

# DIVERTIMENTO

for Eleven Wind Instruments

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## I. Intrada

$\text{♩} = 80$  Stately

**A**

Flute  
Oboe  
Clarinet in B $\flat$   
Alto Saxophone  
Bassoon  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba

**B** **C**

Flute  
Oboe  
Clarinet in B $\flat$   
Alto Saxophone  
Bassoon  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba

**D**

Flute  
Oboe  
Clarinet in B $\flat$   
Alto Saxophone  
Bassoon  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba

**E**

Flute  
Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

**F**

Flute  
Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

**G Broadly** *ritard...* *ritard...*

Flute  
Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

## II. Cantilena

$\text{♩} = 72$  *Plaintively*

**A**

Musical score for section A, featuring woodwinds and brass. The score includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, Euphonium, and Tuba. The tempo is marked as  $\text{♩} = 72$  and the mood is *Plaintively*. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *decresc.*, and *pp*. A rehearsal mark **A** is placed at the beginning of the section.

**C**

Musical score for section C, featuring woodwinds and brass. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The score includes dynamic markings such as *mp*, *pp*, and *mf*. A rehearsal mark **C** is placed at the beginning of the section.

**D**

Musical score for section D, featuring woodwinds and brass. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. The score includes dynamic markings such as *mf*, *pp*, and *decresc.*. A rehearsal mark **D** is placed at the beginning of the section.

### III. Capriccio

$\text{♩} = 168$  Playful!

**A**

Flute  
Oboe  
Clarinet in B $\flat$   
Alto Saxophone  
Bassoon  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Horn in F  
Trombone  
Euphonium  
Tuba

Preview only

**B**

Flute  
Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

**C**

Flute  
Oboe  
Clarinet  
Alto Saxophone  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

Score for measures D and E. Instruments include Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. Measure D is marked with a 'D' in a box. Measure E is marked with an 'E' in a box. A large 'Preview only' watermark is present over the Trombone and Euphonium staves.

Score for measures F and G. Instruments include Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. Measure F is marked with an 'F' in a box. Measure G is marked with a 'G' in a box. A large 'Preview only' watermark is present over the Trombone and Euphonium staves.

Score for measures H and I. Instruments include Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, and Tuba. Measure H is marked with an 'H' in a box. Measure I is marked with an 'I' in a box. A large 'Preview only' watermark is present over the Trombone and Euphonium staves.

II

I

Fl  
Ob  
Cl  
A. Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tbn

Fl  
Ob  
Cl  
A. Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tbn

J

Fl  
Ob  
Cl  
A. Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tbn

K
L

Fl  
 Ob  
 Cl  
 A Sax  
 Bsn  
 Tpt 1  
 Tpt 2  
 Hn  
 Tbn  
 Euph  
 Tba

Fl  
 Ob  
 Cl  
 A Sax  
 Bsn  
 Tpt 1  
 Tpt 2  
 Hn  
 Tbn  
 Euph  
 Tba

N

Fl  
 Ob  
 Cl  
 A Sax  
 Bsn  
 Tpt 1  
 Tpt 2  
 Hn  
 Tbn  
 Euph  
 Tba

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hr.  
Tbn.  
Euph.  
Tba.

ff

O

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hr.  
Tbn.  
Euph.  
Tba.

p

P

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hr.  
Tbn.  
Euph.  
Tba.

ff

Q



First system of a musical score. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). The score includes various musical notations such as slurs, dynamics (e.g., *ff*, *mf*), and a rehearsal mark 'R'.

Second system of a musical score, continuing the instrumentation from the first system. It features similar musical notations and dynamics, with a prominent 'Preview only' watermark overlaid on the score.

Third system of a musical score, continuing the instrumentation from the first system. It features similar musical notations and dynamics, with a prominent 'Preview only' watermark overlaid on the score.

# IV. Prelude & Tarantella

**♩ = 56 Sombre** **A With Spirit**

Flute  
Oboe  
Clarinet in Bb  
Alto Saxophone  
Bassoon  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Euphonium  
Tuba

Preview only

**B Sombre**

Flute  
Oboe  
Clarinet  
A. Sax.  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

**C ♩ = 86 More Motion**

Flute  
Oboe  
Clarinet  
A. Sax.  
Bassoon  
Trumpet 1  
Trumpet 2  
Horn  
Trombone  
Euphonium  
Tuba

Preview only

**D**

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hn.  
Tbn.  
Euph.  
Tba.

mf  
f  
cresc...  
to open  
mf  
cresc...  
mf

**E** **F** ♩ = 152 Dancing!

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hn.  
Tbn.  
Euph.  
Tba.

mf  
f  
cresc...  
to open  
mf  
cresc...  
mf

**G**

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt 1  
Tpt 2  
Hn.  
Tbn.  
Euph.  
Tba.

cresc...  
mf  
ff  
cresc...  
mf  
ff  
cresc...  
ff

First system of a musical score for a large ensemble. The staves are labeled on the left: Fl, Ob, Cl, A. Sax., Bsn., Tpt 1, Tpt 2, Hrn., Tbn., Euph., and Tba. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A large, semi-transparent watermark reading "Preview only" is centered over the middle of the system, partially obscuring the Tbn., Euph., and Tba. staves.

Second system of the musical score, marked with a double bar line and a Roman numeral II. It continues the ensemble's performance with similar rhythmic complexity. The "Preview only" watermark is present in three locations: one over the Fl and Ob staves, one over the Bsn. staff, and one over the Euph. staff.

Third system of the musical score, marked with a double bar line and a Roman numeral I. This system features a dense texture with rapid sixteenth-note passages in the woodwinds and saxophones. The "Preview only" watermark is centered over the Ob and Cl staves.

Fl  
Ob  
Cl  
A Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tba

Preview only

This system contains the first system of a musical score. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Fl  
Ob  
Cl  
A Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tba

Preview only

Preview only

Preview only

This system contains the second system of the musical score, continuing the instrumentation from the first system. It features the same woodwind and brass instruments. The notation includes notes, rests, and dynamic markings like *mf*. There are three large 'Preview only' watermarks overlaid on the score.

Fl  
Ob  
Cl  
A Sax  
Bsn  
Tpt 1  
Tpt 2  
Hr  
Tbn  
Euph  
Tba

Preview only

**K**

This system contains the third system of the musical score. It includes the same instrumentation as the previous systems. A section marker **K** is placed above the Flute staff. The notation includes notes, rests, and dynamic markings like *mf*. A large 'Preview only' watermark is overlaid on the score.

Flute (Fl) part starting with a dynamic marking of *ff* and a section marker **L**. The score includes parts for Flute, Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Trombone (Tbn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). A large "Preview only" watermark is present over the Trombone and Euphonium staves.

Continuation of the score with a section marker **M**. The Trombone (Tbn) part has a dynamic marking of *f*. The Euphonium (Euph) part has a dynamic marking of *mf*. The Tuba (Tba) part has a dynamic marking of *f*. A large "Preview only" watermark is present over the Trombone and Euphonium staves.

Continuation of the score. The Flute (Fl) part has a dynamic marking of *mf*. The Oboe (Ob) part has a dynamic marking of *mf*. The Clarinet (Cl) part has a dynamic marking of *mf*. The Alto Saxophone (A. Sax) part has a dynamic marking of *f*. The Trombone (Tbn) part has a dynamic marking of *mf*. The Trumpet 1 (Tpt 1) part has a dynamic marking of *mf*. The Trumpet 2 (Tpt 2) part has a dynamic marking of *mf*. The Horn (Hr) part has a dynamic marking of *mf*. The Euphonium (Euph) part has a dynamic marking of *f*. The Tuba (Tba) part has a dynamic marking of *f*. A large "Preview only" watermark is present over the Oboe and Clarinet staves.

A musical score for a woodwind and brass ensemble. The score is arranged in a system of staves. From top to bottom, the staves are labeled: Fl (Flute), Ob (Oboe), Cl (Clarinet), A. Sax (Alto Saxophone), Bar (Baritone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tbn (Tuba), Euph (Euphonium), and Tbn (Tuba). The music is written in a key signature of one flat and a 2/4 time signature. The score is divided into four measures. The first measure contains a dynamic marking of *ff*. The second measure contains a dynamic marking of *ff*. The third measure contains a dynamic marking of *ff*. The fourth measure contains a dynamic marking of *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score.

Preview only

Preview only

Preview only

Preview only

V. Siciliano

♩ = 92 Cantabile

A

Flute  
Oboe  
Clarinet in Bb  
Alto Saxophone  
Bassoon  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Euphonium  
Tuba

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Hr.  
Tbn.  
Euph.  
Tba.

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Tpt. 1  
Tpt. 2  
Hr.  
Tbn.  
Euph.  
Tba.



Fl. *mp* *mf* *p* *f* **E**

Ob.

Cl.

A. Sax.

Bsn.

Tpt. 1 *mf* *f* *no flugelhorn*

Tpt. 2

Hr.

Tbn.

Euph.

Tba.

Preview only

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

Cl. *f* *mp* *mf* *f*

A. Sax. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f* *(flugelhorn - opt.)*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2 *f* *mp* *mf* *f*

Hr.

Tbn.

Euph.

Tba.

Preview only

Fl. *f* *mp* *mf* *f* **G**

Ob. *f* *mp* *mf* *f*

Cl. *f* *mp* *mf* *f*

A. Sax. *f* *mp* *mf* *f*

Bsn. *f* *mp* *mf* *f*

Tpt. 1 *f* *mp* *mf* *f*

Tpt. 2

Hr.

Tbn.

Euph.

Tba.

Preview only

VI. Finale

♩ = 162 With Verve!

Flute  
Oboe  
Clarinet in Bb  
Alto Saxophone  
Bassoon  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Euphonium  
Tuba

A B

Preview only

Fl  
Ob  
Cl  
A Sax  
Bsn  
Tpt 1  
Tpt 2  
Hn  
Tbn  
Euph  
Tba

C

Preview only

Fl  
Ob  
Cl  
A Sax  
Bsn  
Tpt 1  
Tpt 2  
Hn  
Tbn  
Euph  
Tba

Preview only

Full orchestral score for the first system, starting with a **D** section. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *su modo*. A large "Preview only" watermark is overlaid on the right side of the page.

Full orchestral score for the second system. This system continues the musical themes from the first system. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). Dynamic markings include *mf*, *su modo*, and *cresc.*. A large "Preview only" watermark is overlaid on the right side of the page.

Full orchestral score for the third system, starting with an **F** section. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). The music features complex rhythmic patterns and dynamic markings such as *mf* and *open*. A large "Preview only" watermark is overlaid on the right side of the page.

Fl  
 Ob  
 Cl  
 A Sax  
 Bar  
 Tpt 1  
 Tpt 2  
 Hrn  
 Tbn  
 Euph  
 Tba

G

Preview only

H

Fl  
 Ob  
 Cl  
 A Sax  
 Bar  
 Tpt 1  
 Tpt 2  
 Hrn  
 Tbn  
 Euph  
 Tba

Preview only

I

Preview only

Preview only

Preview only

Fl  
 Ob  
 Cl  
 A Sax  
 Bar  
 Tpt 1  
 Tpt 2  
 Hrn  
 Tbn  
 Euph  
 Tba

J

Preview only

Fl Flute  
 Ob Oboe  
 Cl Clarinet  
 A Sax Alto Saxophone  
 Bar Bassoon  
 Trp 1 Trumpet 1  
 Trp 2 Trumpet 2  
 Hrn Horn  
 Tbn Trombone  
 Euph Euphonium  
 Tba Tuba

Musical score for measures 1-12. Measure 10 contains a rehearsal mark **K**. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *no mute*.

Musical score for measures 13-24. Measure 13 contains a rehearsal mark **L** and measure 17 contains a rehearsal mark **M**. Dynamics include *mp*, *f*, *mf*, and *pp*. Performance instructions include *no mute* and *mf*.

Musical score for measures 25-36. Measure 25 contains a rehearsal mark **N**. Dynamics include *mf*, *f*, and *pp*. Performance instructions include *open*.

Orchestral score for measures 1-10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). A dynamic marking of **O** is present at the beginning. A large "Preview only" watermark is overlaid on the right side of the page.

Orchestral score for measures 11-20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). A dynamic marking of **P** is present at the beginning of the second system. A large "Preview only" watermark is overlaid on the right side of the page.

Orchestral score for measures 21-30. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A. Sax), Bassoon (Bsn), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr), Trombone (Tbn), Euphonium (Euph), and Tuba (Tba). A dynamic marking of **Q** is present at the beginning. A large "Preview only" watermark is overlaid on the right side of the page.

Sheet music for the first system, featuring woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). A rehearsal mark 'R' is placed above the Flute staff. A large 'Preview only' watermark is centered over the Trombone and Euphonium staves.

Sheet music for the second system, continuing the woodwind and brass parts. A rehearsal mark 'S' is placed above the Flute staff. A large 'Preview only' watermark is centered over the Trombone and Euphonium staves.

Sheet music for the third system, primarily featuring woodwinds. A large 'Preview only' watermark is centered over the Oboe and Clarinet staves.

A musical score for a band, featuring woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon), brass (Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba), and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte). The woodwind parts feature complex, rapid passages with many slurs. The brass parts are more rhythmic and melodic. The percussion part is a steady, rhythmic accompaniment. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score.

Preview only

Preview only

Preview only

Preview only