# COUNCIL OAK

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Moderately ♩ = 72

2 3 4 5 6 7

"One day I walked beneath the council oak"

Piccolo

Flute 1/2 — one player — using only head joint and inserting finger to gliss. downward — Glissando — 2 players ( other than soloist on head joint ) — one player — (head joint) — Gliss.

Oboe 1/2

Bassoon 1/2

Clarinet in Bb 1 — solo

Clarinet in Bb 2/3

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Set Up: 32"-D;29"-G; 26"-Bb; 23"-Eb

Timpani

Percussion 1 — crotales

Percussion 2 — vibraphone, motor off — (keep ped. depressed)

Percussion 3 — marimba — very soft mallets

Percussion 4 — sleigh bells

Percussion 5 — large bass drum

Preview only

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8 9 10 11 12 13 14

Picc.
Fl. — Gliss. *p* — *assemble head joint to flute* — solo *mf* — *mf*
Ob.
Bsn. — *p*
Bb Cl. 1 — all *pp*
BbCl. 2/3 — all *pp*
B.Cl. — *p*
Cb.Cl. — *p*
A. Sx.
T. Sx.
B. Sx. — *pp*
BbTpt. 1
BbTpt. 2/3
Hn. 1/2 — *mp*
Hn. 3/4
Tbn.1/2 — *mp*
B. Tbn. — *mp*
Euph.
Tba. — *mp*
Timp.
Perc. 1 — crotales *pp*
Perc. 2 — *pp* — *keep pedal depressed*
Perc. 3
Perc. 4
Perc. 5

Preview only

15 16 17 18 19 20 21

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*mf* solo *mf*

*mp*

*p*

Preview only

22 23 24 25 26 27 28

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

all
a2
to xylophone
xylophone
half ped.
marimba

Preview only

29 30 31 32 33 34

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*f*

cup mute

2. cup mute

to bells

bells

Preview only

# COUNCIL OAK

"When, beneath his branches, the children would play"

35 36 37 38 **39 Giocoso** ♩ = 160 41 42 43 44

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only

45 46 47 48 49 50 51 52 53 54

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only

55 56 57 58 59 60 61 62 63 64

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

solo
*p*
*f*

Preview only

65 66 67 68 69 70 71 72 73 74

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*mp* *mp*

*f*

to xylophone

Preview only
Preview only
Preview only
Preview only
Preview only

75 76 77 78 79 80 81 82 83 84

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

all
2/3
f
ff
to gourd shaker

Preview only

85 86 87 88 89 90 91 92 93 94

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*f* *ff* *fff*

to crash cymbal

crash cymbal

to tom-toms

Preview only

95 96 97 98 99 100 101 102 103 104

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*ff* *mf* *p* *fff* *fffp* *pp* *f*

gourd shaker (maraca)
to suspended cymbal
tom-toms
suspended cymbal
crash cymbal

Preview only

105 106 107 108 109 110 111 112 113 114

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

change 29": Ab

'-F#; 29"-B

xylophone
vibraphone
no ped.
tam-tam
to vibraphone
to tam-tam
tom-toms

Preview only

# COUNCIL OAK

"the oak remembered distinctly the men and women of the past"

115 116 117 118 With remembrance ♩ = 60 120 121 122 123

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*fff* *mf* *p* *f* solo

to crotales
bowed crotale
use a str. bs. bow with much resin
vibraphone
slow motor
tam-tam
to marimba
tom-toms
to sleigh bells
large bass drum

Preview only

124 125 126 127 128 129

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Sung at pitch
Ah
harmon mute - stem out
one player
bowed crotale
use a str. bs. bow with much resin
to bells
all

Preview only

130 131 132 133

Picc. to instruments
Fl. to instruments
Ob. to instruments
Bsn. *p*
Bb Cl. 1
BbCl. 2/3 2. *all players* *pp*
B.Cl. *p*
Cb.Cl. *p*
A. Sx. *p*
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2 *mf*
Hn. 3/4 *mf*
Tbn.1/2 to instruments
B. Tbn. to instruments
Euph. to instruments
Tba. to instruments
Timp. to instruments
Perc. 1 use a str. bs. bow with much resin
Perc. 2 bowed vibraphone *mf*
Perc. 3 to instruments use a str. bs. bow with much resin bowed marimba *mf*
Perc. 4 to instruments
Perc. 5 to instruments

Preview only

134 135 136 137 138 139 140

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1. pp
2 players
pp
all
mf
p
solo
1. all players
2. solo
one player cup mute
mute out
to mallets
slow motor on
slow motor
with mallets
to tambourine
bells

Preview only

141 142 143 144

Picc.
Fl. 2 players
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only

145 146 147 148

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2 *mf* *p* *p* a2 *p* *p* *p* *mf*

Preview only

149 150 151

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*mf*

*p*

Preview only

152 153 154 155 156 157 158

Picc.
Fl. — 2 players
Ob. — 1 only
Bsn.
Bb Cl. 1 — solo
BbCl. 2/3 — 2. solo
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 — sleigh bells
Perc. 5 — large bass drum

Preview only

# COUNCIL OAK

"But in the years we have faced the storm and rain""

With storm and fire ♩ = 100

159 160 161 162 163 164 165

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

open
rip
change: 32"-
to xylophone
to hi-hat
Hi-Hat (closed)
sleigh bells
large bass drum

Preview only

166 167 168 169 170 171 172

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1/2

xylophone
tambourine
to tom-toms
to brake drums
Brake drums

Preview only

173 174 175 176 177 178 179

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

change: 29"-Bb; 26"-D

Preview only

180 181 182 183 184 185

Picc. Fl. Ob. Bsn. Bb Cl. 1 BbCl. 2/3 B.Cl. Cb.Cl. A. Sx. T. Sx. B. Sx. BbTpt. 1 BbTpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn.1/2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

ff fff rip to snare drum hi-hat tambourine

Preview only

186 187 188 189 190 191

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff fff 2/3 a2 solo all tom-toms to bass drum

Preview only

192 193 194 195 196 197

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*fff* *p*

snare drum

to tam-tam

large bass drum

Preview only

198 199 200 201 202 203

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

change: 32"-E; 29"-

tom-toms
to sleigh bells
large bass drum
to xylophone

Preview only

204 205 206 207 208 209

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

xylophone
Hi-Hat (closed)
sleigh bells
large bass drum

Preview only

210 211 212 213 214 215

accel.

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.

accel.

BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.

accel.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

tam-tam

Preview only

Frenetic ♩ = 132

216 217 218 219 220 221 222 223

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

fff

to crash cymbal

to chimes

fff f fff chimes f

to triangle

fff

Preview only

224 225 226 227 228 229 230 231 232

"And the leaves of life would fade"

♩ = ♪ ♩. = 88

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

secco
ff
fff
f
crash cymbal
to tom-toms
tom-toms
tam-tam
sleigh bells
triangle
to bass drum
large bass drum

Preview only

233 234 235 236 237 238 239 240

Picc. Fl. Ob. Bsn. Bb Cl. 1 BbCl. 2/3 B.Cl. Cb.Cl. A. Sx. T. Sx. B. Sx.

BbTpt. 1 BbTpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn.1/2 B. Tbn. Euph. Tba. Timp.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

*ff* *f* *pp*

2/3

xylophone

to suspended cymbal

suspended cymbal

to gourd shaker

to brake drums

Preview only

"And the roots of our faith would soon abound."

241 242 243 244 245 246 247 248

accel.

♩. = 100

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

change: 32"-F; 29"-A

accel.

xylophone

to crash cymbal

to tam-tam

tam-tam

gourd shaker (maraca)

to tom-toms

Brake drums

to bass drum

Preview only

249 250 251 252 253 254 255 256

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

crash cymbal
ff
tom-toms
large bass drum

Preview only

257 258 259 260 261 262 263 264

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

fff
ff
ffp
pp
mf
to vibraphone
tam-tam
to sleigh bells
to wind chimes

Preview only

265 266 267 268 269 270 271 272

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

change: 26"-Db; 23"-Eb

to marimba

to bells

Preview only

"we were together.created through the grace of a living god"

Tempo primo ♩ = 72

273 274 275 276 277 278 279 280

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

one player
using only head joint and inserting finger to gliss. downward
Gliss.
a2
2/3
marimba
chime tree
to bass drum

Preview only

281 282 283 284 285 286 287 288 *rit.*

Picc.
Fl. — all — *p* — *pp*
Ob. — solo — *mf* — *p*
Bsn.
Bb Cl. 1 — *p* — *pp*
BbCl. 2/3 — 2. — *p* — *pp*
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.

*rit.*

BbTpt. 1 — *ff*
BbTpt. 2/3 — *ff*
Hn. 1/2 — *ff*
Hn. 3/4 — *ff*
Tbn.1/2 — *mf* — *pp*
B. Tbn. — *mf* — *pp*
Euph. — *mf*
Tba. — *mf*
Timp. — change: 32"- — *f* *ff*

*rit.*

Perc. 1 — bells — *mf* — to crotales
Perc. 2 — vibraphone — *mf* — motor off
Perc. 3 — to suspended cymbal
Perc. 4 — sleigh bells — *mf* — to chimes
Perc. 5 — large bass drum — *mf*

Preview only

# COUNCIL OAK

"And with this, the old oak gave a joyous sigh"

**Slow and dramatic** ♩ = 52

289 290 291 292 293 ***molto rit.***

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

*f* *ff* *mf* *mp* *p*

***molto rit.***

crotales

to xylophone

to crash cymbal

suspended cymbal

Preview only

With joyous resolution ♩ = 144

Presto ♩ = 180

294 295 296 297 298 299 300

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
BbCl. 2/3
B.Cl.
Cb.Cl.
A. Sx.
T. Sx.
B. Sx.
BbTpt. 1
BbTpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

xylophone
crash cymbal
to tam-tam
chimes
damp.
tam-tam
to tom-toms
tom-toms
large bass drum

Preview only