

SPRING

Rob Smith

♩ = 144 driving!

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

♩ = 144 driving!

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

Aux. Perc. 4

1 2 3 4 8

The score is for a percussion ensemble. It includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, and four Marimbas. The tempo is marked as 144 beats per minute with the instruction 'driving!'. The score is divided into measures 1, 2, 3, 4, and 8. The percussion parts include auxiliary percussion 1 through 4, with specific instructions for 'small tom drum' and 'small tom'.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

(coda)

A. Perc. 1

(snch)

A. Perc. 2

f

(synch) ch. w snare

A. Perc. 3

f

low tom

p

A. Perc. 4

f

to more drum

13

Preview only

9 10 11 12 1 17 18

Musical score for percussion instruments, including Xylophone (Xylo. 1, 2), Vibraphone (Vib. 1, 2), Maracas (Mar. 1, 2, 3, 4), and Auxiliary Percussion (A. Perc. 1-4). The score spans measures 19 to 28. It includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *glöckenspiel*, *damper all over*, *und Blech*, *metz drum*, and *schraube*. A rehearsal mark **25** is present in measure 24. The score is overlaid with a large 'Preview only' watermark.

Musical score for percussion instruments. The score includes parts for Xylo. 1, Xylo. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, A. Dnc. 1, A. Dnc. 2, A. Dnc. 3, and A. Dnc. 4. The score spans measures 29 to 38. A box containing the number 36 is located above the Mar. 4 staff at measure 36. The score includes various dynamics such as *mf*, *f*, *mp*, and *sf*, and performance instructions like *ped.*, *no ped.*, *block*, *tutti*, *allegro*, *ad libitum*, and *dampen all voices*. There are also accents and slurs throughout the score.

42

Xylo. 1

Xylo. 2

Preview only

Vib. 1

Vib. 2

Mus. 1

Mus. 2

Mus. 3

Mus. 4

Preview only

42

A. Perc. 1 (block)

A. Perc. 2 (snck)

A. Perc. 3 (block)

A. Perc. 4 (tom)

Preview only

48

56

Xylo. 1

Xylo. 2

Preview only

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

48

56

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

Preview only

48 49 50 51 52 53 56 57

Musical score for percussion instruments. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Maracas 1, 2, 3, & 4, and Congas 1, 2, 3, & 4. The score is divided into measures 58 through 65. A rehearsal mark '62' is present in measure 62. Dynamics include *mp*, *mf*, *f*, *p*, and *sf*. Performance instructions include accents (>), slurs, and specific techniques like 'triplet' and 'simple block'. A box labeled '62' is located in measure 62.

69

Musical score for percussion instruments, including Xylophone (Xylo. 1, 2), Vibraphone (Vib. 1, 2), Maracas (Mar. 1, 2, 3, 4), and Auxiliary Percussion (A. Perc. 1, 2, 3, 4). The score spans measures 66 to 74, with a specific section highlighted from measure 69 to 71.

Measure 69: Xylo. 1 and 2 play a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*). Vib. 1 and 2 play a melodic line with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). Mar. 1, 2, 3, and 4 play various rhythmic patterns with dynamics from forte (*f*) to fortissimo (*ff*). A. Perc. 1 plays a melodic line with a forte (*f*) dynamic. A. Perc. 2 is silent. A. Perc. 3 plays a rhythmic pattern with a fortissimo (*ff*) dynamic. A. Perc. 4 plays a melodic line with dynamics from mezzo-forte (*mf*) to piano (*p*).

Measure 70: Xylo. 1 and 2 continue their patterns. Vib. 1 and 2 play a melodic line with dynamics from forte (*f*) to mezzo-piano (*mp*). Mar. 1, 2, 3, and 4 play various rhythmic patterns with dynamics from forte (*f*) to fortissimo (*ff*). A. Perc. 1 plays a melodic line with a forte (*f*) dynamic. A. Perc. 2 is silent. A. Perc. 3 plays a rhythmic pattern with a fortissimo (*ff*) dynamic. A. Perc. 4 plays a melodic line with a fortissimo (*ff*) dynamic.

Measure 71: Xylo. 1 and 2 continue their patterns. Vib. 1 and 2 play a melodic line with dynamics from forte (*f*) to mezzo-forte (*mf*). Mar. 1, 2, 3, and 4 play various rhythmic patterns with dynamics from forte (*f*) to fortissimo (*ff*). A. Perc. 1 plays a melodic line with a forte (*f*) dynamic. A. Perc. 2 is silent. A. Perc. 3 plays a rhythmic pattern with a forte (*f*) dynamic. A. Perc. 4 plays a melodic line with a forte (*f*) dynamic.

Measure 74: Xylo. 1 and 2 continue their patterns. Vib. 1 and 2 play a melodic line with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). Mar. 1, 2, 3, and 4 play various rhythmic patterns with dynamics from forte (*f*) to fortissimo (*ff*). A. Perc. 1 plays a melodic line with a forte (*f*) dynamic. A. Perc. 2 is silent. A. Perc. 3 plays a rhythmic pattern with a forte (*f*) dynamic. A. Perc. 4 plays a melodic line with a forte (*f*) dynamic.

Measure 75: Xylo. 1 and 2 continue their patterns. Vib. 1 and 2 play a melodic line with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*). Mar. 1, 2, 3, and 4 play various rhythmic patterns with dynamics from forte (*f*) to fortissimo (*ff*). A. Perc. 1 plays a melodic line with a forte (*f*) dynamic. A. Perc. 2 is silent. A. Perc. 3 plays a rhythmic pattern with a forte (*f*) dynamic. A. Perc. 4 plays a melodic line with a forte (*f*) dynamic.

75

Xylo. 1 *f* *f p*

Xylo. 2 *f* *f p*

Vib. 1 *f p* *or ped.*

Vib. 2 *f p* *or ped.*

Mus. 1 *f*

Mus. 2 *f*

Mus. 3 *f*

Mus. 4 *f*

75 (lock)

A. Perc. 1

A. Perc. 2 *f*

A. Perc. 3 *f* *small blocks* *or sup. cymbal*

A. Perc. 4 *f* *small bass drum* *to snare drum* *snare drum* *with mallets*

75 76 77 78 79 80 81 84

Preview only

Preview only

Preview only

Musical score for percussion instruments, including Xylophone (Xylo. 1, 2), Vibraphone (Vib. 1, 2), Maracas (Mar. 1, 2, 3, 4), and Congas (A. Perc. 1, 2, 3, 4). The score is divided into measures 85-88 and 92-93. Measure numbers 87 and 92 are highlighted in boxes. The score includes various dynamics such as *ff*, *mf*, *pp*, and *p*, and performance instructions like "breathing (like after running)", "in...", "out...", "vibrato", "sup. cymbal", "small bar drum", and "in bar drum".

97

103

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Preview only

Mus. 1

Mus. 2

Mus. 3

Mus. 4

Preview only

97

103

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

Preview only

94 95 96 97 98 99 103

11

Xylo. 1

Xylo. 2

Preview only

Vib. 1

Vib. 2

breaking (like after running)

breaking (like after running)

Preview only

Mar. 1

Mar. 2

Mar. 3

Mar. 4

111

Preview only

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

104

105

106

107

108

11

112

117

Xylo. 1 *mp*

Xylo. 2 *mp*

Preview only

Vib. 1

Vib. 2

Mus. 1 *f*

Mus. 2 *f*

Mus. 3 *p* *mp*

Mus. 4 *p* *mp*

Preview only

117

A. Perc. 1

A. Perc. 2

A. Perc. 3 *p*

A. Perc. 4 *mp*

and block
pedal

max drum
ultra

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113 114 115 116 117 120 121

Musical score for percussion instruments. The score is divided into two systems, each starting at measure 124. The instruments are:

- Xylo. 1 and Xylo. 2: Play a rhythmic pattern starting at measure 124. Dynamics include *p* and *f*.
- Vib. 1 and Vib. 2: Play a rhythmic pattern starting at measure 124. Dynamics include *f* and *mf*.
- Mar. 1 and Mar. 2: Play a rhythmic pattern starting at measure 124. Dynamics include *mp* and *f*.
- Mar. 3 and Mar. 4: Play a rhythmic pattern starting at measure 124. Dynamics include *f*.
- A. Perc. 1 and A. Perc. 2: Congas. A. Perc. 2 includes a section marked *ambrosino* starting at measure 129.
- A. Perc. 3: Congas. Includes a section marked *in plus cymbal* starting at measure 129.
- A. Perc. 4: Congas. Includes a section marked *in plus cymbal* starting at measure 129.

Measure numbers are indicated at the bottom: 122, 123, 124, 125, 1, 129.

133

Xylo. 1 *ff* *mf* *mp*

Xylo. 2 *ff*

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Vib. 1 *ff*

Vib. 2 *ff*

mf *f* *p*

Mus. 1 *ff* *mp* *mf* *f*

Mus. 2 *ff* *f*

Mus. 3 *ff* *f*

Mus. 4 *ff* *mf* *f*

Preview only

133

Preview only

A. Perc. 1

A. Perc. 2 *ff*

A. Perc. 3 splash cymbal *f*

A. Perc. 4 *ff* *small bass drum* *f*

130

131

132

133

134

7

138

141

5

Xylo. 1

Xylo. 2

Preview only

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Preview only

141

glockenspiel

145

Preview only

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

139

140

141

142

146

slight rubato accel...

Musical score for percussion instruments. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Maracas 1-4, and four Percussion parts (A. Perc. 1-4). The score is marked with dynamics such as *mf*, *f p*, *ff*, and *p*. Performance instructions include *slight rubato accel...* and *no ped.*. Specific percussion techniques are noted, such as *(glock)*, *(bblock)*, *low tom*, *splash cymbal*, *dampen all toms*, *no sandbar*, *no cymbal*, and *no bar drum*. The score is divided into measures 147-150 and 153-156.

Preview only

Preview only

Preview only

147 148 149 150 3 154 155 156

(*accel...*)..... $\text{♩} = 288$ 163

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

(*accel...*)..... $\text{♩} = 288$ 163 $\text{♩} = 144$ *driving!*

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

157 158 159 160 161 162 163 166

Preview only

Preview only

Preview only

Musical score for measures 167-174. The score includes parts for Xylophone 1 & 2, Vibraphone 1 & 2, Maracas 1-4, and Percussion 1-4. The percussion parts include (tamb.), (synb.), and (low note) annotations. Dynamic markings include *ff*, *mf*, *f*, and *p*. A box labeled '172' is present above the Maraca 4 staff.

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Preview only

178

Xylo. 1 *f p*

Xylo. 2 *f*

Vib. 1

Vib. 2

Preview only

Mar. 1 *mf* *f* *f p* *f*

Mar. 2 *mf* *f*

Mar. 3 *mf* *f*

Mar. 4 *mf* *f* *f p* *f*

Preview only

178

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

Preview only

175

176

177

178

181

185

Musical score for strings, woodwinds, brass, and percussion. The score is divided into systems. The first system includes Xylo. 1, Xylo. 2, Vib. 1, and Vib. 2. The second system includes Mtr. 1, Mtr. 2, Mtr. 3, and Mtr. 4. The third system includes A. Perc. 1, A. Perc. 2, A. Perc. 3, and A. Perc. 4. The score features various dynamics such as *f*, *ff*, *no ped.*, and *p*. A large watermark "Preview only" is overlaid on the score.

Preview only

Preview only

Preview only

185

182

183

184

185

187

191

Musical score for strings and woodwinds. The score includes parts for Xpns. 1 & 2, Vlns. 1 & 2, Mus. 1, 2, 3, and 4. The woodwind parts (flutes, oboes, and bassoons) are indicated by 'Xpns.' and 'Vlns.'. The string parts are labeled 'Mus.'. The score shows various dynamics such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. The key signature has one flat, and the time signature is 3/4.

Preview only

Preview only

191

Musical score for percussion instruments. The score includes parts for A. Perc. 1 (snare), A. Perc. 2 (snare), A. Perc. 3 (tom), and A. Perc. 4 (tom). The parts show rhythmic patterns and dynamics such as *f* and *ff*. The score includes performance instructions like 'to face drum' and 'small bass drum'. The key signature has one flat, and the time signature is 3/4.

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〒733-0035 広島市西区南観音3丁目10-30 TEL.082-293-9108
3-10-30 Minamikannon Nishi-Ku Hiroshima 733-0035 JAPAN
TEL +81-82-293-9108

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