

To Gary Olmstead on his 37th year as the only Percussion Professor ever at IUP

# VOCIFERATION

Jack Stamp

$\text{♩} = 100$

Bells/Crotales

Xylophone

Chimes  
*w/ heavy triangle beater*

Vibraphone 1

Vibraphone 2

Marimba 1  
*w/ hard cord mallets*  
*p*

Marimba 2

Marimba 3

Percussion 1

Percussion 2

Percussion 3  
*triangle*  
*p* *mp*

Timpani

Bass Guitar (opt.)

Musical score for Percussion section, measures 5-8. The score includes staves for Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. The music is marked *mf* (mezzo-forte). Several staves contain a large, semi-transparent watermark reading "Preview only".

5

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

*mf*

*mf*

*mf*

*mf*

Preview only

Preview only

Preview only

Preview only

Preview only

9

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

ord mallets

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion section, measures 12-15. The score includes the following parts and details:

- Measures:** 12, 13, 14, 15.
- Dynamic:** *f* (forte) is indicated in measures 12 and 13.
- Parts:**
  - Vib. 1:** Vibraphone 1. Measures 12-13 are obscured by a "Preview only" watermark. Measures 14-15 show rhythmic patterns.
  - Vib. 2:** Vibraphone 2. Measures 12-13 are obscured by a "Preview only" watermark. Measures 14-15 show rhythmic patterns.
  - Mar. 1:** Maracas 1. Measures 12-15 show rhythmic patterns.
  - Mar. 2:** Maracas 2. Measures 12-13 are obscured by a "Preview only" watermark. Measures 14-15 show rhythmic patterns.
  - Mar. 3:** Maracas 3. Measures 12-13 are obscured by a "Preview only" watermark. Measures 14-15 show rhythmic patterns.
  - Perc. 1:** Percussion 1. Measures 12-15 are obscured by a "Preview only" watermark.
  - Perc. 2:** Percussion 2. Measures 12-15 are obscured by a "Preview only" watermark.
  - Perc. 3:** Percussion 3. Measures 12-15 show rhythmic patterns.
  - Timp.:** Timpani. Measures 12-15 are obscured by a "Preview only" watermark.
  - Bass:** Bass drum. Measures 12-15 are obscured by a "Preview only" watermark.

15

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

A ♩=120

Musical score for Percussion section, measures 18-21. The score includes parts for Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. The tempo is marked as ♩=120. Dynamic markings include *ff* and *f*. A large watermark "Preview only" is overlaid on the score.

**B** ♩=100

23

Bls.

Xyl.

Chm. *to plastic chime mallets*

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

triangle

*p*

28

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

small cowbell

*mf*

*mp*

*mf*

*mf*







42

Bls. *f*

Xyl. *ff*

Chm. *f*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass *f*

Preview only

Preview only

Preview only

Preview only

Preview only

D

46

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only



E

53

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

*ff*

*ff*

*f*

Preview only

Preview only

Preview only

Preview only

Preview only



60 **F** *to crotales*

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

*ff*

*ff*

Preview only

Preview only

Preview only

Preview only



64 **G**  $\text{♩} = 68$   
crotales *mp* *to bells*

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

*mp* *Xeo*

*(soft mallets)*

*mp* *mark tree*

*mp*

Preview only

Preview only

Preview only

Preview only

Preview only

71 *bells* *mf* *ritard. . .* **H** *a tempo*

*Bls.* *Xyl.* *Chm.* *Vib. 1* *Vib. 2* *Mar. 1* *Mar. 2* *Mar. 3* *Perc. 1* *Perc. 2* *Perc. 3* *Timp.* *Bass*

*mf* *mf* *mf* *mf* *mf*

*ritard. . .* **H** *a tempo*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

78

Bls. *mf* *f*

Xyl. Preview only

Chm. *f*

Vib. 1 Preview only *mf*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f* Preview only

Mar. 3 *f* *mp*

Perc. 1 suspended cymbal

Perc. 2 Preview only

Perc. 3

Timp. Preview only

Bass

I

84

Bls. *mf*

Xyl.

Chm. *mf*

Vib. 1

Vib. 2 *mf*

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass *mp*

Preview only

Preview only

Preview only

Preview only

Preview only

J

Musical score for measures 90-94. The score includes parts for Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. A 'Preview only' watermark is present across the score.

98

*Bls.*

*Xyl.*

*Chm.*

*Vib. 1*

*Vib. 2*

*Mar. 1*

*Mar. 2*

*Mar. 3*

*Perc. 1*

*Perc. 2*

*Perc. 3*

*Timp.*

*Bass*

*f*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

104 **K** ♩=108

*Bls.*

*Xyl.*

*Chm.*

*Vib. 1*

*Vib. 2*

*Mar. 1*

*Mar. 2*

*Mar. 3*

*Perc. 1*

*Perc. 2*

*Perc. 3*

*Timp.*

*Bass*

to hard cord mallets

to hard cord mallets

to hard cord mallets

large woodblock

*mp*

*p*

*mp*

Preview only

Preview only

Preview only

Preview only

Preview only

110

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

small woodblock

*mf*

*mf*

*mf*

Preview only



115

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

sub. p sfz

sub. p sfz

sub. p sfz

120 **L**

The musical score is arranged in a vertical stack of staves. At the top left, the number '120' and a box containing the letter 'L' are present. The staves are labeled on the left as follows: Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. The Mar. 1 and Mar. 2 staves include the dynamic marking *ff*. Several staves (Bls., Xyl., Vib. 1, Vib. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass) contain large, semi-transparent boxes with the text 'Preview only'. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

123

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

*f*

*ff*

Preview only

Preview only

Preview only

Preview only

Preview only

126

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only

*f*

*ff*

*f*

*ff*

*ff*

129

*Bls.* *ff*

*Xyl.* *ff*

*Chm.*

*Vib. 1* *Preview only*

*Vib. 2* *j* *ff*

*Mar. 1* *f*

*Mar. 2* *f* *Preview only*

*Mar. 3* *f* *ff*

*Perc. 1*

*Perc. 2* *Preview only*

*Perc. 3*

*Timp.* *Preview only*

*Bass* *Preview only*



136 **N** **O**

The musical score for measures 136-138 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bls. (Woodwinds):** Treble clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G4, A4, B4, C5.
- Chm. (Chimes):** Treble clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has a half note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*.
- Vib. 1 (Vibraphone 1):** Treble clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G4, A4, B4, C5, marked *ff*.
- Vib. 2 (Vibraphone 2):** Treble clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G4, A4, B4, C5, marked *ff*.
- Mar. 1 (Maracas 1):** Bass clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G2, A2, B2, C3, marked *f*.
- Mar. 2 (Maracas 2):** Bass clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G2, A2, B2, C3.
- Mar. 3 (Maracas 3):** Bass clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G2, A2, B2, C3, marked *f*.
- Perc. 1 (Percussion 1):** Treble clef, 4/4 time. Measure 136 has eighth notes G4, A4, B4, C5. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 is a whole rest.
- Perc. 2 (Percussion 2):** Treble clef, 4/4 time. Measure 136 has eighth notes G4, A4, B4, C5. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 is a whole rest.
- Perc. 3 (Percussion 3):** Treble clef, 4/4 time. Measure 136 has eighth notes G4, A4, B4, C5, marked *ff*. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 is a whole rest.
- Timp. (Timpani):** Bass clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest.
- Bass:** Bass clef, 4/4 time. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 has eighth notes G2, A2, B2, C3.

140

Bls.

Xyl.

Chm.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Bass

Preview only

Preview only

Preview only

Preview only

Preview only



144 **P**

*Bls.* *ff*

*Xyl.* *ff*

*Chm.* *ff*

*Vib. 1*

*Vib. 2* *ff*

*Mar. 1* *ff*

*Mar. 2* *ff*

*Mar. 3* *ff*

*Perc. 1* *mf*

*Perc. 2* *mf*

*Perc. 3* *ff* *mf*

*Timp.* *ff*

*Bass* *ff*

Preview only

Musical score for Percussion section, measures 147-150. The score includes parts for Bls., Xyl., Chm., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Timp., and Bass. Dynamic markings include *ff*, *mf*, and *fff*. Multiple "Preview only" watermarks are present across the score.