

CONCERT Preview only

IN 3 MOVE

for Solo Timpani and Percussion

Allen Houston

$\text{♩} = 144$

F, G#, B, D, F (Hard Mallets)

I.

The musical score is arranged in a grand staff with seven staves. The Solo Timpani staff is in bass clef with a 12/8 time signature. Percussion 1, 2, 5, and 7 are in bass clef with a 12/8 time signature. Percussion 3, 4, and 6 are in treble clef with a 12/8 time signature. The score includes dynamic markings such as *p*, *mp*, and *f*. A section labeled 'I.' begins at the start of the score. The score is partially obscured by 'Preview only' watermarks.

Musical score for Percussion 1-7 and Timpani. The score is written in 2/4 time. The instruments and their parts are:

- Timp**: Timpani, starting at measure 5. Dynamics include *mp*, *mf*, and *mp*. A 4-measure phrase is indicated above the first staff.
- Perc 1**: Percussion 1, starting at measure 5. Dynamics include *mp*. Labeled "Sus. cym. w/stick".
- Perc 2**: Percussion 2, no notation.
- Perc 3**: Percussion 3, starting at measure 5. Dynamics include *mf*. Labeled "Chimes".
- Perc 4**: Percussion 4, starting at measure 5. Dynamics include *mp*.
- Perc 5**: Percussion 5, no notation.
- Perc 6**: Percussion 6, starting at measure 5. Dynamics include *mp*.
- Perc 7**: Percussion 7, starting at measure 5. Dynamics include *mp*.

Preview only

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Musical score for Percussion 1-7 and Timpani. The score is divided into measures by vertical bar lines. The instruments are listed on the left: Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5 (Marimba), Perc 6, and Perc 7. The Timp part is in bass clef. Perc 1 is in treble clef with a dynamic marking of *mf*. Perc 3 is in treble clef with a dynamic marking of *mp*. Perc 5 is in bass clef with a dynamic marking of *mp*. Perc 4 has a complex rhythmic pattern of eighth notes. Perc 5 has a long, sustained note with a tremolo effect. Perc 3 has a triplet of eighth notes in the final measure. Perc 1 has a triplet of eighth notes in the final measure. Perc 2, Perc 6, and Perc 7 are mostly silent with rests. The score is overlaid with several 'Preview only' watermarks.

Preview only

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14

Musical score for Percussion 1-7 and Timpani. The score is written in 4/4 time and includes the following parts:

- Timp**: Timpani part, starting at measure 13.
- Perc 1**: Percussion 1 part, starting at measure 14.
- Perc 2**: Percussion 2 part, labeled **Xylophone**, starting at measure 14.
- Perc 3**: Percussion 3 part, starting at measure 14.
- Perc 4**: Percussion 4 part, labeled **Congas**, starting at measure 14.
- Perc 5**: Percussion 5 part, starting at measure 14.
- Perc 6**: Percussion 6 part, starting at measure 14.
- Perc 7**: Percussion 7 part, starting at measure 14.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with measure 14 being the first measure of the section shown.

Preview only

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Preview only

Musical score for Percussion 1-7 and Timpani (Timp), measures 17-20. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts are as follows:

- Timp:** Measures 17-20 contain a melodic line in the bass clef. Measure 17 starts with a half note G2. Measure 18 has quarter notes A2, B2, C3, D3. Measure 19 has quarter notes E3, F#3, G3, A3. Measure 20 has quarter notes B3, C4, D4, E4. Dynamics include *mf* and *f*. A second ending bracket (II) is present at the end of measure 20.
- Perc 1:** Treble clef. Measure 17 is a whole rest. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a whole rest. Dynamic is *mf*.
- Perc 2:** Treble clef. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 has a half note G4. Measure 20 has a whole rest. Labeled "Snare".
- Perc 3:** Treble clef. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 has a half note G4. Measure 20 has a whole rest. Dynamic is *mf*.
- Perc 4:** Percussion clef. Measure 17 has quarter notes G2, A2, B2, C3. Measure 18 has quarter notes D3, E3, F#3, G3. Measure 19 has quarter notes A3, B3, C4, D4. Measure 20 has quarter notes E4, F#4, G4, A4. Dynamics include *f*.
- Perc 5:** Bass clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole note G2. Measure 20 has a whole note A2. Dynamics include *f*.
- Perc 6:** Treble clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Perc 7:** Percussion clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has quarter notes G2, A2, B2, C3.

Preview only

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Preview only

22 *v*

rit. **26** ♩ = 180 ♪ = ♩

Timp *mp*

Perc 1 *f* *mp*

Perc 2

Perc 3 *mp*

Perc 4 Marimba *mp*

Perc 5 *mp*

Perc 6 Chimes w/rubber mallets *mp*

Perc 7

Preview only

Preview only

Preview only

Preview only

27

The musical score consists of eight staves. The top staff is for Timpani (Timp) in bass clef. The remaining seven staves are for Percussion 1 through Percussion 7. Percussion 1 is in treble clef, Percussion 2 is in a square bracket, Percussion 3 is in treble clef, Percussion 4 is in treble clef, Percussion 5 is in bass clef, Percussion 6 is in treble clef, and Percussion 7 is in a square bracket. The score includes dynamic markings such as *mp* and *mf*. Percussion 2 has labels for 'Sus. cym. w/stick' and 'Bell Normal'. Percussion 5 has a label 'F' above a note. Percussion 6 has a label 'G#' below a note. The score is overlaid with several 'Preview only' watermarks.

Musical score for Percussion 1-7 and Timpani. The score is written in 4/4 time and includes various percussion instruments: Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5), Percussion 6 (Perc 6), and Percussion 7 (Perc 7). The score is marked with a rehearsal sign '32' at the beginning of the Timpani part. The Percussion 2 part is labeled 'Xylophone' and the Percussion 6 part is labeled 'Triangle'. The Percussion 7 part is labeled 'Chimes'. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The Percussion 1, Percussion 3, Percussion 5, and Percussion 7 parts are marked with 'cresc.' at the end of the score. The score is overlaid with a large 'Preview only' watermark.

Preview only

Preview only

Preview only

Preview only

37 38

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Toms

Chimes (normal)

f *mp* *f* *mp*

mf

The image shows a musical score for a percussion ensemble. The top staff is for Timpani (Timp), written in bass clef. It features a complex rhythmic pattern with triplets and dynamic markings: *f*, *mp*, *f*, *mp*, *f*, and *mp*. Below the Timp staff are seven staves for Percussion 1 through Percussion 7. Perc 1 is in treble clef and starts with a *mf* dynamic. Perc 3 has a *mf* dynamic marking. Perc 6 has a few notes at the beginning. Perc 7 has a few notes at the beginning. The score is divided into measures by vertical bar lines. Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the Timp staff, Perc 1, Perc 3, Perc 5, and Perc 7.

Preview only

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Preview only

47

Musical score for Percussion 1-7 and Timp. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion parts are as follows:

- Timp:** Bass clef. Measures 1-2: quarter rest, eighth note G2, quarter rest. Measure 3: quarter rest. Measure 4: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 5: quarter rest. Measure 6: quarter note G2.
- Perc 1:** Treble clef. Measures 1-2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest.
- Perc 2:** Treble clef. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest. Measure 6: quarter rest.
- Perc 3:** Treble clef. Measures 1-2: quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 5: quarter rest. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc 4:** Treble clef. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 5: quarter rest. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc 5:** Bass clef. Measures 1-2: quarter rest. Measure 3: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 4: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 5: quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Measure 6: quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Perc 6:** Treble clef. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest.
- Perc 7:** Treble clef. Measures 1-2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest.

51

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

57

Musical score for Percussion 1-7 and Timp. The score is written in 4/4 time and includes the following parts:

- Timp**: Bass clef, starting with a half note G2.
- Perc 1**: Vibraslap (Bass clef, *f*), Bongos w/sticks (Bass clef, *p*).
- Perc 2**: Cabasa (Treble clef, *p*).
- Perc 3**: Treble clef.
- Perc 4**: Treble clef.
- Perc 5**: Bass clef, *p*.
- Perc 6**: Treble clef, *p*, Tr.
- Perc 7**: Sandpaper blocks (Bass clef, *p*).

Preview only

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Preview only

64

Musical score for Percussion 1-7 and Timp. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Timp part is in the bass clef and starts at measure 61. Perc 1 is in the treble clef, Perc 2 in the bass clef, Perc 3 in the treble clef, Perc 4 in the treble clef with a key signature of one sharp (F#), Perc 5 in the bass clef, Perc 6 in the treble clef, and Perc 7 in the bass clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with a large 'Preview only' watermark overlaid on the first two measures.

65

at the same : drum.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Timpani (Timp)

The musical score consists of eight staves. The top staff is for Timpani (Timp) in bass clef, starting at measure 65. It features a complex rhythmic pattern with triplets and accents. The remaining seven staves are for Percussion 1 through Percussion 7. Perc 1 is in treble clef, Perc 2 in bass clef, Perc 3 in treble clef, Perc 4 in treble clef with a key signature of one sharp (F#), Perc 5 in bass clef, Perc 6 in treble clef, and Perc 7 in bass clef. The score is divided into measures by vertical bar lines. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

This musical score features seven percussion parts (Perc 1-7) and a Timpani (Timp) part. The Timp part begins at measure 69 with a rhythmic pattern of eighth and sixteenth notes. Perc 1-3 and Perc 5-7 have rests until measure 74, where they join with various rhythmic patterns. Perc 4 and Perc 6 have rests until measure 74, where they play a steady eighth-note pattern. The Xylophone part enters at measure 74 with a rhythmic pattern of eighth notes. Dynamic markings include *ff* and *f*. A hairpin crescendo is shown at the bottom of the page, starting under Perc 7 and tapering off. The score is overlaid with several 'Preview only' watermarks.

Preview only

Preview only

Preview only

Preview only

Preview only

74

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Preview only

Preview only

II.

7

♩ = 90

E, B, D, E, F (4 Medium yarn mallets)

I to A, II to C

Musical score for Percussion II, measures 1-7. The score includes staves for Timp, Perc 1-4, Marimba, Perc 6, and Perc 7. The Marimba part has a note correction: '* The "B" should be'. Dynamics include mp and mf. A box with the number 7 is in the top right.

Preview only

Preview only

Preview only

Preview only

8 (A, C, D, E, F)

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Bells

Crystal glass

Chimes

Crystal glass

Crystal glass

mp

f

mp

f

mp

14 *rit.* 15 ♩ = 70

This musical score is for a percussion ensemble, including Timpani (Timp), seven other Percussion parts (Perc 1-7), and a Marimba. The score is divided into two measures, 14 and 15. Measure 14 begins with a 'rit.' (ritardando) marking and ends with a measure rest. Measure 15 starts with a tempo marking of a quarter note equal to 70 beats per minute (♩ = 70). The Timpani part in measure 15 features a dotted quarter note on D, followed by a half note on C, and a half note on B, with a *mf* dynamic and an accent (*v*) over the final B. Percussion 1, 2, and 7 have sustained notes with a *p* (piano) dynamic. Percussion 3 plays a pattern of eighth notes starting with a *p* dynamic. Percussion 4 has a Marimba part with a melodic line of eighth notes starting with a *p* dynamic. Percussion 5 has a complex rhythmic pattern of sixteenth notes starting with a *p* dynamic. Percussion 6 has a sustained note with a *p* dynamic. Large 'Preview only' watermarks are overlaid on the score.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Marimba

p

p

p

p

mf *v*

D

Preview only

Preview only

Preview only

19 IV

Timp *mp*

Perc 1 *mp*

Perc 2

Perc 3 *mp*

Perc 4 *mp*

Perc 5 *mp*

Perc 6

Perc 7

25 I to A, II to C *mp*

Bells *mp*

Marimba *mp*

Marimba *mp*

mp *mp*

mp *mp*

mp

back of mallet

Preview only

Preview only

Preview only

26 *slight accel.* ♩ = 80 **32**
IV to E (A, C, D, E, F)

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

mp *pp* *mp*

Preview only

Preview only

Preview only

Preview only

34

Temp

G A

V to F

Relax-Rubato

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

43 *rit.* **45** *In tempo* ♩ = 58

The musical score consists of eight staves: Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), Percussion 5 (Perc 5), Percussion 6 (Perc 6), and Percussion 7 (Perc 7). The Timpani staff is in bass clef and contains a complex rhythmic pattern starting at measure 45. Percussion 3 is in treble clef and has a simple rhythmic pattern starting at measure 45. Percussion 5 is in bass clef and has a simple rhythmic pattern starting at measure 45. The other percussion staves (Perc 1, 2, 4, 6, 7) contain rests. The score is marked with a ritardando (*rit.*) leading into an in-tempo section starting at measure 45, with a tempo of ♩ = 58. The score is overlaid with several 'Preview only' watermarks.

Preview only

Preview only

Preview only

Preview only

accel.

$\text{♩} = 76$

Musical score for Percussion 1-7 and Timpani. The score is in 2/4 time and includes the following parts:

- Timp**: Timpani part starting at measure 47. It features a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and sixteenth-note pairs. The pattern includes sixteenth-note pairs with a '6' above them, and sixteenth-note triplets with a '3' above them. The part concludes with a *cresc.* marking.
- Perc 1**: Percussion 1 part, mostly silent, with a *mp* dynamic marking at the end of the section.
- Perc 2**: Percussion 2 part, mostly silent, with a *mp* dynamic marking and a *Snare* drum hit at the end of the section.
- Perc 3**: Percussion 3 part, featuring a melodic line of eighth notes. It includes a *mp* dynamic marking.
- Perc 4**: Percussion 4 part, mostly silent.
- Perc 5**: Percussion 5 part, featuring a melodic line of eighth notes. It includes a *mp* dynamic marking.
- Perc 6**: Percussion 6 part, mostly silent, with a *p* dynamic marking at the end of the section.
- Perc 7**: Percussion 7 part, mostly silent.

Preview only

Preview only

Preview only

Preview only

82 $\text{♩} = 76$ **54**

Timp *mf*

Perc 1 *mf*

Perc 2 *mp*

Perc 3 *mp* *mf*

Perc 4 *mp* *mf*

Perc 5 *mf*

Perc 6 *mp*

Perc 7 *mp* Sus. cym. w/stick

57

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

The image shows a musical score for percussion instruments. It consists of eight staves: Timp (Timpani), Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, and Perc 7. The score is written in 12/8 time and spans 12 measures. The Timp staff is in bass clef, while the other percussion staves are in treble clef. The Perc 5 staff is in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 's'. There are several 'Preview only' watermarks overlaid on the score.

62 *Slowly* **64** ♩ = 76

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6
Chimes

Perc 7

Preview only

Preview only

Preview only

Preview only

71

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Preview only

Preview only

-30-

Preview only

III.

♩ = 70
A, B, D, E, F G F G F

Timp *mf* *mp* **9**

Perc 1

Perc 2

Perc 3

Perc 4 Marimba *mf*

Perc 5

Perc 6

Perc 7

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-7 and Timpani. The score is written in 4/4 time. The Timpani part (Timp) is in the bass clef and starts at measure 10. It features a melodic line with accents and dynamic markings of *f* and *mf*. Percussion parts 1 through 7 are in the treble clef. Percussion 2, 3, 4, 5, and 7 have specific instrument labels: Xylophone, Marimba, and Chimes. The score includes several measures of rests for Percussion 1, 2, 3, 5, 6, and 7. A box labeled '17' is placed above the Timpani staff at the beginning of the final measure shown.

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-7 and Timpani, measures 20-25. The score is written in 2/4 time and includes various percussion parts and dynamics.

Measures 20-25:

- Timpani (Timp):** Bass clef. Measure 20: B . Measure 21: C . Measure 22: B . Measure 23: G . Dynamics: *mp*.
- Perc 1:** Treble clef. Measure 20: Rest. Measure 21: Rest. Measure 22: **Bells**. Measure 23: *mp*. Measure 24: Rest. Measure 25: Rest.
- Perc 2:** Treble clef. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*.
- Perc 3:** Treble clef. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*.
- Perc 4:** Treble clef. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: *mp*. Measure 25: *mp*.
- Perc 5:** Bass clef. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*.
- Perc 6:** Treble clef. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest.
- Perc 7:** Treble clef. Measure 20: *mp*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mp*.

Preview only

Preview only

Preview only

Preview only

29

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

I

mf

Bongos w/stick

mp

Snare

mf

Triangle

mp

p

mf

I to G

3

Preview only

Preview only

Preview only

Preview only

47

I

V

F

56

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Snare

Bongos w/stick

Sus. cym. w/stick

mp

(no downbeat)

(no downbeat)

Preview only

Preview only

Preview only

Preview only

Preview only

57

I

62

G F G

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Toms

Cym.

mp

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

67

V

F

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Xylophone

mf

mf

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-7 and Timpani, measures 77-80. The score is written in 4/4 time and features a key signature of one flat (Bb). Measure 77 is marked with a box containing the number 78. The Timpani part (Timp) begins with a double bar line and a fermata, followed by a series of eighth notes. The Percussion parts (Perc 1-7) are mostly silent, with some rhythmic patterns in measures 78-80. The score includes various musical notations such as notes, rests, and dynamic markings.

77

78

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

II

Bb

IV

D

A

G

Preview only

Preview only

Preview only

Preview only

85

III to C
IV to D

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Chimes (normal)

Perc 6

Toms

Perc 7

Preview only

Preview only

Preview only

Preview only

90 *Cadenza* ♩ = 90
accel.

♩ = 80

I

Timp

Musical notation for Timp 90-99. The staff is in bass clef with a key signature of one flat. It starts in 2/4 time and changes to 3/4 time at measure 95. The tempo is marked as ♩ = 90 with an 'accel.' marking, and then changes to ♩ = 80 at measure 95. The notation includes eighth and sixteenth notes with accents.

Preview only

Timp

Musical notation for Timp 100-109. The staff is in bass clef with a key signature of one flat. It begins with a measure rest for 100 measures, then contains measures 101-109. Measure 101 is marked with a Roman numeral 'III'. The notation includes eighth notes and quarter notes.

Preview only

Timp

Musical notation for Timp 110-122. The staff is in bass clef with a key signature of one flat. It contains measures 110-122. The notation includes eighth notes and quarter notes.

123

Preview only

Timp

Musical notation for Timp 110-122. The staff is in bass clef with a key signature of one flat. It contains measures 110-122. The notation includes eighth notes and quarter notes. Measures 123-126 feature a complex rhythmic pattern with sixteenth notes and accents, indicated by a bracket with a '4' above it.

134

Preview only

Timp

Musical notation for Timp 127-133. The staff is in bass clef with a key signature of one flat. It contains measures 127-133. The notation includes eighth notes and quarter notes. Measures 127-128 feature a complex rhythmic pattern with sixteenth notes and accents, indicated by a bracket with a '4' above it.

molto rit.

140 *In tempo* ♩ = 140

135

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Sus. cym. dome

mf

mf

G

Detailed description of the musical score: The score is for a percussion ensemble consisting of seven parts (Perc 1-7) and Timpani (Timp). The Timpani part starts at measure 135 with a rhythmic pattern of eighth notes and rests. At measure 140, the tempo changes from 'molto rit.' to 'In tempo' with a quarter note equal to 140 beats per minute. Percussion 1 has a few notes at the beginning of the section. Percussion 2, 3, and 4 play a rhythmic pattern of eighth notes with a dynamic marking of *f*. Percussion 5 has a few notes at the beginning. Percussion 6 and 7 play sustained cymbal parts with a dynamic marking of *mf*. A 'G' marking is present at the end of the Timpani line.

145 G F III III to D *mf*

153

159 C D

165 168 ♩ = 156 G

172 F C G *mf* *mf*

179

185



The musical score is arranged in a grand staff format with seven staves for percussion. The instruments are labeled on the left: Timp (Timpani), Perc 1, Perc 2 (Snare), Perc 3, Perc 4, Perc 5, Perc 6, and Perc 7 (Toms). The score begins at measure 179. Percussion 2 (Snare) has a dynamic marking of *mf* (mezzo-forte) starting in measure 180. Percussion 7 (Toms) has a dynamic marking of *mf* starting in measure 180. Percussion 6 has a dynamic marking of *mp* (mezzo-piano) starting in measure 181. Percussion 1 has a dynamic marking of *f* (forte) starting in measure 185. The score includes various rhythmic patterns, rests, and dynamic markings. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score.

187

Timp

mf *f*

This musical staff shows the first six measures of the timpani part. It begins with a series of eighth notes, followed by a half note, and then continues with eighth notes. Dynamics are marked as mezzo-forte (mf) and forte (f).

Preview only

193 accel.

Timp

ff *rit.*

This musical staff shows measures 193 through 198. It starts with a fortissimo (ff) dynamic and includes an acceleration (accel.) marking. The piece concludes with a ritardando (rit.) marking.

Preview only

199

Timp

201 ♩ = ♩

mp

This musical staff shows measures 199 through 207. Measure 201 is marked with a box and the tempo change ♩ = ♩. The dynamic is mezzo-piano (mp).

208 ♩ = 90

Timp

205

208 Nylon brushes*

mp

*The brushes should extend out of the shaft only about 3/4 of their length

This musical staff shows measures 205 through 208. Measure 208 is marked with a box and the tempo change ♩ = 90. The dynamic is mezzo-piano (mp). The notation for measure 208 includes specific brush techniques: a triplet of eighth notes, another triplet of eighth notes, and a sixteenth-note pattern. A note indicates that the brushes should extend out of the shaft by approximately 3/4 of their length.

Preview only

Preview only

210

Timp



R R R R R R R

This musical staff shows a series of rhythmic patterns. It begins with a sequence of seven 'R' characters, likely representing a specific drumming technique. The notation includes various note values and rests, with some notes beamed together.

Preview only

213

Timp



R. brush
L. hand
p

Suddenly faster ♩ = 110

This musical staff is divided into two parts. The first part, marked with a '6' and a '3', shows a complex rhythmic pattern. The second part, starting with a 'p' dynamic marking, features a 'R. brush' and 'L. hand' section with multiple triplet markings. The tempo is indicated as 'Suddenly faster' with a quarter note equal to 110 beats per minute.

Preview only

218

Timp



This musical staff continues the rhythmic patterns from the previous section, featuring a mix of eighth and sixteenth notes.

Preview only

222

Timp



This musical staff shows a continuation of the rhythmic patterns, with a focus on eighth and sixteenth notes.

Preview only

slight accel.

240 ♩ = 210

231

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Marimba

Chi

Bells

Xylophone

mp

mf

ff

Preview only

Preview only

Preview only

241

248

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

fp

f

mp

mp

mp

ff

Snare

B

G

F

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-7 and Timpani, measures 251-256. The score is written in 2/4 time with a key signature of one flat (B-flat). The Timpani part (Timp) is in the bass clef and features a melodic line with accents and slurs, with notes G and F marked above. Percussion parts 1 through 7 are in the treble clef. Percussion 1, 2, 3, 4, and 5 have specific rhythmic patterns, while Percussion 6 and 7 are mostly silent. The dynamic marking *mf* (mezzo-forte) is present in measures 252-256 for Percussion 1, 4, and 5. A rehearsal mark 'R. S.' is located above Percussion 7 in measure 255. Measure numbers 251 and 256 are indicated in boxes above the Timpani staff.

Preview only

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200

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

ffp

ffp

Chordal notation: G, F, G, F, G, F, G, F, G, F, G, F

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 200 at the top left. It features eight staves: Timpani (Timp) at the top, followed by Percussion 1 (Perc 1) through Percussion 7 (Perc 7). The Timpani staff is in bass clef and contains a rhythmic pattern of eighth notes with accents, with chordal notation (G, F, G, F, G, F, G, F, G, F, G, F) written above the notes. Percussion 1 through 5 are in treble clef, and Percussion 6 and 7 are in bass clef. Percussion 6 and 7 have a *ffp* dynamic marking. The score is partially obscured by large, semi-transparent 'Preview only' watermarks.

270

Musical score for Percussion 1-7 and Timpani. The score is in 2/4 time and features a variety of rhythmic patterns. The Timpani part (Timp) is in the bass clef and starts with a rest, followed by a series of eighth notes with accents. Percussion 1 (Perc 1) is in the treble clef and plays a simple eighth-note pattern. Percussion 2 (Perc 2) is in the treble clef and plays a more complex eighth-note pattern. Percussion 3 (Perc 3) is in the treble clef and plays a similar pattern to Perc 2. Percussion 4 (Perc 4) is in the treble clef and plays a similar pattern to Perc 3. Percussion 5 (Perc 5) is in the bass clef and plays a similar pattern to Perc 2. Percussion 6 (Perc 6) and Percussion 7 (Perc 7) are in the bass clef and play rests. The score includes dynamic markings such as *mf* and a tempo marking of 209. There are several 'Preview only' watermarks overlaid on the score.

278

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6
Chimes

Perc 7
Cym.
Snare

The image shows a musical score for a percussion ensemble. It consists of eight staves: Timp (Tympani), Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6 (Chimes), and Perc 7 (Cymbal and Snare). The score is marked with a dynamic of *f* (forte) and includes various rhythmic patterns and rests. The page number 278 is located at the top left. The score is overlaid with a large, semi-transparent watermark that reads "Preview only" in several locations.

Preview only

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Previe