

# CONCERTO for PIANO and Percussion Orchestra

I.

David R. Gillingham

*With Intensity* ♩=112

Solo Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Set up: 32" C&B, 28" A+, 26" C&B, 23" B

vibraphone

marimba

marimba

Preview only

Preview only

Preview only

Preview only

Preview only

Solo Pno.

Thup.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

7/16 2/4 7/16 7/16 7/16 7/16 7/16 7/16 7/16

*p* *mf* *p* *mf* *p* *mf* *mf* *mf* *mf*

to bells

Preview only

Preview only

Preview only

Preview only

Preview only

14

Solo Pno.

8<sup>va</sup>

17

Preview only

ff

7/16

7/16

Timp.

Preview only

ff

mf

7/16

Perc. 1

7/16

Perc. 2

7/16

Perc. 3

Preview only

f

ff

7/16

Perc. 4

f

ff

mf

7/16

Perc. 5

Preview only

ff

mf

7/16

Perc. 6

f

ff

mf

7/16

Perc. 7

7/16

Preview only

Perc. 8

hi-hat (closed t

ff

mf

7/16

7/16

22

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf

p

mf

p

mf

p

mf

p

f

sus. cymbal

mf

Preview only

Preview only

Preview only

Preview only

Preview only

The musical score for page 5 of the Concerto for Piano, Mvt. 1, features the following parts and markings:

- Solo Pno.:** Treble and bass staves. Measures 28-30 are marked with a  $\frac{7}{16}$  time signature. A large "Preview only" watermark is present over the right side of the piano part.
- Timp.:** Timpani part, measures 28-30 in  $\frac{2}{4}$  time. A large "Preview only" watermark is present over the left side of the timpani part.
- Perc. 1:** First Percussion part, measures 28-30 in  $\frac{2}{4}$  time. Dynamics include *mf*. A large "Preview only" watermark is present over the right side of the part.
- Perc. 2:** Second Percussion part, measures 28-30 in  $\frac{2}{4}$  time. Dynamics include *mf* and *pp*. A large "Preview only" watermark is present over the right side of the part.
- Perc. 3:** Third Percussion part, measures 28-30 in  $\frac{2}{4}$  time. A large "Preview only" watermark is present over the right side of the part.
- Perc. 4:** Fourth Percussion part, measures 28-30 in  $\frac{2}{4}$  time. Dynamics include *f*. A large "Preview only" watermark is present over the right side of the part.
- Perc. 5:** Fifth Percussion part, measures 28-30 in  $\frac{2}{4}$  time. Dynamics include *f*. A large "Preview only" watermark is present over the left side of the part.
- Perc. 6:** Sixth Percussion part, measures 28-30 in  $\frac{2}{4}$  time. A large "Preview only" watermark is present over the right side of the part.
- Perc. 7:** Seventh Percussion part, measures 28-30 in  $\frac{2}{4}$  time. A large "Preview only" watermark is present over the right side of the part.
- Perc. 8:** Eighth Percussion part, measures 28-30 in  $\frac{2}{4}$  time. A large "Preview only" watermark is present over the right side of the part.

33

Solo Pnn. *ff*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *f* *p*

Perc. 8 *f* to tom-toms/sn. bs. dr.

Preview only

Preview only

Preview only

Preview only

Preview only

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16



42

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

Detailed description of the musical score: The score is for a Concerto for Piano, Movement 1, page 8. It features a Solo Piano part and eight Percussion parts. The Solo Piano part begins at measure 42 and consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and the same key signature. The time signature is 2/4. The Solo Piano part includes a complex rhythmic pattern with a 7/16 time signature and a 6-measure phrase. The Percussion parts are arranged in a grid, with various rhythmic patterns and rests. The score is marked with 'Preview only' in several places.



**Solo Pno.** *ff* *ff* *ff*

**Timp.** *p*

**Perc. 1**

**Perc. 2** *ff*

**Perc. 3** *ff*

**Perc. 4**

**Perc. 5**

**Perc. 6** *ff*

**Perc. 7** *ff* *to crash cymbals* *crash cymbals*

**Perc. 8** *ff*

*ff*

50 <sup>(9<sup>va</sup>)</sup>

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Solo Pno.

56

59

Preview only

8<sup>va</sup>  
10

ff

mp

Timp.

Preview only

Perc. 1

bells

ff

Perc. 2

ff

ff

ff

Preview only

Perc. 3

ff

ff

ff

Perc. 4

ff

ff

Perc. 5

Preview only

Perc. 6

ff

ff

ff

Perc. 7

ff

ff

ff

to

Perc. 8

ff

p

ff

The image shows a page of a musical score for a piano concerto, page 12. The score is arranged in a vertical layout with the following staves from top to bottom:

- Solo Pno.:** Two staves (treble and bass clef). It begins at measure 61. The music consists of eighth-note patterns with slurs. There are three measures of eighth-note runs, each marked with a *mf* dynamic and a *10* (likely indicating a 10-measure phrase). A large "Preview only" watermark is placed over the right side of this staff.
- Timp.:** A single staff for timpani, which is mostly empty in this section.
- Perc. 1:** A single staff for percussion 1. It contains eighth-note patterns. Dynamics include *mp* and *mf*.
- Perc. 2:** A single staff for percussion 2, containing eighth-note patterns with a *mp* dynamic.
- Perc. 3:** A single staff for percussion 3, containing eighth-note patterns with a *mp* dynamic.
- Perc. 4:** A single staff for percussion 4, containing eighth-note patterns with a *mp* dynamic.
- Perc. 5:** A single staff for percussion 5, which is mostly empty. A large "Preview only" watermark is placed over this staff.
- Perc. 6:** A single staff for percussion 6, containing eighth-note patterns with a *mp* dynamic.
- Perc. 7:** A single staff for percussion 7, which is mostly empty.
- Perc. 8:** A single staff for percussion 8, which is mostly empty.

Large "Preview only" watermarks are present in the right-hand portion of the score, covering parts of the Solo Pno., Perc. 1, Perc. 3, Perc. 5, and Perc. 7 staves.

The image shows a page of a musical score for the first movement of a piano concerto. The page is numbered 13 and is titled "Concerto for Piano Mvt. 1". The score is arranged in a vertical stack of staves. At the top is the "Solo Pno." part, which begins at measure 64. It features a treble and bass clef with a key signature of two sharps (F# and C#). The piano part consists of a series of eighth-note chords, with some measures marked with a dynamic of *f* (forte). Above the piano part, there are markings for "8va" and "10" (likely indicating octave transposition). Below the piano part are eight percussion staves, labeled "Timp.", "Perc. 1" through "Perc. 8". The percussion parts include various rhythmic patterns and dynamics, with some measures marked with *f*. The page is overlaid with several large, semi-transparent "Preview only" watermarks.

The image shows a page of a musical score for a piano concerto, page 14. The score is for the first movement. It features a solo piano part and a percussion ensemble consisting of timpani and eight different percussion instruments (Perc. 1 through Perc. 8). The solo piano part is written in treble clef with a key signature of two sharps (F# and C#). The percussion parts are written in various clefs, including treble and bass clefs. The score is marked with a large, semi-transparent watermark that reads "Preview only". The page number "14" is centered at the top. The tempo and meter markings are "8<sup>va</sup> 10". The measure number "68" is indicated in a box above the piano staff. The dynamic marking "mf" (mezzo-forte) is present in the Perc. 4 and Perc. 6 staves.

The image shows a page of a musical score for the first movement of a piano concerto. The page is numbered 15. The score is arranged in a vertical stack of staves. At the top, the Solo Piano part is shown, starting at measure 70. It features complex rhythmic patterns with eighth and sixteenth notes, and dynamic markings such as *pp*, *sfz*, and *pp*. Below the piano part are the percussion parts, labeled Perc. 1 through Perc. 8. Perc. 1 and Perc. 2 have rhythmic patterns with accents. Perc. 3 has a similar pattern. Perc. 4 has a pattern starting with a forte (*f*) dynamic. Perc. 5 and Perc. 6 have sustained notes with a mezzo-forte (*mf*) dynamic. Perc. 7 is labeled 'chimes' and has a single note with a forte (*f*) dynamic. Perc. 8 is empty. The score is overlaid with several large, semi-transparent 'Preview only' watermarks.

The image displays a page of a musical score for the first movement of a piano concerto. The page is numbered 16. The score is arranged in a vertical stack of staves. At the top, the Solo Piano part is shown, starting at measure 73. It features a complex rhythmic pattern with eighth notes and rests, marked with *8va* and *10*. Below the piano part are the percussion parts, labeled Timp., Perc. 1 through Perc. 8. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 plays a similar pattern. Perc. 4 plays a steady eighth-note accompaniment, marked *f* and *mf*. Perc. 5, Perc. 6, Perc. 7, and Perc. 8 have various rhythmic patterns, including sustained notes and rests. The score is overlaid with several large, semi-transparent "Preview only" watermarks.



This page of a musical score features a Solo Piano part at the top and eight Percussion parts below. The Solo Piano part, starting at measure 76, consists of two staves with complex rhythmic patterns and slurs. The Percussion parts are numbered Perc. 1 through Perc. 8. Perc. 1-4 and Perc. 7 have melodic lines with accents and slurs. Perc. 5 and Perc. 6 play sustained notes. Perc. 8 is mostly silent. The score includes dynamic markings such as *f* and *ff*. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the Solo Piano, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 5, Perc. 6, and Perc. 7 staves. The page number "17" is at the top center, and the title "Concerto for Piano Mvt. I" is at the top right.

This page of the musical score for the Concerto for Piano, Mvt. I, page 18, features the following components:

- Solo Pno.:** The piano solo part, starting at measure 80. It includes a treble clef staff with eighth-note patterns and a bass clef staff with sustained chords. A dynamic marking of *ssstto v* is present. A rehearsal mark **84** is located at the top right of the piano part.
- Timp.:** The timpani part, which is mostly silent on this page.
- Perc. 1-8:** Eight different percussion parts, each on its own staff. Perc. 1 has a rhythmic pattern of eighth notes. Perc. 2-4 and 6-8 feature triplet patterns. Perc. 5 and 6 have sustained chordal patterns.

The page is overlaid with several large, semi-transparent boxes containing the text "Preview only".





*ritard.* 102 M

100 Solo Pno.

*ff*

102 M

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff* 6 6 6 6 6 6

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for a concerto. At the top right, it is titled "Concerto for Piano Mvt. I". The page number "21" is centered at the top. The score is for a piano solo and eight percussion parts. The piano part starts at measure 100 with a forte (ff) dynamic and a ritardando (ritard.) marking. The percussion parts are numbered 1 through 8. There are several large "Preview only" watermarks overlaid on the score.

105 106

**Solo Pno.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Perc. 5**

**Perc. 6**

**Perc. 7**

**Perc. 8**

*mf*

(Vib.)

*mf*

*half ped.*

*p*

*p*

triangle

*p*

16 7 2 7 2 16 7 2 16 7 2 16 7 2 16 7 2

4 4 4 4 4 4 4 4

Preview only

Preview only

Preview only

Preview only

Preview only

110

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

times

115 **116** *8<sup>va</sup>* *p* Preview only

Solo Pno.

Timp. Preview only

Perc. 1 *p*

Perc. 2 Preview only

Perc. 3 Preview only

Perc. 4

Perc. 5 Preview only

Perc. 6

Perc. 7 Preview only

Perc. 8





126

Solo Pno.

*f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

132

Solo Pno.

*f*

7/16

2/4

6

Preview only

Timp.

7/16

2/4

Preview only

Perc. 1

7/16

2/4

*mf*

Perc. 2

7/16

2/4

Perc. 3

7/16

Preview only

Perc. 4

7/16

2/4

Perc. 5

7/16

2/4

6

Preview only

Perc. 6

7/16

2/4

Perc. 7

7/16

Preview only

Perc. 8

7/16

This page of the musical score for the Concerto for Piano, First Movement, page 28, features the following parts and markings:

- Solo Pno.:** The piano part begins at measure 137. It includes complex rhythmic patterns with sixteenth notes and slurs. There are markings for *mf* and accents (>).
- Timp.:** The timpani part has a few notes in the later measures, marked with *mf* and accents.
- Perc. 1:** The first percussion part has some notes in the later measures, marked with accents.
- Perc. 2:** The second percussion part has some notes in the later measures, marked with accents.
- Perc. 3:** The third percussion part is mostly silent, with some notes in the later measures.
- Perc. 4:** The fourth percussion part is mostly silent, with some notes in the later measures.
- Perc. 5:** The fifth percussion part has a rhythmic pattern in the later measures, marked with *mf* and accents.
- Perc. 6:** The sixth percussion part has a rhythmic pattern in the later measures, marked with *mf* and accents.
- Perc. 7:** The seventh percussion part is mostly silent.
- Perc. 8:** The eighth percussion part is mostly silent.

The score is divided into measures, with a 3/4 time signature appearing in the later measures. The key signature is B-flat major (two flats). Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score.

141

Solo Pno.

Preview only

Timp.

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Preview only

Perc. 8

146

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*f*

sus. cymbal

*pp*

*ff*

$\#; 23^{\text{th}}; E$

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

*accel. poco a poco*

This image shows a page of a musical score for the first movement of a Piano Concerto. The page number is 31. The score is for the Solo Piano (Solo Pno.), Tympani (Timp.), and eight Percussion parts (Perc. 1-8). The Solo Piano part starts at measure 151 and features a sixteenth-note melody with 'accel. poco a poco' markings. The other parts include timpani rolls and various percussion instruments, with Perc. 1 marked 'mf'. Large grey 'Preview only' watermarks are placed over sections of the score.

151

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

Preview only

Preview only

Preview only

Preview only

158 *Tempo primo*  $\text{♩} = 112$

Solo Pno.

156

*ff*

6

6

8

Preview only

Timp.

Preview only

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

tom-toms/sm. bs. dr.

*ff*

3

3



161 *ritard.* **163** ♩=112

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

4 mallets L R

*f*

*stets*

*f* L R

*hi-hat (closed tightly)*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a concerto, page 34. The score is for a Solo Piano and eight different percussion parts (Perc. 1-8). The music is in a key with three sharps (F#, C#, G#) and a 7/16 time signature. The Solo Piano part starts at measure 167 and features a melodic line with a large slur and a *sim.* (sustained) marking. The percussion parts are arranged in a multi-staff format. Perc. 1 and Perc. 2 have specific playing instructions: Perc. 1 includes 'L', 'L R', and 'L' with 'etc.'; Perc. 2 includes 'L', 'R', and 'L' with 'etc.'. Perc. 3 includes 'L', 'R', and 'L' with 'etc.'. Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8 have various rhythmic patterns. The score includes time signature changes from 7/16 to 2/4 and back to 7/16. Several large, semi-transparent boxes with the text 'Preview only' are overlaid on the score, covering parts of the Solo Piano and Percussion staves.

172

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for a Concerto for Piano, Movement 1, page 36. The score is arranged in a standard orchestral layout with multiple staves. The top staff is for the Solo Piano, followed by Timpani (Timp.), and eight different Percussion parts (Perc. 1 through Perc. 8). The music is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the text "Preview only" overlaid on the score, indicating that some parts of the score are not fully visible. The score includes dynamic markings such as *f* and *v*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

180

Solo Pno.

182

Preview only

Timp.

Preview only

Perc. 1

Perc. 2

Preview only

Perc. 3

Perc. 4

Preview only

Perc. 5

Preview only

Perc. 6

Perc. 7

Preview only

Perc. 8

tom-toms/sn

*p* *ff*

*ff* *ff*

*ff* *ff*

**Solo Pno.** 185 **Preview only**

**Timp.** **Preview only**

**Perc. 1**

**Perc. 2** **Preview only**

**Perc. 3** **Preview only**

**Perc. 4**

**Perc. 5** **Preview only**

**Perc. 6**

**Perc. 7** **Preview only**

**Perc. 8**

*ff* *ff* *ff* *ff* *ff*

191

195

Solo Pno.

Preview only

6

Timp.

Preview only

Perc. 1

bells

3

*mp*

Perc. 2

*ff*

Preview only

Perc. 3

*ff*

Perc. 4

*ff*

*mf*

Perc. 5

Preview only

*mf*

Perc. 6

*ff*

*mf*

Perc. 7

to susp. cym.

*ff*

Preview only

Perc. 8

to snare dr.

*ff*

The image shows a page of a musical score for a piano concerto, page 40. The score is arranged in a multi-staff format. At the top, the title "Concerto for Piano Mvt. 1" and the page number "40" are visible. The main body of the score consists of the following parts:

- Solo Pno.:** The piano solo part, starting at measure 196. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes sixteenth-note runs and sixteenth-note chords, with some measures marked with a "6" above them. A large "Preview only" watermark is placed over the right side of this staff.
- Timp.:** The timpani part, which is mostly silent in this section, with a few notes indicated by stems and flags.
- Perc. 1:** The first percussion part, featuring a rhythmic pattern of eighth notes with a "3" above them, indicating a triplet.
- Perc. 2:** The second percussion part, which is mostly silent.
- Perc. 3:** The third percussion part, which is mostly silent.
- Perc. 4:** The fourth percussion part, featuring a rhythmic pattern of eighth notes with a "3" above them, indicating a triplet.
- Perc. 5:** The fifth percussion part, which is mostly silent.
- Perc. 6:** The sixth percussion part, featuring a rhythmic pattern of eighth notes with a "3" above them, indicating a triplet.
- Perc. 7:** The seventh percussion part, featuring a "sus. cymbal" (sustained cymbal) effect, with a "pp" (pianissimo) dynamic marking.
- Perc. 8:** The eighth percussion part, which is mostly silent.

Several large, semi-transparent "Preview only" watermarks are overlaid on the score, covering parts of the piano, timpani, and percussion staves.



This page of the musical score for the Concerto for Piano, Movement I, page 41, contains the following parts and markings:

- Solo Pno.:** Starts at measure 199. The right hand features a sequence of sixteenth-note runs with sixteenth-note rests, marked with a '6'. The left hand has a sustained bass line with an *8<sup>va</sup>* marking.
- Timp.:** Features a large *Preview only* watermark.
- Perc. 1:** Plays a triplet of eighth notes.
- Perc. 2:** Features a large *Preview only* watermark.
- Perc. 3:** Features a large *Preview only* watermark.
- Perc. 4:** Plays eighth notes with accents.
- Perc. 5:** Features a large *Preview only* watermark.
- Perc. 6:** Plays eighth notes with accents, marked with *mf*.
- Perc. 7:** Plays a single eighth note with an accent, marked with *mf*.
- Perc. 8:** Features a large *Preview only* watermark.

203 *accel. poco a poco*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*f*

*p*

*f*

*mf*

*sn. dr.*

*mf*

to chimes

Preview only

Preview only

Preview only

Preview only

211

209 *18<sup>mo</sup>*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

chimes

Preview only

Preview only

Preview only

Preview only

Preview only

215 *Andante* *Finza* ♩=60

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

222 *stringendo*

Solo Pno.

Preview only

Timp.

Preview only

Perc. 1

Perc. 2

Perc. 3

Preview only

Perc. 4

Perc. 5

Preview only

Perc. 6

Perc. 7

Preview only

Perc. 8

226  $\text{♩} = 60$  > *stringendo* *stringendo*

Solo Pno. *fff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

232

*molto rit.*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

239

241 *Tempo primo*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*fff*

*p*

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only



The image displays a page of a musical score for a Concerto for Piano, Movement 1, page 49. The score is written for a solo piano and a percussion ensemble consisting of eight different percussion instruments.

**Staff Labels:**

- Solo Pno. (Solo Piano)
- Timp. (Timpani)
- Perc. 1 through Perc. 8 (Percussion instruments 1 through 8)

**Measure Numbers:** The score begins at measure 245 and continues through measure 250.

**Dynamic Markings:**

- fff* (fortississimo) is used frequently throughout the percussion parts.
- damp.* (damp) is used at the end of several percussion staves.

**Performance Instructions:**

- Accents (>) are placed over many notes in the percussion parts.
- Tom-toms, snare, bass drum, and cymbals (tom-toms/sm. bs. dr.) are specified for Perc. 8.

**Other Notations:**

- The piano part includes a *dim.* (diminuendo) marking at the beginning of measure 245.
- Measure 249 contains a *6* (sixteenth note) marking under the notes.

**Watermarks:** Several large, semi-transparent "Preview only" watermarks are overlaid on the score.

# II. ELEGY

In Memory of Robert Hohner

*With elegiac reflection* ♩=52

*ressivo e rubato*

Solo Pno.

ped. ad lib.

Timp.

Perc. 1

Perc. 2

vibraphone (slow motor)

*p*

Perc. 3

Perc. 4

Perc. 5

*p*

Perc. 6

*p*

Perc. 7

tuned gong (or soft mallet on chime)

*p*

Perc. 8

field drum w/o snare (or small B.D.)  
very soft and distant

*pp*

*pp* >

256

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

7

3

3

Preview only

Preview only

Preview only

Preview only

Preview only

261

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

6

4

6

*p*

*mf*

3

3

3

Preview only

Preview only

Preview only

Preview only

Preview only

The image displays a musical score for measures 264, 265, and 266. The top staff is for the Solo Piano, with measures 264 and 265 containing musical notation and measure 266 being partially obscured. Below the piano part are eight percussion staves, labeled Perc. 1 through Perc. 8. The Timp. (Timpani) staff shows a *pp* dynamic marking in measure 265. Large, semi-transparent 'Preview only' watermarks are placed over the piano part and several of the percussion staves.

The image shows a page of a musical score for a piano concerto, page 54. The score is for the second movement. It features a solo piano part and a percussion section with eight parts. The solo piano part begins at measure 267 and includes a dynamic marking of *mf*. The percussion parts are mostly empty, with some rests and a few notes. The page is overlaid with several large, semi-transparent boxes containing the text "Preview only".

267

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

271

Solo Pno.

270

Preview only

Timp.

Preview only

Perc. 1

Preview only

Perc. 2

Preview only

Perc. 3

*mf*

Preview only

Perc. 4

Preview only

Perc. 5

Preview only

Perc. 6

*mf*

Preview only

Perc. 7

Preview only

Perc. 8

Preview only





This page of a musical score, page 57, contains measures 276 through 280. The score is for a Solo Piano and a Percussion ensemble. The Solo Piano part (measures 276-280) features a melodic line in the right hand with accents and a complex rhythmic accompaniment in the left hand. The Percussion section includes Timpani (Timp.), eight different Percussion instruments (Perc. 1-8), and a Percussion 3 part. The Percussion 3 part has a dynamic marking of *pp* in measure 280. The Percussion 4, 5, and 6 parts also have *pp* markings in measure 280. The page is overlaid with several large, semi-transparent 'Preview only' watermarks.

281

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*p*  
mator off  
soft mallets

*p*  
Xeo Xeo Xeo Xeo Xeo Xeo Xeo

*p*

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

289

*trice*

*mp*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

292

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

295

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

298 *ff*

304 *a tempo*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*p*

*ff*

*f*

*ff*

*ff*

*f*

vibraphone

tam-tam

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score for a concerto. The page is numbered 63 and is titled "Concerto for Piano Mvt. II". The score is for a solo piano (Soto Pno.) and a percussion ensemble (Perc. 1-8). The piano part is written in treble and bass clefs, with a tempo marking of 305. The percussion parts are written in various clefs (treble, bass, and snare). The score is heavily watermarked with "Preview only" in large, semi-transparent grey text. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and is marked with "6" below the staff. The percussion parts are mostly empty, with some notes and rests visible in the first two measures.

This image shows a page of a musical score for a piano concerto, specifically page 64. The score is divided into two main sections: the Solo Piano part and the Percussion part. The Solo Piano part begins at measure 308 and features a complex rhythmic pattern with sixteenth notes and rests, marked with a forte (f) dynamic. The Percussion part consists of eight staves, labeled Perc. 1 through Perc. 8, with a Timp. (Timpani) staff above Perc. 1. The score is heavily watermarked with the text "Preview only" in a large, light gray font, which is repeated across several of the staves. The page number "64" is centered at the top, and the title "Concerto for Piano Mvt. II" is in the top left corner.



310 >

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

312

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

314 *f* *10* *10* *10* *10*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

316 *ritard.* **317** *a tempo* **321**

Solo Pno.

10 10 *p*

Timp.

Perc. 1 *crotales* *p* *p*

Perc. 2 *vibraphone* *p*

Perc. 3

Perc. 4 *p* *p*

Perc. 5 *p* *p*

Perc. 6

Perc. 7 *tuned gong* *p*

Perc. 8 *3* *p* *p*

*Preview only*

The image shows a page of a musical score for Concerto for Piano, Movement II, page 68. The score is arranged in a multi-staff format. At the top, there are markings for measures 316, 317, and 321. Measure 316 is marked 'ritard.' (ritardando), and measure 317 is marked 'a tempo'. The Solo Piano part starts at measure 316 with a melody in the right hand and a rhythmic accompaniment in the left hand. The percussion parts include Timp., Perc. 1 (crotales), Perc. 2 (vibraphone), Perc. 4, Perc. 5, Perc. 7 (tuned gong), and Perc. 8. The score includes various dynamics such as 'p' (piano) and 'pp' (pianissimo). There are several 'Preview only' watermarks overlaid on the score.

322

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*u tempo*

*p* *pp* *p* *pp* *pp* *pp* *p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

329

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*p*

*p*

*mp*

*mp*

*ppp*

Preview only

Preview only

Preview only

Preview only

Preview only

71  
III.

With much spirit and drive ♩ = 108

335

Solo Pno. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 marimba

Perc. 4 mamba

Perc. 5

Perc. 6

Perc. 7 tambourine *f*

Perc. 8 sus. cym. w/triangle beater *p*

Preview only

Preview only

Preview only

Preview only









367 *8<sup>vo</sup>* "ethereal"  
*mp*

368

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

sus. cymbal

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

This page of the musical score for the Concerto for Piano, Mvt. III, page 76, features the following elements:

- Solo Pno.:** The piano part begins at measure 370. The upper staff is marked *mp* and includes an *8va* marking. The lower staff includes *5va* and *6va* markings.
- Timp.:** The timpani part is present but obscured by a large "Preview only" watermark.
- Perc. 1:** The first percussion part is marked *mp*.
- Perc. 2:** The second percussion part is obscured by a large "Preview only" watermark.
- Perc. 3:** The third percussion part is obscured by a large "Preview only" watermark.
- Perc. 4:** The fourth percussion part is marked *mp*.
- Perc. 5:** The fifth percussion part is obscured by a large "Preview only" watermark.
- Perc. 6:** The sixth percussion part is marked *pp*.
- Perc. 7:** The seventh percussion part is marked *pp*.
- Perc. 8:** The eighth percussion part is obscured by a large "Preview only" watermark.

373

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

mf

mp

Preview only



380

Solo Pno.

*mp*

8<sup>va</sup>

Preview only

Timp.

Preview only

Perc. 1

*mp*

Perc. 2

Preview only

Perc. 3

Perc. 4

*mp*

Perc. 5

Preview only

Perc. 6

*p*

Perc. 7

*pp*

Preview only

Perc. 8

383

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

xylophone

*p*

*mf*

*pp*

Preview only

Preview only

Preview only

Preview only

Preview only



387

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

397

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

*ff*

*p* *ff*

*p* *ff*

*p* *ff*

**407**

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7  
Lambourine

Perc. 8  
sus.cym.  
w/triangle beater

*mf*

*mf*

*mf*

*p*

Preview only

Preview only

Preview only

Preview only

417

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

427

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

437

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

*mf* *f* *ff*

*mp* *mf* *f* *ff*

**Solo Pno.**  
447  
*ff*  
*mf*

**Timp.**  
Preview only

**Perc. 1**  
*ff*  
*mf*

**Perc. 2**  
vibraphone  
*ff no ped.*

**Perc. 3**  
Preview only

**Perc. 4**  
*mf*

**Perc. 5**  
Preview only

**Perc. 6**  
*mf*

**Perc. 7**  
Preview only

**Perc. 8**





This image shows a page of a musical score for a piano concerto, specifically page 89, Movement III. The score is for a solo piano and a percussion ensemble consisting of eight different parts (Perc. 1 through Perc. 8). The piano part is written in two staves (treble and bass clef) and begins at measure 462. The percussion parts are arranged in a vertical stack below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions like *tr* (trill) and *acc* (accents). The page is overlaid with several large, semi-transparent boxes containing the text "Preview only". At the bottom of the page, there are dynamic markings *p* and *ff* with horizontal lines indicating a crescendo and decrescendo.

The image shows a page of a musical score for a piano concerto, specifically Movement III, page 90. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number 467 is indicated. The first staff is for the Solo Piano, showing both treble and bass clefs with complex melodic and harmonic lines. Below it are staves for Timpani (Timp.) and eight different Percussion parts (Perc. 1 through Perc. 8). The Percussion parts are mostly empty, with some rhythmic notation in Perc. 4 and Perc. 6. Large, semi-transparent 'Preview only' watermarks are placed over several sections of the score, including the Solo Piano staff, the Timpani staff, Perc. 3, Perc. 5, and Perc. 7.

472

Solo Pno.

Timp.

Perc. 1  
*mp*  
vibraphone

Perc. 2  
*pp*  
*mp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

477

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

482

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for the Concerto for Piano, Movement III, page 93. The score is for a solo piano and a percussion ensemble. The piano part is written in treble and bass clefs, starting at measure 482. The percussion parts are numbered 1 through 8, including Timpani. The score is partially obscured by large, semi-transparent 'Preview only' watermarks. The piano part features a melodic line with slurs and a bass line with rhythmic patterns. The percussion parts are mostly empty, with some notes in Perc. 2 and Perc. 6.

486

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

xylophone

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

492 493

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7  
chimes (dampened)

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

497

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

vibraphone

*mp*

*f*

8va

Preview only

Preview only

Preview only

Preview only

Preview only





507

Solo Pno. *mf*

Timp.

Perc. 1 *p* bells

Perc. 2 *p*

Perc. 3

Perc. 4 *p* add 8vb mea. 513-518

Perc. 5

Perc. 6 *p*

Perc. 7 *p* tambourine

Perc. 8 *p* triangle

Preview only

Preview only

Preview only

Preview only

Preview only

*Faster (in one)*

514 *g<sup>tr</sup>*

**Solo Pno.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Perc. 5**

**Perc. 6**

**Perc. 7**

**Perc. 8**

*pp.* *ff* *fff* *p* *fff*

sus. cymbal

*p* *fff* *p* *fff*

Preview only

Preview only

Preview only

Preview only

Preview only

523

*Tempo primo*

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*ff*

Xylophone

*f*

brake drum

*ff*

*p*

Preview only

Preview only

Preview only

Preview only

Preview only

532

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

542

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Rea. \*

Preview only

Preview only

Preview only

Preview only

Preview only

552

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

*ff*

*ff*

*ff*

*p*

559

Solo Pno. *mp*

Temp.

Perc. 1

bells *mf* *pp*

Perc. 2 *mf* vibraphone

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5

Perc. 6 *mf*

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only



562

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

mf

p

565

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

568

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

*mf*

*mp*

*mf*

*mf*

*p*

*p*

*mp*

*pp*

Preview only

Preview only

Preview only

Preview only

571

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

xylophone

*f*

*ff*

*fp*

Preview only

576

**Solo Pno.**

*ff*

577

**Preview only**

**Timp.**

*ff* *f*

**Perc. 1**

*ff*

**Perc. 2**

*ff*

**Preview only**

**Perc. 3**

*f*

**Perc. 4**

*ff*

**Preview only**

**Perc. 5**

*ff*

**Preview only**

**Perc. 6**

*ff*

**Perc. 7**

*ff*

**Preview only**

**Perc. 8**

*tom-toms/sm. bs. dr.*

*ff* *f*

This page of the musical score, page 110, features a variety of instruments. At the top, the **Solo Pno.** (Solo Piano) part is shown in two staves, starting at measure 583. Below it are the **Timp.** (Timpani) and **Perc. 1** through **Perc. 8** parts. The percussion section includes a snare drum (Perc. 1), two tom-toms (Perc. 2 and 3), a cymbal (Perc. 4), a triangle (Perc. 5), a bass drum (Perc. 6), a wood block (Perc. 7), and a gong (Perc. 8). The score is marked with numerous accents (>) and dynamic markings. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, specifically covering the Solo Piano part, the Timpani part, Percussion parts 2, 3, 5, and 7.

593

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

603

Solo Pno.

12

8

Preview only

mf

pp

Timp.

12

8

Perc. 1

12

8

Perc. 2

12

8

Perc. 3

12

8

Perc. 4

12

8

Perc. 5

12

8

Perc. 6

12

8

Perc. 7

12

8

Perc. 8

12

8

Preview only

Preview only

Preview only

Preview only

Preview only



613

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*ff*

*ff*

chimes

*with ped.*

*ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

615

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for measures 615 to 619. The top staff is for the Solo Piano, with a treble and bass clef. A large slur covers measures 615 and 616, with a 'p' dynamic marking above it. The piano part continues in measures 617 and 618. Below the piano part are eight percussion staves, labeled Perc. 1 through Perc. 8. Perc. 1 has a rhythmic pattern of eighth notes with accents. Perc. 2, 3, 4, 5, and 6 have various rhythmic patterns, including dotted notes and rests, with dynamic markings like 'ff' and 'mf'. Perc. 7 has a rhythmic pattern of eighth notes with accents. Perc. 8 has a single note with an accent. The page contains several large, semi-transparent 'Preview only' watermarks.

This page contains a musical score for a piano concerto, specifically page 115, Movement III. The score is divided into two main sections: Solo Piano and Percussion. The Solo Piano part begins at measure 617 and features a complex melodic line with a large slur and a '8va' marking. The Percussion part consists of eight staves, each with specific rhythmic and dynamic markings. The score is overlaid with several large, semi-transparent 'Preview only' watermarks.

**Solo Pno.**  
617  
8va

**Timp.**

**Perc. 1**

**Perc. 2**  
*ff*

**Perc. 3**  
*ff*

**Perc. 4**

**Perc. 5**

**Perc. 6**  
*ff*

**Perc. 7**

**Perc. 8**

619

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

8va

sis. cymb

*p* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

Duration: 12:16 - 60

622

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

The image shows a page of a musical score for page 118. The score is for a Concerto for Piano, Movement III. It features a Solo Piano part and eight Percussion parts (Perc. 1-8). The Solo Piano part starts at measure 626 and includes various musical notations such as slurs, accents, and dynamic markings. The Percussion parts are mostly empty, with some faint markings. The page is overlaid with several large, semi-transparent boxes containing the text "Preview only".

626

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Preview only

Preview only

Preview only

Preview only

Preview only

*Presto*

628

Solo Pno.

Preview only

Timp.

Preview only

Perc. 1

fff

Preview only

Perc. 2

fff

Preview only

Perc. 3

ff

Preview only

Perc. 4

ff

Preview only

Perc. 5

fff

Preview only

Perc. 6

ff

Preview only

Perc. 7

ff

Preview only

Perc. 8

ff

Preview only

631

Solo Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

bass drum

*fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Preview only

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