

GROOVELOCITY

Till MacIvor Meyn
(BMI)

$\text{♩} = 144$, jazzy, but not swung

$\text{♩} = \text{♩}$

The musical score is arranged in systems. Each system includes a Marimba part (bass clef, 7/8 time signature) and two Percussion parts (treble clef, 7/8 time signature). The score is divided into measures 1-4, 5-8, 9-12, and 13-16. The Marimba part features melodic lines with various dynamics and articulations. Percussion 1 includes parts for temple blocks, tin cans, and cymbals. Percussion 2 includes parts for tin cans and triangles. The score is marked with various dynamics such as *p*, *mf*, *f*, *ff*, and *psub.* (pizzicato). The tempo is indicated as $\text{♩} = 144$, jazzy, but not swung. The key signature has one flat (B-flat).

20

mar. *temple blocks*

1 *p* *mf* *p*

2 *vibraphone* *mf*

ff *f*

Preview only

25 [A]

mar. *f*

1 *f*

2 *mf* *pp* *mf* *tam-tam* *Lu* *mf* *plash cymbals* *damp*

Preview only

30

mar. *mf* *f*

1 *mf* *f*

2 *mf* *f* *bass drum, pedal* *mf cresc.* *cymbal Lu*

Preview only

35

mf *f* *ff* *f*

1 *ff* *f*

2 *tambourine* *p* *f*

mf *f*

Preview only

40

ff

f

mf

ff

mf

snare

mf

p

mf

ff

mf

5

mf

Preview only

45

tr

p

mf

f

mf

pp

mf

pp

mf

edge

snare

p

Preview only

49

f

ff

f

pp

mf

pp

mf

tom

mf

ff

p

Preview only

54

54

snare edge mp

center

ff

mf

mf

ff

mf

Red. each chord

Preview only

58

58

mar.

♩ = ♩ (♩. = 96)

mf

Preview only

62

62

mar.

snare p cresc.

f

toms

bass drum

f

Preview only

67

67

snare p

f

Preview only

72 $\text{♩} = \text{♩} (\text{♩} = 96)$ *accel.*

cresc.

cresc.

ff

Preview only

77 $\text{♩} = \text{♩} = 104$

ff

f *ff* *f*

ice bell *lv.* *splash cymbal* *damp*

ff *f*

Preview only

81 **D**

f

tam-tam *lv.*

f

Preview only

84 $\text{♩} = \text{♩}$

f

bon *imp.*

f

2 + 2 + 3

Preview only

87 $\text{♩} = \text{♩}$

ff *f*

Preview only

90 $\text{♩} = \text{♩} (\text{♩} = 138)$

mar. *f* *simile*

2 $3 + 3 + 3 + 3$

Preview only

93 $\text{♩} = \text{♩} (\text{♩} = 138)$

mar. *simile*

2 $-3 + 3 + 3$

Preview only

96 $\text{♩} = \text{♩}$ E

mar. *fff* *ff*

1 *ated*

2 *ff*

Preview only

99 $\text{♩} = \text{♩} (\text{♩} = 104)$

mar. *mf*

1 *mf*

2 *mf*

Preview only

102 $\text{♩} = \text{♩}$

mar. *mf*

1 *mf*

2 *mf*

Preview only

105

mar. *ff* *p sub.*

1 *f* *pp sub.*

Preview only

108

mar. *f* *p* *f*

1 *mf* *pp* *mf*

Preview only

111

mar. *ff* *mf sub.*

1 *f* *ff*

2 *f* *ff*

vibraphone

Preview only

114

mar. *f* *mf*

1 *f* *ff*

2 *f* *ff*

snare *f* *mf* *(center)* *P edge*

bass drum, pedal

Preview only

117

mar. *f* *mf* *p*

2 *mp* *mf* *m*

Preview only

120

mar. *f*

1 *mp*

2 *mp* *p* *mp*

water *strike with triangle beater*

Preview only

123

mar. *f*

1 *mf*

2 *mf*

Preview only

126

mar. *ff*

1 *mf* *mp*

2 *f*

(splash and suspended)

Preview only

129 $\text{♩} = \text{♩} (\text{♩} = 138)$ $\text{♩} = \text{♩} (\text{♩} = 104)$

mar.

1

2

f *Ln*

Preview only

132 $\text{♩} = 138$

mar.

1

2

mf *Ln* *Ln*

Preview only

135 *accel.* $\text{♩} = 158$

mar.

1

2

fff *cymbals, sticks* *mf* *ff*

Preview only

F $\text{♩} = 42, \textit{subito}$
abstract but deliberate: improvise on notated rhythms

138

mar.

1

2

Ln *triangles (sticks)* *f* *mf* *f* *bongos, hands* *p* *p*

Preview only

142

mf *f* *p* *f* *p*

f *p* *f* *mf* *p*

tam-tam, side of fist

Preview only

146

piu mosso, J = 50
luminescent

p *mf* *p* *mf*

>pp *p >pp* *p >pp*

f *pp* *p*

ice b
ped. ad libitum

Preview only

151

>p *>pp* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

Preview only

155

p *p*

p *p*

pp *p* *pp*

Preview only

subito tempo I: ♩ = 144, jazzy

159

163

167

171

176 $\text{♩} = \text{♩}$

mar. *ff* *f*

1 *f* *mf* *pp* *mf*
bouges, bande

2 *mf*

180

mar. *ff* *mf*

1

2 *p*

184

mar. *ff*

1

2

188

mar. *f* *ff*

1 *f* *mf* *large bass drum*

2 *f*

Preview only

193

mar. *ff* *f* *psub.*

1 *mf* *f*

2 *mf* *f* *cymbals* *damp* *lx* *lx*

Preview only

198

mar. *f*

1 *f*

2 *p* *cowbells*

Preview only

203 $\text{♩} = \text{♩}$ ($\text{♩} = 96$) *accel.*

mar. *p sub.* *f* *Ln*

1 *mf* *p* *f*

2 *pp* *mf* *mf*

Preview only

207 $\text{♩} = 160$

mar. *poco a poco*

1 *mf cresc. poco a poco*

2 *f cresc. poco a poc*

Preview only

213 $\text{♩} = \text{♩}$ ($\text{♩} = 120$)

mar. *ff^v*

1 *ff*

2 *f* *mf* *f* *ff*

Preview only

217 $\text{♩} = \text{♩} = 120$

mar. *f*

1 *ff* *mf* *ff* *mf*

2 *f* *mf*

bass drum, pedal

Preview only

220

mar.

1

2

flams

flams

222

mar.

1

2

ff

p

225

mar.

p

fsub.

228

mar.

1

2

f

f

230 $\text{♩} = \text{♩}$

mar. $\text{♩} = \text{♩}$

1 *p*

2 *p*

Preview only

Detailed description: This system covers measures 230 and 231. The maracas part is in treble clef with a 10/8 time signature. The first and second staves are in 10/8 time. Measure 230 features a maraca melody and a first staff accompaniment with a 9-measure rest. Measure 231 continues the maraca melody and first staff accompaniment. Dynamics include *p* and *ff*.

232 $\text{♩} = \text{♩}$

mar.

1 *ff*

2 *ff*

Preview only

Detailed description: This system covers measures 232, 233, and 234. The maracas part is in bass clef with a 12/8 time signature. The first and second staves are in 12/8 time. Measure 232 features a maraca melody and a first staff accompaniment with a 12-measure rest. Measure 233 continues the maraca melody and first staff accompaniment. Measure 234 continues the maraca melody and first staff accompaniment. Dynamics include *ff* and *p*.

235

mar.

1

2

Preview only

Detailed description: This system covers measures 235 and 236. The maracas part is in bass clef with a 12/8 time signature. The first and second staves are in 12/8 time. Measure 235 features a maraca melody and a first staff accompaniment with a 12-measure rest. Measure 236 continues the maraca melody and first staff accompaniment. Dynamics include *ff*.

237 $\text{♩} = \text{♩}$

mar.

1 *flams* *mf* *p*

2 *flams* *mf* *p*

Preview only

Detailed description: This system covers measures 237 and 238. The maracas part is in bass clef with a 12/8 time signature. The first and second staves are in 12/8 time. Measure 237 features a maraca melody and a first staff accompaniment with a 12-measure rest. Measure 238 continues the maraca melody and first staff accompaniment. Dynamics include *flams*, *mf*, and *p*. There are also numerical markings '2' above the first staff in measure 238.

239

mar.

1

2

Preview only

242

mar.

1

2

f

ff

ff

mf

accel.

snare edge

center

toms

snare edge

center

J. = 138

Preview only

247

mar.

1

2

psub.

f

mf

toms

tam-tam

mp

Preview only

250

mar.

1

bowed

Preview only

253

mar. *p*

1 *Ln.*

Preview only

256

mar. *mf*

1 *p* *mf* *Ln.*

Preview only

259

mar. *f* *psub.* *Ln.*

1 *p*

Preview only

262

mar. *f* *ff*

Preview only

265

mar. *loco*

1 *Ln.*

Preview only

268

2 *vibraphone* *f*

268

mar.

2

Preview only

271

mar. *mf*

1 *p* *Ln*

2 *mf*

Preview only

274

mar. *f*

1 *mp* *Ln*

2 *mf* *Ln*

Preview only

277

mar. *mp* *Ln*

1 *p* *f*

2 *ff* *psub.*

Preview only

280

mar. *f*

1 *p cresc.*

2 *f*

Preview only

H J = 132

283 (8va) *fff* *large bass drum*

Preview only

286 (8va) *fff* *bass drum, pedal*

Preview only

289 (8va) *fff*

Preview only

292 (8va) *improvise on notated rhythms*

Preview only

295 (8^{va})

mar. 1 2

end improvis.; play a

Preview only

298 (8^{va})

mar. 1 2

$\text{D} = \text{D}$ accel. repeat as many times as desired

Preview only

301 (8^{va})

mar. 1 2

$\text{♩} = 152 - 168$

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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