak" which is indicative of Seminole and Native American melodic/rhythmic style.

- David R. Gillingham







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