

# DAWN REFRAINS AT ARLINGTON

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(ASCAP)

$\text{♩} = 53$  I. *Count the Loss*  
*Very Expressively and Sustained*

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo 1-2, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1-2, Trumpet in B-flat 3-4, Trumpet in B-flat 5, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba/Contrabass, Amplified Piano, Synthesized Chorus, and Timpani. The score includes dynamic markings such as *pp*, *mp*, and *p*. Several parts have a large, semi-transparent watermark that reads "Preview only".

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff:

- Picc. 1-2 (Piccolo)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- Ob. 1 (Oboe)
- Ob. 2 (Oboe)
- E. Fla. (English Horn)
- Bas. 1 (Bassoon)
- Bas. 2 (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. 1 (Bass Clarinet)
- B. Cl. 2 (Bass Clarinet)
- Cl. in Bb 3 (Clarinete)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1-2 (Baritone Trumpet)
- B. Tpt. 3-4 (Baritone Trumpet)
- B. Tpt. 5 (Baritone Trumpet)
- Ba. 1-2 (Baritone)
- Ba. 3-4 (Baritone)
- Tbn. 1-2 (Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tbn. Cl. (Trombone Clarinet)
- Per. (Percussion)
- Colona (Cymbal)
- Timp. (Tympani)
- Str. 1 (String 1)
- Str. 2 (String 2)

The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation markings such as *acc.* (accent) and *rit.* (ritardando). The score is divided into measures by vertical bar lines. The key signature has one flat, and the time signature is 4/4. The page number '13' is located at the top left. The text 'Preview only' is overlaid on the score in several places.

22 **A**

Flu. 1-2 *p* *mf*

Fl. 1 *p*

Fl. 2 *p* *1 Player* *4th Series* *mf*

Ob. 1 *p*

Ob. 2 *p*

E. Fla. *p*

Bsn. 1 *p*

Bsn. 2 *p*

B.C. *p*

B♭ C. 1 *p*

B♭ C. 2 *p*

Cl. in B♭ 3 *p*

B.C. *p*

A. Sn. 1-2

T. Sn. *p*

B. Sn. *p*

B♭ Tpt. 1-2 *p*

B♭ Tpt. 3-4 *p* *mf*

B♭ Tpt. 5 *p*

Ba. 1-2 *p* *mf*

Ba. 3-4 *p* *mf*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tru. C.B. *p* *mf*

Tru. *p*

Celsta. *p* *mf*

Timp. *p*

Per. 1 *p* *mf* *ppp* *Cresc.* *mf* *ppp* *mf*

Per. 2 *p*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

This page of musical notation features 25 staves for various instruments and sections. The instruments include Piccolo 1-2, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1-2, 3-4, 5), Horns (E-flat 1-2, 3-4), Trombones 1-2, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals, Triangle, Percussion 1, and Percussion 2. The score is marked with a 4/4 time signature and a key signature of two flats. It includes various dynamics such as *mf* and *f*, and features several 'Preview only' watermarks. The percussion parts include specific markings for 'Cymbals' and 'Orch. Bells'. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

DAWN REFRAINS AT ARLINGTON

28

Pic 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Bsn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

Cl. in Bb 3

S. Cl.

A. Sax 1-2

T. Sax

B. Sax

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Ba. 1-2

Ba. 3-4

Tbn. 1-2

B. Tbn.

Engh.

Tim. Cl.

Perc.

Color.

Temp.

Hrn. 1

Hrn. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1 Player Section

Musical score for Dawn Refrains at Arlington, page 6. The score is written for a full orchestra and includes the following parts: Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in B-flat 1-2, Clarinet in C 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Trumpet 5, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Drumset (Drum, Cymbals), Snare Drum 1, and Snare Drum 2. The score is divided into three systems of music. The first system covers measures 1-3, the second covers measures 4-6, and the third covers measures 7-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Several measures contain the text "Preview only" in a light gray box.

This is a page of a musical score for a band, titled "DAWN REFRAINS AT ARLINGTON". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic. 1-2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Sax, Sax. 1, Sax. 2, B.C. (Baritone Clarinet), Bb.C. 1, Bb.C. 2, Cl. in Bb. 3, B.C. (Bass Clarinet), A. Sax. 1-2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb. Tpt. 1-2, Bb. Tpt. 3-4, Bb. Tpt. 5, Bb. 1-2, Bb. 3-4, Tbn. 1-2, B. Tbn. (Bass Trombone), Euph. (Euphonium), Tba. Cb. (Tuba and Contrabass), Perc. (Percussion), Color. (Color Guard), Timp. (Timpani), Pic. 1, and Pic. 2.

The score is divided into measures, with a large number "42" appearing in the Fl. 1 staff. The music features various notes, rests, and dynamic markings. Several instances of the text "Preview only" are overlaid on the score, indicating that the music is a preview of the full score. The score concludes with a double bar line and a final measure.

37

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Cl. in B♭  
B♭ Cl. 1  
B♭ Cl. 2  
Cl. in B♭ 3  
Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1-2  
B♭ Tpt. 3-4  
B♭ Tpt. 5  
Hrn. 1-2  
Hrn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba/Euph.  
Perc.  
Cym.  
Timp.  
Perc. 1  
Perc. 2

DAWN REFRAINS AT ARLINGTON





This page of a musical score is for the piece 'Dawn Refrains at Arlington'. It features a large ensemble of instruments. The top section includes Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Baritone Saxophone, Clarinet in Bb 1-3, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The middle section includes Bass Trombone 1-2, Bass Trombone 3-4, Bass Trombone 5, Horns 1-2, Horns 3-4, Trombone 1-2, Bass Trombone, and Euphonium. The bottom section includes Timpani, Snare 1, and Snare 2. The score is in 3/4 time and contains various dynamics such as mp, p, and pp. There are several instances of 'Preview only' watermarks overlaid on the score. The piece concludes with specific drumming instructions for the Snare Drums: 'Inside Flange (2 soft Mallets)' and 'Snare Drum (m)'.

DAWN REFRAINS AT ARLINGTON

II. Freedom Remains

**B** *Faster*  
♩ = 143 [never faster]

The score is for the piece "Freedom Remains" by John Williams, movement II, section B. It is marked "Faster" with a tempo of 143 beats per minute. The instrumentation includes Piccolo (Pic. 1-2), Flute (Fl. 1-2), Oboe (Ob. 1-2), English Horn (E. Hrn.), Bassoon (Bsn. 1-2), Clarinet (Cl. in Bb 1-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (B. Trpt. 1-2, 3-4, 5), Horn (Hr. 1-2, 3-4), Tuba (Tbn. 1-2), Euphonium (Euph.), Timpani (Tim. Ctl.), Percussion (Perc.), Cymbal (Cym.), and Tom-tom (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and percussion. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Several instances of "Preview only" are overlaid on the score.

This is a musical score for the piece "Dawn Refrains at Arlington". The score is written for a large symphony orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1-2)
- Oboe 1 & 2 (Ob. 1-2)
- English Horn (E. Horn)
- Bassoon 1 & 2 (Bsn. 1-2)
- Clarinet in B-flat 1 & 2 (Cl. in Bb 1-2)
- Clarinet in C (Cl. in C)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone 1 & 2 (B. Tpt. 1-2)
- Bass Trombone 3 & 4 (B. Tpt. 3-4)
- Bass Trombone 5 (B. Tpt. 5)
- Baritone 1 & 2 (Ba. 1-2)
- Baritone 3 & 4 (Ba. 3-4)
- Tuba 1 & 2 (Tbn. 1-2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Tuba in C (Tbn. Cl.)
- Drum (Drum)
- Cymbals (Cym.)
- Tam-tam (Timp.)
- Snare Drum 1 (Sn. 1)
- Snare Drum 2 (Sn. 2)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), and performance instructions like "2 Flutes" and "1 Flute". The piece is in a key signature of one flat and a 4/4 time signature. Several sections of the score are overlaid with "Preview only" text.



This page contains a musical score for "Dawn Refrains at Arlington". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc. 1-2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Fla., Bass 1, Bass 2, B♭ Cl. 1, B♭ Cl. 2, Cl. in B♭ 3, B♭ Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1-2, B♭ Tpt. 3-4, B♭ Tpt. 5, B♭ 1-2, B♭ 3-4, Tbn. 1-2, B. Tbn., Euph., Tbn. CB., Perc., Colors, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several large, semi-transparent "Preview only" watermarks overlaid on the score. The page number "14" is centered at the bottom.

Fl. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Bsn.  
 Bsn. 1  
 Bsn. 2  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Bn. 1-2  
 T. Bn.  
 B. Bn.  
 Bb Tpt. 1-2  
 Bb Tpt. 3-4  
 Bb Tpt. 5  
 Bn. 1-2  
 Bn. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tbn. C  
 Pnc.  
 Cym.  
 Perc. 1  
 Perc. 2

C

Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hrn.  
 Bas. 1  
 Bas. 2  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B. Trp. 1-2  
 B. Trp. 3-4  
 B. Trp. 5  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Snr.  
 Cym.  
 Tom.  
 Perc. 1  
 Perc. 2



105

Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hrn.  
 Bsn. 1  
 Bsn. 2  
 Cl. in Bb 1  
 Cl. in Bb 2  
 Cl. in C  
 Sax. 1-3  
 T. Sn.  
 B. Sn.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 B. Tpt. 5  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Drum Major  
 Color Guard  
 Snare 1  
 Snare 2  
 Cym.

Preview only

Preview only

Preview only

Preview only

Preview only

113

This is a page of a musical score for a concert band, titled "Dawn Refrains at Arlington". The score is arranged in a standard concert band layout with multiple staves for different instruments. The instruments listed on the left include Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in A, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Trombone 1-2, Trombone 3-4, Trombone 5, Euphonium, Tuba, Percussion 1, and Percussion 2. The score begins at measure 113. The music is written in a 2/4 time signature with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are several instances of a large, semi-transparent watermark that reads "Preview only" overlaid on the score. The page number "18" is located at the bottom center.



132

The image displays a detailed musical score for the piece "Dawn Refrains at Arlington". The score is arranged in a grand staff format, consisting of multiple staves for various instruments. The instruments included are Piccolo (Pic. 1-2), Flutes (Fl. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet in B-flat 3 (Cl. in Bb 3), Bass Clarinet (B.C.), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), B-flat Trumpet 1-2 (Bb Trp. 1-2), B-flat Trumpet 3-4 (Bb Trp. 3-4), B-flat Trumpet 5 (Bb Trp. 5), Horn 1-2 (Hrn. 1-2), Horn 3-4 (Hrn. 3-4), Tuba 1-2 (Tbn. 1-2), Bass Tuba (B. Tbn.), Euphonium (Euph.), Trombone CII (Tbn. CII), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Color Guard (Color), and Timpani (Timp.). The score begins at measure 132. The Piccolo and Flute parts feature complex rhythmic patterns with sixteenth notes and eighth notes. The Clarinet and Saxophone parts have melodic lines with slurs and ties. The Horn and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion parts include various drum sounds and cymbal patterns. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are several instances of the text "Preview only" overlaid on the score, indicating that certain sections of the music are not fully visible in this preview.

141 D

Pic. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. in Bb 1-2

Sax. in Bb 3

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Ba. 1-2

Ba. 3-4

Ten. 1-2

B. Ten.

Euph.

Tbn. in C

Perc. 1

Perc. 2

Color

Temp

Snare

Fiberglass (off) medium hard mallets

*mf*

*ff*

*p*

*marcato*

*allegro marcato*

*f*

Preview only

Perc 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Fla.  
 Bass 1  
 Bass 2  
 Bb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 Bb Tpt. 1-2  
 Bb Tpt. 3-4  
 Bb Tpt. 5  
 Bn 1-2  
 Bn 3-4  
 Tbn 1-2  
 B. Tbn  
 Euph.  
 Tuba  
 Cb.  
 Perc.  
 Colors  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for Dawn Refrains at Arlington, page 22. The score is for a large ensemble and includes parts for Percussion 1-2, Flutes 1-2, Oboes 1-2, English Flute, Basses 1-2, B-flat Clarinets 1-2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1-2, B-flat Trumpets 3-4, B-flat Trumpet 5, Baritone Saxophones 1-2, Baritone Saxophones 3-4, Tenor Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cymbal, Percussion, Colors, Timpani, and Percussion 1 and 2. The score features various musical notations including dynamics (e.g., *mf*, *mp*, *ff*), articulation (e.g., accents, slurs), and performance instructions. Several staves contain the text "Preview only".

157

Pic. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1-3

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Bn. 1-2

Bn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

C.B.

Perc.

Cym.

Timp.

Perc. 1

Perc. 2

mp

mf

p

al

C.B. Pz.

Sub

Preview only

166

E

1 Player Section

Preview only

Preview only

Preview only

Preview only

Preview only

Dawn Refrains at Arlington



Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Fla.  
 Bas. 1  
 Bas. 2  
 Bb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Cl. in Bb 3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Bb Trp. 1-2  
 Bb Trp. 3-4  
 Bb Trp. 5  
 Bb Tr. 1-2  
 Bb Tr. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Picc.  
 Cello  
 Timp.  
 Perc. 1  
 Perc. 2



This is a page from a musical score, likely a concert band or symphony score. The page is numbered 27 at the bottom. The music is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score begins at measure 187. The instruments listed on the left are: Piccolo 1-2, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Clarinet in B♭ 3 (Cl. in B♭ 3), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1-2 (B♭ Trp. 1-2), B♭ Trumpet 3-4 (B♭ Trp. 3-4), B♭ Trumpet 5 (B♭ Trp. 5), Horns 1-2 (Hr. 1-2), Horns 3-4 (Hr. 3-4), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The page contains several large, semi-transparent watermarks that say "Preview only". The page number "27" is centered at the bottom, and the title "DAWN REFRAINS AT ARLINGTON" is printed below it.



### III. But Not Forgotten

**F** Slower ♩ = 73 *Very Expressively and Sustained*

This page contains a musical score for the piece "But Not Forgotten". The score is written for a large ensemble and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature melodic lines with slurs and dynamic markings of *p* and *ppp*. The Fl. 1 part includes the instruction "S.B. *lento*".
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts play sustained notes with dynamic markings of *p*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Bassoon 1 has dynamic markings of *ppp* and *p*. Bassoon 2 has a dynamic marking of *p*.
- Clarinet in B-flat 1 (Cl. in Bb 1) and Clarinet in B-flat 2 (Cl. in Bb 2): Both parts have dynamic markings of *p*. The Cl. in Bb 2 part includes the instruction "1 Flaut".
- Soprano Saxophone (Sax. 1) and Alto Saxophone (Sax. 2): Both parts have dynamic markings of *p*. The Sax. 2 part includes the instruction "S.B. 2 Flaut".
- Trombone 1 (Trbn. 1) and Trombone 2 (Trbn. 2): Both parts have dynamic markings of *p*.
- Trumpet 1 (Trpt. 1) and Trumpet 2 (Trpt. 2): Both parts have dynamic markings of *p*.
- Percussion (Perc. 1 and Perc. 2): Both parts have dynamic markings of *p*. The Perc. 1 part includes the instruction "Vibrabone (all bowed)".
- String Ensemble (Str.): The string parts are marked with *ppp* and *p*.

Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the woodwind and brass sections.

208

208

Pic. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tub.

Cl.

Perc.

Cym.

Tom.

Perc. 1

Perc. 2

mp

mf

p

sf

All Flutes

2

Preview only

Preview only

Preview only

Preview only

Preview only



221

The image displays a page of a musical score for the piece "Dawn Refrains at Arlington". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc. 1-2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Fla., Bass 1, Bass 2, B.C., B.C. 1, B.C. 2, Cl. in Bb 3, B.C., A. Sax. 1-2, T. Sax., B. Sax., Bb Tpt. 1-2, Bb Tpt. 3-4, Bb Tpt. 5, Bsn. 1-2, Bsn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tba. CB., Perc., Coloratura, Timp., and Perc. 1 & 2. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent feature is the presence of several semi-transparent white boxes with the text "Preview only" overlaid on the score, specifically covering parts of the Bass 2, Cl. in Bb 3, B. Sax., Bb Tpt. 5, and B. Tbn. staves. The page number "221" is located at the top left corner.



224

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Bb Tpt. 5  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba/Cl.  
Perc.  
Cym.  
Tom.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Fla.

Bsn. 1

Bsn. 2

B. Cl.

Br. Cl. 1

Br. Cl. 2

Cl. in Bb 3

B. Cl.

A. Sn. 1-3

T. Sn.

B. Sn.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Ba. 1-2

Ba. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba. Cl.

Dr.

Cym.

Timp.

Hrn. 1

Hrn. 2

*mf*

*mp*

Preview only

Preview only

Preview only

Preview only

Preview only

**H**  $\text{♩} = 52$   
*A Little Slower*

229

Pic. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Hr. 1-2

Hr. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tub.

Sn.

Cym.

Tom.

Perc. 1

Perc. 2

*pp*, *mp*, *mf*, *damp*

*A Little Slower*

Preview only

IV. Solemn March of Honor *sempre legato*

237  $\text{♩} = \text{♩}$

Flu. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Fla.  
Bsn. 1  
Bsn. 2  
B. Cl.  
B. Cl. 1  
B. Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B. Tpt. 1-2  
B. Tpt. 3-4  
B. Tpt. 5  
Bn. 1-2  
Bn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tbn. Cl.  
Bsn.  
Corno  
Timp.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

2 Flutes

CF only (excluding p/tn)

Inside Piano (2 soft Mallets)

20. 4<sup>th</sup>

Start from (m)

Inside Piano (2 soft Mallets)

This musical score is for the piece "Dawn Refrains at Arlington". It is arranged for a large ensemble, including woodwinds (Piccolo 1-2, Flute 1-2, Oboe 1-2, Clarinet in Bb 3, Bassoon 1-2, Saxophone Alto 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, and Percussion 1-2). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The music features a variety of textures, with woodwinds and strings often playing melodic lines, while brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a complex pattern of eighth and sixteenth notes. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). There are several instances of "Preview only" text overlaid on the score, indicating that some parts of the music are not fully visible in this preview.

Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Fla.  
 Bas. 1  
 Bas. 2  
 B.C.  
 B.C. 1  
 B.C. 2  
 Cl. in Bb 3  
 B.C.  
 A. Sax 1-2  
 T. Sax  
 B. Sax  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 B. Tpt. 5  
 Ba. 1-2  
 Ba. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Tuba  
 (Tuba remains low for the end)  
 Perc.  
 Cym.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for "Dawn Refrains at Arlington". The score is written for a large ensemble including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trombones, Trumpets, Percussion, and Timpani. The music is in a key with two flats and a 4/4 time signature. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are several instances of the text "Preview only" overlaid on the score. The percussion parts feature a steady rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and ties.

This musical score is for the piece "Dawn Refrains at Arlington". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in Bb 1-3, Bass Clarinet, and Saxophone 1-2. The brass section includes Trumpet 1-2, Trumpet 3-4, Trumpet 5, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, and Euphonium. The string section includes Violin 1-2, Viola, Cello, and Double Bass. The percussion section includes Snare, Cymbals, and Tom-toms. The score features various musical notations such as dynamics (mp, mf), articulation (accents), and phrasing slurs. There are several instances of "Preview only" text overlaid on the score. The piece concludes with a final cadence in the strings and a repeat sign.





269

Pic. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

Cl. in Bb 3

B. Cl.

A. Sax. 1-3

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

B. Tpt. 5

Bn. 1-2

Bn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cl.

Dr.

Cym.

Tom.

Pnc. 1

Pnc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

271

This page of a musical score, measures 271-280, features a variety of instruments including Piccolo 1-2, Flutes 1-2, Oboes 1-2, Euphonium, Trombones 1-2, Clarinets in Bb 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-5, Horns 1-2, Basses 1-2, Timpani, Snare Drum, and Cymbals. The score is divided into two systems. The first system covers measures 271-275, and the second system covers measures 276-280. Several measures are obscured by a semi-transparent 'Preview only' watermark. The Piccolo parts feature complex, rapid passages, while the woodwinds and strings provide harmonic support. The percussion section includes a 'Tum-tum (legg)' marking in measure 279.

273

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Bb Tpt. 5  
Bn. 1-2  
Bn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tub.  
Cl.  
Dm.  
Cym.  
Tm.  
Pnc. 1  
Pnc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for Dawn Refrains at Arlington, starting at measure 275. The score includes parts for Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in Bb 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpet 3-4, Trumpet 5, Horn 1-2, Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium, Tuba/Clarinets, Snare Drum, Cymbals, Tom-toms, and Percussion 1-2. The score features various musical notations including dynamics (p, f, sf, ff), articulation (accents, slurs), and performance instructions like 'Rit. Drum (large)'. There are several 'Preview only' watermarks overlaid on the score.

277

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B. Tpt. 1-2  
B. Tpt. 3-4  
B. Tpt. 5  
Bn. 1-2  
Bn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tub.  
Drum  
Cym.  
Tom.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

279

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bb Tpt. 1-2  
Bb Tpt. 3-4  
Bb Tpt. 5  
Bn. 1-2  
Bn. 3-4  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tub.  
Drum  
Cym.  
Tom.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. 1-2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Clar.  
 Bass 1  
 Bass 2  
 Bb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Clarinet in Bb 3  
 B. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Bb Tpt. 1-2  
 Bb Tpt. 3-4  
 Bb Tpt. 5  
 Bb 1-2  
 Bb 3-4  
 Tbn. 1-2  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Perc.  
 Cym.  
 Tmp.  
 Perc. 1  
 Perc. 2

283

Pic. 1-2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Bsn. 1  
Bsn. 2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Cl. in Bb 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
B. Tpt. 1-2  
B. Tpt. 3-4  
B. Tpt. 5  
Hr. 1-2  
Hr. 3-4  
Trn. 1-2  
B. Trn.  
Euph.  
Tub.  
Drum  
Cym.  
Tom.  
Perc. 1  
Perc. 2

Preview only

Preview only

Preview only

Preview only

Preview only



This page contains a musical score for a concert band, titled "DAWN REFRAINS AT ARLINGTON". The score is arranged in a standard concert band layout, with instruments listed on the left side of the page. The instruments include Piccolo 1-2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in B-flat, Clarinet in C, Bass Clarinet 1 and 2, Contrabass Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4, 5), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Percussion 1 and 2, and Color Guard. The score is divided into four measures across the top. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mp) dynamic. The third measure is marked with a mezzo-forte (mp) dynamic. The fourth measure is marked with a decrescendo (dim.) dynamic and the instruction "(poco a poco)". There are several instances of "Preview only" text overlaid on the score, including a large white box covering the Bassoon 2 and Bass Clarinet 1 staves in the second measure, and smaller white boxes covering the Clarinet in B-flat and Trombone 3 staves in the third measure. The score features various musical notations, including slurs, accents, and dynamic markings.

Musical score for Dawn Refrains at Arlington, featuring various instruments including Piccolo 1-2, Flute 1-2, Oboe 1-2, E. Sax, Bassoon 1-2, B♭ Clarinet 1-2, Clarinet in B♭ 3, B♭ Clarinet, A. Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trumpet 1-2, B♭ Trumpet 3-4, B♭ Trumpet 5, Horn 1-2, Horn 3-4, Trombone 1-2, B. Trombone, Euphonium, Tuba/Contrabass, Snare Drum, Cymbals, Tom-tom, and Percussion 1-2. The score includes multiple instances of 'Preview only' text boxes overlaid on the musical staves.

*poco rit.*

This page of a musical score includes the following parts and markings:

- Instrumentation:** Piccolo 1-2, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat, Bass Clarinet 1 and 2, Clarinet in D-flat, Bass Clarinet, Alto Saxophone 1-3, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trumpets 3-4, Trumpet 5, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba/Contrabass, Percussion (snare, cymbal, tom), and Timpani.
- Tempo/Performance:** The tempo is marked *poco rit.* (poco ritardando). Many notes are marked with a piano (*p*) dynamic.
- Watermarks:** Multiple instances of the text "Preview only" are overlaid on the score in a light grey font.
- Page Number:** The number "289" is written at the top left of the first staff.